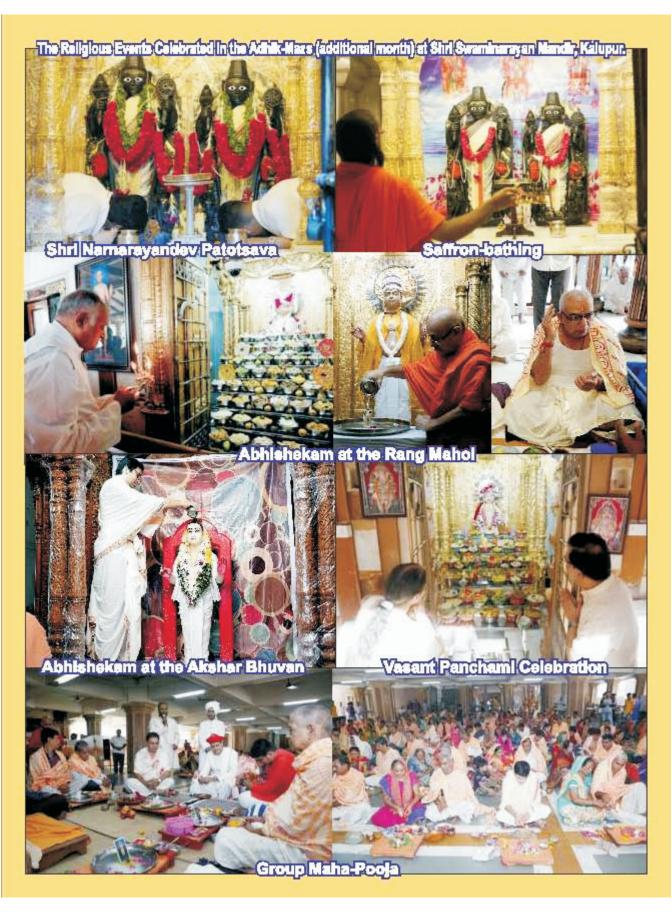


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Shri Narnarayandev Diocese. Shri Swaminarayan Museum

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snaiendraprasadj Mahara<u>jshri</u>

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WHIRE SUDAMMARRY AM

अस्मद्यथम्

In benign presence of Lord Narnarayandev, the temple had celebrated all religious celebrations and events in order of Tithis during Adhik Purushottam Jeth Maas (additional month of Purushottam Jyeshth-Maas).

The Haribhaktas (devotees) have earned life time religious fulfillment by hosting religious rituals. All the days are festive days in our Satsang, as the Narnarayandev Ochchhav Mandal conducts every day Utsava - Kirtans at this divine-court of Lord Narnarayandev at Shrinagar (Ahmedabad). Take your time and be with us at Shree Swaminarayan Mandir Kalupur Ahmedabad. Our Ochchhav Mandal is coustantly active since the days of physical presence of Lord Shri Hari. Come and have divine experience of Lord Shree Swaminarayan.

Our Mota Maharajshri, H.H. Acharya Maharajshri and respected Lalji Maharajshri are encouraging these religious activities of the Narnarayandev Utsava Mandal. These activities are our tradition and heritage. As a Satsangi, we should engage our selves in such divine experience.

Mahant Swami Shastri Swami Harikrishnadas



SHREE SUDAMMARAYAM

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

- 1 Graced Shri Swaminarayan Mandir (Ladies) on occasion of Murti Pratistha.
- 2-3 Graced Bhuj-Dahisara (Kutch)
 - Graced Patotsav Abhishek at Bhuj Prasadi Mandir.
- 5. Graced Dholka on occasion of annual Patotsav of Shri Swaminarayan Temple.
- 6 Graced Village Dhudkot (Halar-Muli region) on occasion of Katha-Parayan.
- 7 Graced Charadava on occasion of annual Patotsav of Shri Swaminarayan Temple.
- 9 Graced Kharva (Rajasthan) on occasion of Murti Pratishta at Shri Swaminarayan Temple.
- 10 Graced Ranjitgadh (Muli) on occasion of Murti Pratishta at Shri Swaminarayan Temple.
- 12 Graced Village Meda-na-Muvada on occasion of annual Patotsav at Shri Swaminarayan Temple.
- 16 Graced Village Vanzar and Moti-Aadraj on occasion of annual Patotsav at Shri Swaminaravan Temple.
- 17 Graced Katha Parayan at Shri Swaminarayan Temple Santrampur.
- Offered Shodashopchar Mahabhishekam to Lord Shri Narnarayandev at Shri Swaminarayan Temple Kalupur.
- 20 Graced annual Patotsav at Shri Swaminarayan Temple Hiravadi and Ghatlodia (Ahmedabad).
- 21-30 Graced I.S.S.O. temples U.S.A. on occasion of Annual Patotsav and conducted religious tour to stengthen Satsang activities.

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ (MAY - 2018)

- 7 Graced Kundal (Kadi) on occasion of annual Patotsav at Shri Swaminarayan Temple.
- 8 Graced Ranjitgadh (Muli) on occasion of Murti Pratistha at Shri Swaminarayan Temple
- 9 Graced Memnagar (Bhaktinagar) on occasion of Patotsav at Shri Swaminarayan Temple.
- Offered Shodashopchar Mahabhishekam to Lord Shri Narnarayandev at Shri Swaminarayan Temple Kalupur.
- 20 Graced Shri Swaminarayan Temple (Adruj) Katha-Parayan-Satsang.
- 22 Graced Shri Swaminarayan Temple Lunavada.
- Offered Shodashopchar Abhishekam to Lord Shri Ghanshyam Maharaj gracing Shri Swaminarayan Mandir Akshar Bhuvan (Kalupur-Ahmedabad)
- 24-29 Religious tour of U.K.
- 26 Graced Satsang at Stenmor and Willsden Lane Swaminarayan Mandir (U.K.)
- 27 Graced Satsang at Shri Swaminarayan Mandir located at Stredham and Herrow.
- Graced Satsang at Shri Swaminarayan Mandir located at Stennor and Willsden Lane Swaminarayan Mandir (U.K.)



(MAY - 2018)



Shriji Maharaj once graces Vadtal dham to organise Prabodhini – Samaiya. The saints, Varnis, Parshadas and Haribhaktas from near and far regions arrive to join celebrations and festivities. Shri Hari blesses them in nectar like words, 'My saints, celebates, Sankhya Yogies (female saints) and Hari Bhaktas! Ladies and gents! give an ear to my words, Listen to me. I have fixed two samaiyas per year. The first one is on Kartik-Sud (Bright half) Ekadashi (eleventh day), that is Prabodhini-Samiya, and another one is on Chaitra Sud (bright half) Navami (ninth day) Ram Navami. All you saints and Devotees! Do come invariably and celebrate the Samaiyas. These Samaiyas (religious festivals) shall be organized either at Lord Narnarayandev Temple (Ahmedabad) or at Lord Lakshiminarayandev Temple, Vadtal. Now onwards without waiting for an invitation, come invariably and participate in festivities. There shall be no written invitation for Samaiya. This is my order. Then again on the next day Shri Hari graces the sabha and asks them, 'Do Darshan of Lord Lakshminaryan — Narnarayandev on each Poonam (Full moon) day. The female and male devotees will get their wishes fulfilled if they do such Darshan resolutely. Such devotees shall be free of worries about livelihood and clothing. Therefore, the devotees

who are aspiring for such resolution may come forward.' On pronouncement of such promise many from the devotees expressly desired for such resolution. Shriji Maharaj pleases to them and says, 'Do Darshan of Lord Narnarayandev – Lakshiminarayandev gracing the domed temple near by your places, on each poonamday (full moon day). In days to come, we will construct more temples to facilitate such Poonam-day Darshan by our devotees. This should be treated as my religious command. Prasadanand Swami had taken a note of this (see 'Swaminarayan Vicharana Lilamrit').

Shriji Maharaj says, '.....for that, I organize greater Vishnu Yaag and every year celebrate Janmashtami and Ekadashi etc. in a big way, so that the saints, celebates and Satsangi (devotees) get togather along some Papi Jivas (sinful souls) and at the time death, if any such soul recall the blissful memory of the religious celebrations, they attain divine abode of Supreme Lord.' More over, Shikshapatri (shloka-156) pronounces: wealthy Grihasthas (householders) should organize festive celebrations at the Temples and should donate generously to the deserving Brahmins.'

The religious rituals, Shodashopachar Poojan, and Kirtans (psalms) with

SHREE SWAMMARAYAN

instruamental music, when performed most ceremoniously on a specific daily event in accordance to season, month, day or Vratt (austerity) are known as 'Utsava' (religious celebrations), where as, in a 'Samaiya' (religious festival), the specific event is celebrated most religiously and with devotional fervour by offering Shodashopachar Poojan, Haven (Sacred fire), Katha (recitation of religious scriptures), Kirtan (psalms) with instrumental music, Vratt (austerity), Daan (donations), Bhojan (meals) and Darshan of are arranged in blissful presence of Dharm-kool, Brahmcharis (celebates), Sadhus (saints), Paalas (saintly disciples) and malefemale devotees, who have arrived on invitation from the host.

Lord Shri Hari had organized great Samaiyas on events like Prabodhini (Eleventh day of bright-half of Kartika), Fuldol (festival of flowers), Vasant Panchami (fifth day of springseason). Ram Navami (birthday of Lord Rama and Lord Shri Hari), Janmashtami (birthday of Lord Shri Krishna). All the saints and devotees were invited invariably, to participate in festivities. If we study the scriptures, histories and literature of our Sampradaya, we distinctly find that the major part (three Quarter or more) of the scripture contain narrations of such celibrations and festivities. In the period contemporary to Lord Shri Hari and thereafter, many devout souls have earned emancipation by participating in such religious festivals and celebrations. Not only the deserving souls, but the Papi Jiva (sinful souls) too have earned heavenly bliss at the holy feet of Lord Shri Hari. Lord Shri Hari had sent Muktanand Swami with the saintly groups to the various Samaiyas, inclusive of Vautha-Samaiya, with specific instruction and blessing: 'Oh My Saints! sit beneath a tree at the Samaiyas. Every body shall be sin free and shall be emancipated on doing your darshan or just by noticing you as a saint of Swaminarayan. Such sin free soul shall be re-born in Sampradaya.

The 'Utsavas' are limited to the invities, but the 'Samaiyas' are open to all. Maharaj displease to those who denied any invitation to a 'Samaiya' or refused to stay back at the Samaiya. Such devotees were subjected later to adverse time and place. Maharaj was inviting some dedicated Satsangis with household equipment to attend the 'Samaiya' to protect and take all round care of the visiting satsangis. Shri Hari was used to ask some devotees to donate funds for the events, and was showering blissful pleasure on their

generous donations for Samaiya. On other side sulked to the devotees playing tricks in donations. 'Samaiya' means the all enveloping inclusiveness – small or big, major or minorwithout any discrimination. Shri Hari took personal interest in saints and devotees at the samiya by asking them personally for their well being and was showering personal pleasure.

In these days too, we feel blissful divinity of Lord Shri Hari. Lord Shri Hari in blissful image of Dharmkool graces the Samaiya and receives devotion from the Satsangis, Shri Hari too graces Samaiya in his invisible divine image. Shri Hari accompanies his devotee every where right from his home to Samaiya and in his return to home. Shri Hari's divine presence protects all his devotees at the Samaiya. Shri Hari accompanies all the devotees and saintsall their engagement and activities, irrespective of age, group, gender, activity or service. Shri Hari enjoys meal with the devotees, becomes a listener with the devotees at the Sabha and graces the high seat of preacher with the Dharmkool and saints. Serves meals to the devotees and cleans dining area cooks meals with cooks and helpers. Shri Hari receives Poojan along God and Dharmkool and offers Poojan Archan along the host devotees. Shri Hari is accompanied by the deities and the emancipated souls in disguise of human beings.

As the ways of a secret agent are very difficult to grasp, in similar way, Shri Hari at Samiya acts in his own way, and we Satsagnis can easily feel the blissful presence of Shri Hari, where ever held a 'Samaiya', Lord Swaminarayan is present there. We Satsangis realize opulence and divinity of Shri Hari through such samaiyas. Splendid decorations, tasteful meals, rich religious rituals and splendid Aarti-Poojan become everlasting memory for the visitor – Satsangis and others. Who so ever praises any of these aspects emancipates himself and the listener.

In time of Shri Hari the 'Samaiya' was the event to meet and surrender to Lord Shri Hari. Devotees and householders were awaiting such Samaiya experience. The devotees were attending the Samaiya to do darshan of Shri Hari.



स्वामिनारायणदेवं शरणं व्रजामि ।शरणं ॥ध्रुवपदम् ॥
भक्तिधर्मसुप्रियतमबालम् ।मायाकालमहाविकरालम् ।
सदाश्चेताम्बरशालं भवन्तं भजामि ॥ शरणं...॥१॥
सकलशास्त्रनिगमागमसारम् ।वर्णिवेषरमणीयमुदारम् ।
शरणागतपातकहारम् शरणम्यम नमामि ॥ शरणं...॥२॥
कोटिमदनमोहनसुखरुपम् ।सुरनरवरमुनिवरभूपम् ।
जानसुधारसकूपम् सततं स्मरामि ॥ शरणं...॥३॥
ब्रह्मरुपम्निवन्दितपादम् ।संहृतसंश्चितसर्वविषादम् ।
वादिजनखण्डिवादम् प्रपन्नोभवामि ॥ शरणं...॥४॥
हित्वा राजसतामसदेवम् कार्य हरिपदशरणमित्येवम् ।
। निष्कामानन्दजनोऽहं शतशो वदामि ॥ शरणं...॥५॥
।। निष्कामानन्दवर्णिविरचितं शरणस्तोत्रं समाप्तम् ॥
In the Uddhav Sampradaya, means, in our Swaminarayan Sampradaya of Lord Swaminarayan Bhagwan. Lord Shri Hari

himself had established this Sampradaya to emancipate devotees and householders. The thousands and millions of devotees and householders have started to do devotion and worship of Supreme Lord incarnated in human form. The Vidwans (scholars), Mahapurush (eminent people), Sant (saints), Mahatma (great saints), poets, householders, maestroes, Land Lords, Kings and Emperors were among the worshippers of this God in human form. They were at refuge of Lord Swaminarayan Bhagwan. The poets wrote devotional songs (Kirtans) and musicians played devotional music to sing praise of God. The scholar were writing Samskirt text and Ashtakas and scriptures to narrate their own experiences. All the scholars and the artists were inspiring the devout souls to do devotion of Lord Swaminarayan Bhagwan. One such inspiring Ashtak is written by

SHREES DYAMINAYAYAM

Nishthamanand Varni. This Ashtaka inspires the people to be at the refuge of Lord Swaminarayan Bhagwan. We will try here to grasp spirit of the Ashtaka:

स्वामिनारायणदेवं शरणं व्रजामि ।शरणं ॥ ध्रुवपदम् ॥ भक्तिधर्मसुप्रियतमबालम् । मायाकालमहाविकरालम् ।

सदाश्वेताम्बरशालं भवन्तं भजामि ॥ शरणं...॥१॥

By grace of God, The souls in this world dwell in human body. Even for the deities, it is most difficult to get such human body. It is prime duty of the in-dweller souls to attain ultimate emancipation through such precious human body-human life. In Sat-Yuga, the Munis (ascetics) used to perform Tapasya (penance) and observed absolute silence for fulfillment of ultimate aspiration. In Treta-Yuga, the Yagya (sacred fire) were performed to fulfil ultimate aspiration. In Dwapar-Yuga, they used to attain ultimate emancipation by Japa (chanting) of Vedic hymns. In this dangerous Kali-Yuga, the human beings don't have enough power and capacity to do painful Tapasya (penance), Maha-Yagya (Huge sacred fire) or Japa of vedic hymns. The incapable souls should surrender to the capable ones, to achieve ultimate aspiration. Such capable supreme is Lord Purushottamnarayan. Therefore, the human beings should surrender to Lord Shri Purushottamnarayan for the ultimate emancipation. Incarnation of Bhagwan Swaminarayan in human form is for the ultimate emancipation of the human-beings in this Kaliyuga. Lord Swaminarayan is human incarnation of Lord Purushottamnarayan. Lord Swaminarayan is supreme Lord of infinite Brahmanand (cosmos). Superme God Shri Swaminarayan had blessed the souls by pronouncing six lettered divine Maha Mantra (great hymn). Swami means Adhipati (master and supreme head), supreme controller and emperor. Oh Lord Swaminarayan! I am your humble servent, I am in your refuge. You are only the one to provide shelter and protection.

Therefore I submit my soulfull prayer at your lotus feet. Please accept me. (1)

सकलशास्त्रनिगमागमसारम्।वर्णिवेषरमणीयमुदारम्।

शरणागतपातकहारम् शरणम्यम नमामि ॥ शरणं...॥२॥

This is the essence and nectar of all the sacred scriptures on this earth. The Nigam Shastra – The Vedas – which are collection of the hymns pronounced by eternal divinity and received in the divine revealation by the Siddha Yogis (Ascetics) in their Samadhi State. The enlightened Siddha – Yogis have conveyed their enlightenment and divine experiences of the Samadhi state to their disciple ascetics, to explain complex-secrets of the cosmos and the supreme Lord of Brahmand (cosmos). Thus the revealation of the Vedas and the shastras (sacred scriptures) invariably establishes that the Lord in human form of Batuk Varni dwells in divine abode of Badrikasharam and performs unbroken Tapasya (penance) to emancipate the souls – without any discrimination such as pure or impure, virtuous or sinful. Lord Batuk Varni Swaminarayan Bhagwan ignores their sinful acts of past, present or future by inspiriting them to walk on virtuous path of imancipation. Oh Lord Swaminarayan! I am at your refuge. Oh Lord please receive my humble salute. I surrender in absolute at your sacred feet. Please accept me. (2)

कोटिमदनमोहनसुखरुपम्।सुरनरवरमुनिवरभूपम्।

जानसुधारसकूपम् सततं स्मरामि ॥ शरणं...॥३॥

Your divine entity is revealed in human body in this Brahmand (cosmos). Your blissful image in human form is so handsome that the charms of the billions of the Kamdev (cupid) can not stand in comparision. Your image pleases all living beings. The earthly human beings, though may be handsome and charming, may at times lose charm due to disease, illness. Oldage or death. Your divine human image is beyond such earthly

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SHREES DYAMINAYAYAM

adversaries. The deities, demi-gods Raja-Maharaja (kings and emperors), ascetics and saints, worship your divine image in human form. The Vachanamrit (nectarine sermons) flowing like infinite stream from your lotus like mouth, enlighten the listeners with the knowledge of divine. I constantly chant and memorize your divinity. Therefore, Oh God! Please take me in blissful refuge at your sacred feet. (3)

ब्रह्मरुपमुनिवन्दितपादम्।संहृतसंश्रितसर्वविषादम्।

वादिजनखण्डिवादम् प्रपन्नोभवामि ॥ शरणं...॥४॥

The Muni Mandals (groups of the ascetics), who have withdrawn their soul from the gross, subtle and causal bodies and dwell spiritually in absolute Brahmic state, bow and surrender to you in absolute. Oh Lord Swaminarayan! You enlighten the souls in this ferocious Kali Yuga, by removing their illusions, sorrows and fear of death, as soon they surrendere in your blissful refuge. You enlighten the Vidwans (scholars) and commoners by revealing the eternal truth, as soon they come to you to debate on sacred scripture. In light of such eternal truth, I humbly surrender at your lotus feet. Please bless me

with your blissful refuge. (4)

हित्वा राजसतामसदेवम् कार्य हरिपदशरणमित्येवम् ।

निष्कामानन्दजनोऽहं शतशो वदामि ॥ शरणं...॥५॥

The spiritually wise and knowledgeable people should stay away from the worship of the Demi Gods and the deities who fulfill gross wishes, such as wealth, assets, progeny, carnal desires etc. the spiritually enlightened and knowledgeable scholars should surrender to Lord Shri Hari. I, Nishthamanad Varni, ask all the earthly souls to surrender in blissful refuge of Lord Swaminarayan Bhgwan. Oh My Lord! I submit my humble prayer to Lord Shri Hari. (5)

Bhet to life-time members of Shree Swaminarayan monthly magazine

With the blessings and inspiration of H.H. Shri Lalji Maharaj, Bhet of Rs.250/- to each of 10 life-time members (Total Rs.2,500/-) of Shree Swaminarayan monthly magazine was rendered by AksharNivasi devotee Soni Apurva Rashmikant (Dehgam).

TO THE SATSANGIS

The gifts of the images of God, books and scriptures are distributed to the Satsangis in Utsava and Samiyas of the Sampradaya. The devotees may be thinking about greater use of such gift items. H.H. Acharya Maharajshri pleases to suggest that the religious items which are in surplus with the satsangis may be sent to the Office of the Shri Swaminarayan Magagine, Shri Swaminarayan Mandir Kalupur, Ahmedabad. Such received items shall be recycled and reprocessed by the temple authorities and shall be distributed to the satsangis. Contact: Mobile No. 9099098969

- by order Mahant Swami Shri Swaminarayan Mandir, Kalupur, Ahmedabad

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Naranpur: www.sankalpmurti.org

Dholka: www.swaminarayanmandirvadnagar.com

SHIREE SIDYAMIN ARVAY (AN

Blessing from H.H. Acharya Maharajshri



In our eartier visit, the luggage with our suitcase was mishandled by the air line in transit. I graced the sabha here in my casual wear at the appointed time. Mahant Swami and other saints uttered in utter shock... 'Why so ?' I told them, 'Calm down! What else to put on when the suitcases are missing ?' I am not mentioning here the name of the

taught us, we should not forget cardinal

virtue of humanity. Many among the

Satsangis seem enthusiastic about the

'Orphanage'. The service of the orphanage

too, follow the teachings of Maharaj.

airline concerned, but as it was second such experience with the air line, we have decided firmly not to travel by that airline anymore, even if it offered free ticket. One pair of the casual-wear (Dhoti and Kurta) and Two Parshads (attendant celebates) was the total belonging! Under such circumstances we graced the sabha at the appointed time in morning, but to grace second session in afternoon we were supposed to recycle and reservice that single pair of casual wear by washing, drying and ironing the pair in a short span of time. Otherwised supposed to be confotable, the season too was extreme cool, on that day. I appealed to the Sabha on that day to take extra care of those who have only one pair of cloths to put on, and today too, I am appealing to you all to take good care of those who have single pair to put on.' Those who have in plenty, should share it with deprieved ones. Let this Satsang extend generous support to needy and deprieved by supporting heartily by all the means, to the Satsangi youths who have nurtured the philanthropic idea of 'Food-drive.'

'Our Vinu brought yesterday one watch. When I looked at the watch for the time I found that the seconds hand was not moving. For me, the dial of a watch not so

important, most important is the time that displayed most accurately. The wrist watch is valued on the bases of accuracy of time it displayed. Second-by-second, onward move of the seconds hand, reduces one after one the seconds of our human life. We should remembers this. Vinu! have you brought it just for show-off? Insert the cell for power! which power - cell? we don't have power cell. The 'Power' in our cell come from above (Shri Hari), therefore, every movement becomes automatic. This is the truth. Bhagat had asked just before to act within the orders of Maharajshri. My orders follows the cardinal orders and commands of Lord Swaminaravan Bhagwan. Live as per all inclusive orders of Shri Hari. If I advise explicitly and ask you, Out of the 212 Stanzas of the Shikshapatri, how many shall be in our part to follow? Maharaj has pronounced that who-ever lives with-in the limits of preachings shall be happy and fulfilled eternally. 'My words are my image-idol-entity.' Ones life, that lived within the preachings and Orders of Shri Hari, shall be endowed forever with food. wealth, cloths and protective shelter. Shall be blessed with eternal pleasure of Akshardham. Our intellectual power is very limited. At times many may assume that we may be enjoying gross comforts, as I sit on a Sofas and Vaktashri (Priest-Orator of the Parayan) graces the high seat of the orator. This is our personal observation. What you observe as 'pleasure' is a kind of Tapa (penance) for we both. While offering salute, many come with the recommendations and suggestions, through out such Satsangsessions. Some of them suggest with great enthusiasm and insistence. We assure them to do it and try to introdace it in accordance to time-space-and circumstances.

'I don't have any personal agenda. The agenda only of pleasing Shri Hari

and maintaining the unity in Satsang. In discussion with the senior Satsangis (devotees), I have told that I have nothing to do with the management or the gross matters. I deal exclusively with the cardinal principles of the Sampradaya. Our main principle is to be attached exclusively to Lord Shri Hari. Absolute surrender at blissful refuge of God. I am visiting this place since last 22-24 years. The twenty years ago, the Indians here were a sparse community on this land and in a situation like that, when we met an Indian, we felt like meeting God. Now, These days, when good many temples have come up on this land, I feel elated and proud of the Satsang here. The glowing lights of temple decoration is a sign and symbol of our unity. Shri Hari preached us through Shikshapatri to ignore and avoid grev side of God and God's devotees. Why then the devotees have been attached to God? I am not entering in to a detailed discussion of the issue, as the saints have preached a lot about it. The fact is that the none of the devotees could be measured on scales of a measure tap. I don't want to opine about others, but in case of my self, I find my measure tap too short to measure other devotees. When I am visiting perth for the three days an year, how could I know absolutely the rules and regulations of this city and the Government? and under such circumstances, how far would it be useful to you, if I advise you in regard to laying of drainage and it's plumbing technics? Therefore, you are the best! judge for yourself. I repeatedly advise you on single principle – our cardinal principele Be absolutely attached to Lord Shri Hari with blissful love among each other.

There is no comparable uniformity between two in the human nature. Some ones nature may be likable or some ones

SHREE SUDAMMARAYAM

may not be likeable! Forego all these ephemeral and look at the God in his heart to say hearty Jai Swaminarayan to him and to everybody without considering other aspects of their nature. Lord Shri Hari likes it. This is our way, and well set tradition. Don't do like those angry ones, who say Jai Swaminaryan sulkily or in an insulting tone. The reason is, we as an individual can not judge the level and height of the devotion and dedication of the other Satsangis. Therefore, say Jai Swaminarayan in blissful manner with folded hands.

These days we observe some changes in ideology. However, it becomes an irritative Namaskar (Salute) when some devotees offer it by touching shoulder or knees of the saints. At times, the namaskar (salute) in such fashion are offered to me too and to the very senior saints. The scene becomes repulsive for the devotees. Visitors and guests. Offer namaskar (salute) at the feet of the dignitaries, but not to the shoulders and knees of them. The saints hold a high level of dignity and the devotees too hold a certain level of dignity. No devotee is small among the others. If you are honouring the God and the saints, honour the other devotees too. You are supposed to learn that you must learn it. If your feet rub and scrub off the temple steps by your daily visit to the temple and the God dwelling there, but not respecting the other devotees, the visits will turn futile. The love and respect for each other among the devotees is the firm foundation of the Satsang and sampradaya. Others too will join in the Satsang if they found respectful love among the devotees.

The saints are conducting Katha – Varta sessions to enlighten devotees with the divine episodes of Lord Shri Hari. They organize Utsava (celebrations) and Samaiya (religious festivals) to praise the

glory of God. We serve sumptuous meals and festive dishes in all such events. For what the saints in the sampradaya do it? You infer wisely the essence of all such efforts. We love the satsang and the satsangis. To show our oneness with them, we offer Maha Prasad meals and get them together.

As and when we come here, we observe new generation (boys and girls) standing in front raws and the elder generation leading and guiding them in Satsang activities. We feel fulfilled and pleased on observing such steady growth and development of the sampradaya. We are visiting since before the day of laying the foundation of the first temple on this land. The growth and development of the community here, gives deep satisfaction. I am very happy. This is power of supreme Lord.

Wisdom should prevail up on the circumstances. A Gau Mukhi (rosary bag) can not adore an office, because the offices are for administration and management, but the same Gau-Mukhi (rosary bag) becomes most adorable at the satsang sabha – katha varta and the temple where main angement is devotion. I am not asking you to miss Naam-Smaran (chanting blissful name of God). God should not be forgotten in any circumstances auspicious or unauspicious. God and Gods blissful rememberance should be integral part of all the activities. Prevalent wisdom corrects our actions and stops us, if we move to the bathroom with the hand in a Gau-Mukhi. We can recall sweet memory of God by looking at his creations like dettol, soap, napkins etc. Thus, in all his actions one may feel and remember God and God blissful name without sifting rosary beeds. This is my personal opinion. This talk is in

SHREES DAMMARRY AN

The Foundation Laying Ceremony of Lord Hanuman Mandir at Kutch-Border

- Praful Kharsani (Ahmedabad)

Our Jawans at Indo-Pak Border of Kutchregion performs their duty in 50 degree temperature. When there are no trees or plants in sight, the existence of any animal or bird has become unimaginable in this desert. The time too experience here ageing. There is no whatsapp or facebook, no telephone lines, no communication. Here amid these odds exists a small temple of 'Bhedia Bet Hanuman.'

Mandir history is very interesting. After the cease-fire of Indo-Pak war in 1965, our Jawan were returning to homeland after ruining the neighbouring area of Pakistan. In their return journey towards Kutch and India, they heard a call from far back, 'Take me too with you.' Jawans looked back in search of caller, but found nothing except scattered ruines. Giving an ear to the direction of the calling voices, they searched the Pakistan area to find out the caller. After a long search, they saw a very small temple amid the ruines. The call was rising from this temple. They leaned and peeped inside. Idol of Hanuman was sitting there in the temple. A jawan took out the idol to carry and started double march towards home land - the kutch region. At evening they crossed the border and in early night hours they reached this place. Jawan were tired by the constant journey, therefore they halted here for the night. A jawan set the idol of Hanuman and entire company spread their beddings for the night hours.

In the morning as they got ready for onward journey, that jawan tried to lift the idol of Hanuman to carry it with them, but the idol did not move. Their collective efforts to move and lift the idol turned futile. Then, as per God's wish Lord Hanuman sat here at this place and Hanuman Mandir was constructed here on this Bhedia Bet. Since then, Lord Hanuman here, protects our jawans and the Indian Border. Poojan, Archan and services too are served exclusively by the Jawans. The Jawans of India, defending the Indian border, are protected exclusively by Lord



Hanuman.

The two years back, Respected Mota Maharajshri, Mahant Swami of Bhuj Mandir and saints were come here to this temple, about two years back and during that visit respected Mota Maharajshri resolved firmly to renovate the temple complex. This huge responsibility was accepted heartily by respected Mahant Swami and management of the Bhuj Swaminarayan Mandir.

Respected Mota Maharajshri, Hon'ble C.M. Shri Rupaniji and Mahant Swami of Bhuj mandir graced this place along the saints, devotees and army jawans and laid the foundation of the Bhedia — Bet Hanuman Mandir, on auspicious date 06-05-2018. The temple complex shall be redeveloped with the modern amenities and all required facilities, at the cost of Rupees two crore. The Army Major, colonel, Jawans, saints and devotees were present on this auspicious occasion. Mahaprasad meals were arranged for the Guests and visitors by Shri Swaminarayan Mandir, Bhuj.

पापूजाक्य महाराश्मीनी युन्हे खत्सेग प्रवास

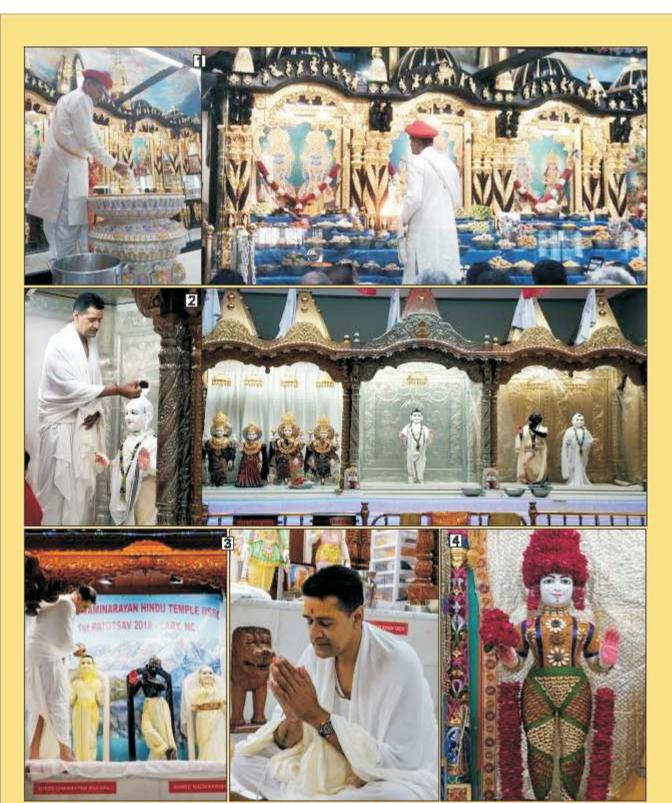




૧. ગાંધીનગર સેક્ટર-૨માં અધિક્રમાસ નિધિત્તે ક્રથા ક્ષવણ કરતા હરિભક્તો. ૨.મકાદેવનગર મંદિરના ૨૩ માં પાટોત્સવ પ્રસંગે સભામાં આશીર્વાદ આપતા ૫.૫,આચાર્ય મહારાજશી. ૩. ગાંધીનગર સેક્ટર-૨ મંદિર હારા હરિદ્યરમાં શીમદ્ ભાગવત કથા. ૩. ગાંધીનગર સેક્ટર-૨ મંદિર હારા કુડાસણ ગામે સત્સંગ સભા. ૫. કચ્છ સીમા પર આવેલ બેડિયાબેટ હનુમાનજી મંદિરનું ખાત મુર્હૂત કરતા ૫.૫,મોટા મહારાજશી, માનનીય મુખ્ય મંત્રીશી તથા ભુજ મંદિરના મહેત સ્વામી અને ભુજ મંદિર હારા જવાનોને ભોજન કરાવતા સંતો.



1. ખારવા (રાજસ્થાન) લેકિટમાં ખૂર્તિ પ્રતિષ્ઠા વિધિ કરતા પ.પૂ.આચાર્ય અકારાજશી.૨.રણજનગઢ (ખૂળીદેશ)બેકિટમાં ખૂર્તિ પ્રતિષ્ઠા વિધિ કરતા પ.પૂ.આચાર્ય મહારાજશી.૩.દેવીપુરા લેકિટમાં ખૂર્તિ પ્રતિષ્ઠા વિધિ કરતા પ.પૂ.આચાર્ય મહારાજશી.૪. પ્રતાપપુરા (ઝકોકેશ) મેદિરના પાટોત્સવ પ્રસંગે સભામાં આશીર્વાદ આપતા પૂ. મહારાજશી.પ.મેરાની મુવાકી (ઝકોકેશ) મેદિરના પાટોત્સવ પ્રસંગે સભામાં આશીર્વાદ આપતા પૂ. મહારાજશી. ૨. જાટલોકિયા મેકિર (આર.સે.ટેકનિકલ રોડ)ના પ્રથમ પાટોત્સવ પ્રસંગે અગ્રફ્ટ આરતી ઉતારતા પ.પૂ.મહારાજશી તથા યજમાન પરિવાર ક્રારા પૂજન



1. અમેરિકાના સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિર વિદ્યોકનના ૩૧માં પાટોત્સવ પ્રસંગે ઠાકોરજીનો અભિષેક કરતા અને અન્નકૂટની આરતી ઉતારતા પ.પૂ. આચાર્ય મહારાજશ્રી. ૨. પારશીપની (અમેરિકા)ના પાટોત્સવ પ્રસંગે ઠાકોરજીનો અભિષેક કરતા પ.પૂ. આચાર્ય મહારાજશ્રી તથા ઠાકોરજીના દર્શન.૩. અમેરિકાના કેરી (નોર્ચ કેરોલીના) મંદિરના પ્રથમ પાટોત્સવ પ્રસંગે ઠાકોરજીનો અભિષેક કરતા પ.પૂ. આચાર્ય મહારાજશ્રી. ૪. એટલાન્ટા મંદિરમાં ઠાકોરજીને ચંદનના વાયાના દર્શન.

SHREE SWAMINARAYAN

SHREE SWAMINARAYAN MUSEUM

श्री स्वामिनारायाग् म्युजियम

Shangaar of Manki Horse







Shangaarof Manki horse riding whom SarvavtariShree SwaminarayanBhagwan performed vicharan in many villages, has been kept for divine Darshan in Hall No.3 of our Shree Swaminarayan Museum.

SHREE SWAMINARAYAN

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-May-18

Rs.5,12,636/- PathakVarshabeenNavinchandra (Woolwich, U.K.) through devotee

BhavenPathak.

Sankhya Yogi Kokilaba

Yogi Jayaba and Vidhyaba

30/05/2018

31/05/2018

Rs.5,000/- KandiyaAvadhTejeshkumar, Bopal – Ahmedabad.

Rs.5,000/- Minaben K. Joshi, Bopal – Ahmedabad.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum May-18

the occasion of hirthday of VishnubhaiAmbalalbhai P

04/05/2016	Chandkhedawala, through Chintan and Tapan – Australia, inspiration by Nana P.P.Swami.
10/05/2018	Patel JayantibhaiSankalchandbhai - Mansawala
17/05/2018	ShriMahilaSwaminarayan temple, Bhaktinagar – Ahmedabad through Sankhya Yogi Hansaba and Gitaba (Halvad)
18/05/2018	Vandan Sanjay Kansa – Calcutta
20/05/2018	SatsangSamaj, Swaminarayan temple, Dholka, through Kothari Swami Satyasankalpdasji
	MahilaMandal of Swaminarayan temple, Nava Vadajthrough BhaktiMandal
22/05/2018	MahilaMandal of Swaminarayan temple, Harshad Colony, through Dasbhai
23/05/2018	MahilaMandal of Swaminarayan temple, Vihar through Sankhya Yogi Kailashba and Manguba park
26/05/2018	DharmeshDayalbhaiThummar – Surat through Niv, SaurinThummar
27/05/2018	Shree SwaminarayanSatsangSewaMandal,Ahmedabad
	Shree SwaminarayanSatsangSamaj, Swaminarayan temple, Jivraj

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

MahilaMandal of Swaminarayan temple, Surendranagar through

MahilaMandal of Swaminarayan temple, Wankaner through Sankhya

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.



SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

A TRUE DEVOTEE IS FEARLESS - Shastri Haripriyadasji (Gandhinagar)

Long Long a go, there was a maestro, famous for his tunes. He was a great musician. Audience was used to shook their heads on Raga (tuned) and Tal (strokes) of his music. His music was louded with applause. Once a king invited him to the royal court to present musical session at the state capital.

The musician agreed conditionally to present music and praved to Maharai. 'Oh Maharaj. I shall be honoured by presenting music before your Lordship. I am happily accepting the invitation. There shall be a condition for the audience. If your Lordship grants the condition, I shall be happy to present music before the audience. I will not present the music to them, if my condition is not accepted.' The king assumed that, being on artist, the musician will put forth a condition to pay certain amount for his music to the audience. The king found nothing objectionable in regard to payment. With such thought in mind the king said, 'It is all right. Tell me you condition. We are ready to accept it.'

Then the musician said, 'Maharaj! No one should shake his head during my presentation. One who shook his head should be punished with strict imprisonment.' The king found the condition very simple and most agreeable.

The king agreed to the condition. They fixed the day, time and venue of the music session. The royal court announced in public the forthcomming event of music with the condition for the audience and added that the person shaking his head on a tune or stroke of the music shall be imprisoned instantly. Audience is not allowed to shake the head.

The announcement informed the people and alerted them against the strictness of the condition. Announcement proclaimed very clearly that audience should not shook the head while listening to music.. The people scared of punishments like an imprisonment, made their mind to not to attend music-session.

Those who were real lovers of music thought that it was a lifetime opportunity to listen to the most admired musician of the world. They were prepared to face any punishment for listening to his grand music. They made up their mind to attend music session.

The music programme started at the appointed time in presence of King. Audience was very sparce, only five liteners were come for the programme. Its Ragas and Tala took the music lovers in sublime world of blissful pleasure. Within a few moments music lovers started to shake the heads on tune and strokes of ethereal music. The king saw the movement of their heads and called the royal guards to arrest them as per condition. The musician then invervened most politely, 'Maharaj! It is not necessary to arrest them. Please don't punish them. It is my personal principle to play music in front of real lovers of music. The intensity of love for music is so high that the fearful punishment of imprisonment had not scared them. I will play best music in front of them. They are real admirer of music.

Friend! What can we learnt from this story? Even a musician tests the suitability and capability of his audience before he presents the music, in similar way God too tests his devotees, before they come to his blissful refuge. Be ready to get through the tests of God and earn divine pleasure of God.

''સો સો માથાં જાતા રે, સોંઘા છોગાળા.''

As said in the devotional song, being beheaded hundred times is quite affordable for a beautiful darshan of God. God pleases to such dedicated devotees.

TRUTH GIVES PLEASURES AND PEACE

- Narayan V. Jani (Gandhinagar)

A man was living in a town. He was in bad habit of thieving. His Guru tried at his best do remove this bad habit of him, but temptestion and greed shackled hirn tightly in bad habit of stealing. As a last remedy, his guru tried to bind him in virtue of truth. Guru administrated the vow of speaking truth, the man too practised the vow very firmly.

Once in night and at about twelve o'clock, he ventured out. Entire town was covered under the thick blanket of sleep. There was absolute silence in the streets and lanes. The man was roaming in the street to steal something from the houses. Mean while, he saw some one heading towards him. That disguised person approached the man and asked, 'who are you ?' the man said, "I am a thief'. That disguised person also introduce himself as a thief. Both shook hands in friendly way. That person then said, 'I know about a hidden way to the state treasury. I have planned today to steal some valuable from the treasure, but scared of going all alone. If you join me, we will share the valuables." The man agreed to him and they went

together to steal valuable from the treasure. They entered the treasure room and found out the treasure chest, and its keys. They opened chest and its inner compartment. There they found three diamonds – big, bright and precious. As they were two, they took only two diamonds and left third diamond in the chest for the king. Then they left the treasure room and came out on main road.

This short time association made them good friends, while parting way, the disguised thief asked for address of the man. Our truthful thief narrated his house-address and left for the home. The palace siren buzzed loudly in early morning and alerted guards against untoward happening at the palace. The guards, soldiers and higher level officers rushed in the palace. The king informed the state minister and said that he had found treasury doors ajar in early morning. It appeass that theft has taken place at the treasury room.

The minister of the state checked the treasury room and treasure chests. He found jewellery and ornaments intact but found two diamonds missing from a set of three diamonds. One diamond was left in the compartment. Minister knew that the diamonds were very precious and rare. Therefore he stealthily pocketed the third diamond. Then he presented himself to the king and said, 'All treasury items, inclusive of ornaments are intact, but three diamonds are missing from a treasure chest. The king orderd an inquiry and a thourough search for the missing diamonds. As the person in disguise, who took the thief to loot the state streasury, was the king of that state. Therefore, the king was interested more in the search of third diamond and it's theft. Any how, the

Con. from page 25



(BLESSED WORDS FROM RESPECTED GADIWALASHRI ON OCCASION OF EKADASHI-SATSANG-SABHA GRACED AT THE KALUPUR MANDIR HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

Like the Sadhans (means) like television, tape-recorder, telephone etc., the wealth and assets too are the gross means. If ailing, one may be given treatment and medicines. Though it is essential for a recovery, the recovery may become faster and steady if along the medicine a loving and assuring hand kept on the head of the ailing person or child. Just a loving hand shall be enough for immediate relief. But in todays world, there is no time to spare or share with own people. Why so ? In what are we engaged in? we are engaged like a mad to collect and accumulate excessively. Much more than what is required. After accumulating huge wealth and assets, we write will to distribute certain amount of wealth to wife. sons, daughters and other near ones after our death! Some from us think that the wealth and assets they leave for the succession should be much more than what they have received from their father! This thought of giving more through the will and that too after the death, pushes us to accumulate more and dump it as useless wealth and assets. The future beneficiaries can not use it till we die. In a way they are deprived of it in our presence! Is there any meaning of accumulating such wealth? What ever is necessary for adverse time

should be saved and kept aside as reserved wealth for the family and self, and rest of surplus wealth and assets should be distributed to the sons, daughters and others during our life so that we can witness happily the proper use of wealth and assets. Time and again, make them learn virtuous ways to utilize wealth and assets and indirectly hint at worldly wisdom in using wealth in cultured life style.

This is the proper way of distributing wealth otherwise, the wealth and assets may be misused if distributed after our death. Don't be depressed if the wealth for succession is small, as the greatest wealth is our body and mind. Our body - mind eyes - ears - nose - hands - legs are gifted by God. The money in billions are quite less against its value. You just inquire with the one, who is deprived of any one. One can not give away his hand or leg even if offered a big amount. Therefore, don't be disheartened for the smallness of your wealth and make the family members aware of your savings with it's where about. Not all of the family members, but at least two or three from the family must be knowing about it. Arrange it at the earliest, while you are fit and active. Undisclosed wealth found after your death may damage your image and prestige. Comments like 'Never informed any body. Never trusted any body about the hidden wealth, and lived in the world like a greedy miser.' Therefore arrange everything well in advance. Life is uncertain. We don't know when we will die. The 'time' though appearing like 'plenty' in fact is 'very less', because we don't know when will die. Do

SHREE SUDAMINARAYAN

arrange every thing at the earliest, and time and again amend it on fluctuations in the accumulating wealth. The wealth, assets, phones, television, are the expressions of illusive Maya. If misused, the life become painful. At times the Sadhan (means) may be damaged or may stop functioning. If a technician or a repairer repairs it to put to the use again. If a damage becomes non repairable, one may buy a new one to put it to use. But the misuse of the Sadhan (means) damages the life of the user. There is nobody to repair a spoiled life or replace it. Therefore take good care, if using any such sadhan and try to withdraw your mind from such damage in sadhana. There may by conflict in mind while disciplining the self in use of such thing, as the sadhana are highly alluring. One simple example is change of occupation-jobservice. When one joins a new occupation or job his body remains with new job but mind reverts back to old job? If we consider this in the term of life - say the cycle of birth and death, our present birth and life contains pains and pleasures of past many births in our sub-conscious. Mind loves bad company. Mind is in habit of learning from such company. Why so ? Because, since so many births and in life after life, the mind had relished such ill companionship - association and experiences. All our deeds of past birth are stored in our subtle body. We as a soul carrying it to birth to birth. How it happens ? The light spreads in entire room if a lamp is kept in the room, but darkness takes hold of that room, if we take away the lamp from there. The room represents our body and lamp represents the soul. The sense organs and knowledge are in subtle body. Soul with the subtle body, leaves gross body. How could we know about the senses in subtle body? Our gross body sleeps. All physical organs become inactive. Even-though, we

realise dreams in the sleeping state. In dream we walk, laugh and cry and experience pleasures and pains. This experiences – dreams are due to subtle – body. Subtle-body remains with the soul, when soul leaves gross body at the time death. Like the gross body, the subtle body too has definite shape. The gross body is consisted of five elements, namely; the earth, water, light, air and space, the subtle–body does not contain earth and water, and therefore it has become subtle – invisible. Our body is consisted of billions of cells. There are five major Koshas (cells).

Annamay Kosha : Visible gross

b o d y is consisted of Annamay Kosha

Pranmaya Kosha : This is the centre

point of the Pran-Shakti (life power). The Pran Shakti is centralised in it. The subtle body rises from it.

Manomaya Kosha : The thought -

processes are stored here in it.

Vigyanmaya Kosha: The knowledge is stored here in

this Kosha.

Anandmaya Kosha:

This is subltemost Kosha. The soul dwells here in this Kosha.

The soul while leaving the gross body at the time of death, takes with him the subtle body containing manomaya kosha and vigyanmaya kosha. The thought and the thought processes of the past births are contained in it. Therefore the soul and mind in present life are attracted more

CHREE CODAMINATAY AN

towards the expressions of Maya – the Gross attractions and worldly pleasures. The spiritual wisdom should prevail up on the present gross life to attach the mind in virtuous activities by withdrawing it from the illusive allurements of Maya. In contemporary world of human beings, we find huge recede in religious activities. Not to interest in religious activities, is a sign of weak knowledge. Therefore, engage your mind in sacred thought processes. External cleanliness and purity becomes meaningless if inner side filled with the dirt of sinful thoughts. Our thoughts and actions should be pure and sacred. Don't be lured by

gross attractions of Maya. Dont surrender to sensual pleasures. Lord Shri Krishna had preached Geeta to Arjuna and at the end of preaching had asked him to surrender to God-Lord Krishan – Absolute surrender is the culmination of knowledge. Accept absolutely the refuge of Lord Narnarayandev. Do everything for the one, to whom you love. If surrendered absolutely to Lord Narnarayandev, Lord's divinity empower you to follow all his orders. Therefore, true love should be for God. There should be no indulgence with the objects of Maya.

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king managed through his detective, to provide the address of the thief to the Minister. Minister got the thief arrested.

They brought the thrief before the royal court. The courtiers and subjects were curious about the out come. The king himself cross-examined the accused, 'Are you a thief ?' The man replied, 'Yes Sir! I am a thief.' Then the king asked, "How many diamonds have you stolen?' The thief replied, 'Sir! We two thieves were there, therefore, we stole two diamonds out of those three. The third one we left in the chest.' Then the king asked, 'Why are you speaking truth when you know that there will be hard punishment for stealing?'The thief then submits,''Sir!I have taken the vow and promised to my Guru to speak truth in all circumstance. Out of temptation and greed I am badly trapped in habit of thieving. My Guru tried at his best to get me free of this sinful habit, however, as last resort he administrated this yow of speaking truth. I am practicing it most religiously.' Then he took out the diamond and kept it on table. He then says. "Maharaj! This is my stolen diamond. I am sumitting it to the court. The another one is with my partner,

as we two were to share the loot equally.'

The Minister then says, 'It is possible that this man may have stolen only one diamond and the another thief may have stolen the third diamond in addition by revisiting the treasury afterwards. We should catch him soon.' As the minister summed up the proceding, the king takes out a diamond from his pocket and keeps it on the table.' Then the king says 'Diwanji! You put the third diamond on this table.' The kings words burst like a bomb. The diamond was still in his pocket. Shocked by the development, he takes out the diamond and keeps it on the table.

The king then disclosed his observations of the earlier night and praised the truthfulness of the man. He awardad him with the ministership and punished the Diwan (Minister) for stealing a diamond from the state – treasure.

Friends! Trust in the word of your Guru. Observo the vow most religiously. Observe it firmly to earn the pleasure of God. Lord Swaminarayan preaches us in Shikshapatri to stay away from the bad habit of stealing.



Celebration of AdhikPurushottam Maas in Shree Swaminarayan temple, Kalupur

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the beautiful guidance of Sadguru Mahant Shastri Swami Harikrishnadasji and with the beautiful efforts of Haricharan Swami (Kalol), Kothari J.K. Swami (Member), Kothari Shastri Muni Swami, J.P. Swami Bhandari and Bhakti Swami, all utsav as per Tithi of the whole year were celebrated with great fervour and enthusiasm during the pious Adhik Jeth Purushottam Maas. Thousands of Mumukshus performed divine Darshan of VratUtsav of AdhikPurushottam Maas. Details of utsav and the respective host devotees are as under:

GvalbalDarshan: AdhikJeth Sud-1 Date 16/05/2018 devotee Shri Jayshribenand Kantilal Patel, Bhavnagar.

Rathyatra: AdhikJeth Sud-2 Date 17/05/2018 devotee Shri Jayshriben and Kantilal Patel, Bhavnagar.

Shree NarnarayandevPatotsav-Annakutotsav: Adhik Jeth Sud-3/4 Date 18/05/2018 AksharNivasi devotee Nathjibhailccharam AShukhla, AksharNivasi devotee Ishwarlal LabhshankarPandya through devotee Rajeshbhai Vitthalbhai Shah, Bhagwatbhai, Shri Harivadanbhai, Ahmedabad.

VasantPanchmiPatotsav-Annakutotsav in Haveli: Adhik Jeth Sud-5 Date 19/05/2018 devotee Shri Shardaba Shelat-Ahmedabad.

Kunjgali : Adhik Jeth Sud-6 Date 20/05/2018 devotee Shri Varshaben

Navinchandra Pathak family London - through Bhavin Pathak.

Shakotsav: Adhik Jeth Sud-7 Date 21/05/2018 devotee Shri Jayshreeben and Kantilal Patel, Bhavnagar.

Radhastmi: Adhik Jeth Sud-8 Date 22/05/2018 ladies devotees of Fulmandal (Haveli) Sankhya Yogi Manjuba.

R a m n a v m i - S h r e e HariPrakatyotsav, Balswaroop Shree GhanshyamMaharajPatotsav-Annakut : Adhik Jeth Sud-9 Date 23/05/2018 devotee Shri Ashwinbhai Poojara – Ahmedabad.

VijayaDashmi: Adhik Jeth Sud-10 Date 24/05/2018 devotee Shri Jayshreeben and Kantilal Patel, Bhavnagar.

MotiHindola:AdhikJeth Sud-11 Date 25/05/2018

VamanBaras – Rangmahol Shree Ghanshyam Maharaj Patotsav – Annakutotsav : Adhik Jeth Sud-12 Date 26/05/2018 devotee Shri Ashwinbhai Poojara, Ahmedabad, devotee Shri Varshaben Navinchandra Pathak, through Bhavin Pathak London (Varshaben Pathak is also the host devotee of VamanBaras)

Dry Fruit Hindola: Adhik Jeth Sud-13 Date 27/05/2018 devotee Shri Thakkar Ajaybhai Baldevbhai.

NrisinhJayanti: Adhik Jeth Sud-14 Date 28/05/2018 devotee Shri Jayshreeben and Kantibhai Patel, Bhavnagar.

Sharadotsav: Adhik Jeth Sud-15 Date 29/05/2018 AksharNivasi devotee Bhalja Saheb Mandal Aarivala Prabodh Chhaganlal.

KesharSnan: Adhik Jeth Vad-1 Date 30/05/2018 Akshar Nivasi devotee Amrutbhai Narsinhbhai Patel, Gauriben Amrutbhai Patel, Jatinbhai, Appubhai - Ahmedabad.

Flower Hindola: Adhik Jeth Vad-2 Date 31/05/2018.

Chocolate Hindola: Adhik Jeth Vad-3 Date 01/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak—London.

JariHindola: AdhikJ eth Vad-4 Date 02/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak –

London.

Group Mahapooja: Adhik Jeth Vad-5 Date 03/06/2018 chief host: devotee Shri Arvindbhai R. Donga – Ahmedabad. Co-host: devotee Shri Varshaben Navinchandra Pathak family – London.

Flower Hindola: Adhik Jeth Vad-6 Date 04/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak—London.

ChhapaiyadhamDarshan: Adhik Jeth Vad-6 Date 05/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak – London.

VanvicharanDarshan: Adhik Jeth Vad-7 Date 06/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak – London.

Shree Krishna Janmotsav: AdhikJeth Vad-8 Date 07/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak – London.

NandMahotsav: Adhik Jeth Vad-9 Date 08/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak – London.

Himalaya Darshan: Adhik Jeth Vad-10 to Vad-12 Date 09/06/2018 to 11/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak – London.

Shivratri – Shiv Poojan – Shree Hanumanji Poojan : Adhik Jeth Vad-13/14 Date 12/06/2018 devotee Shri Pathak Varshaben Navinchandra through Bhavin Pathak – London.

Annakutotsav-GovardhanPooja: Adhik Jeth Vad-30 Date 13/06/2018 devotee Shri Hirani Vinaben Velji – London.

First Patotsav and Katha in Shree Swaminarayan temple (R.C. Technical road) Ghatlodia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with inspiration and guidance of Sadguru Shastri Swami P.P. Swami (Mahant of Gandhinagar temple) and with the beautiful arrangement of Shree Swaminarayan

temple and Samast SatsangSamaj of Ghatlodia, Shree Bhakchintamani Granth Parcha Prakaran Panchdinatmak Ratriya Katha Parayan was organised from 16/05/2018 to 21/05/2018 with Sadguru Shastri Swami Chaitanyaswaroopdasii (Gandhinagar) as spokesperson on the occasion of first Patotsav of Shree Swaminarayan temple, Ghatlodia. During Katha, the Sabha was conducted by Sadguru Shastri Swami Divyaprakashdasji (Naranghat). Many devotees rendered their beautiful services as the host devotees. On 20/05/2018 H.H. Shri Acharya Maharai performed Shodasopchar Abhishek Patotsav of Thakorji in Vedic tradition and thereafter blessed all the devotees and Haribhaktas. Saints from various places had arrived on this occasion. (Kothari, Ghatlodia)

Shrimad Bhagwat Panchanh Ratriya Parayan in Hirawadi during the pious Purushottam Maas

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the guidance of Sadguru Shastri Swami P.P. Swami (Mahant of Gandhinagar temple), Shree Shrimad Bhagwat Ratriya Panchanh Parayan was organised from 16/05/2018 to 21/05/2018 with SadguruShastri Swami Ramkrishnadasji (Koteshwar) as spokesperson. On this occasion on 17/05/2018 H.H. ShriGadiwala had graced the occasion and granted the benefit of divine Darshan and blessings to the ladies devotees. Shree Krishna Janmotsav etc. Utsav during Katha were celebrated with great fervour and enthusiasm. On 20/05/2018 H.H. Shri Acharya Maharaj graced the occasion in the morning at 11.00 hours and blessed all the devotees and Haribhaktas. During Katha Mahant Sadguru Shastri Swami Harikrishnadasii etc. saint mandal from various other places had arrived on this occasion. During the whole programme, the Sabha was conducted by SadguruShastri Swami Narayanmunidasji. (Shastri Swami Chaitanyaswaroopdasji – Gandhinagar)

DashavtarRatriyaParayan in Shree Swaminarayan temple, Gandhinagar (Sector-2) during pious Purushottam Maas

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the guidance of Sadguru Shastri Swami P.P. Swami (Mahant of Gandhinagar temple), DashavtarRatriyaParayan in Shree Swaminarayan temple, Gandhinagar (Sector-2) was organised from 21/05/2018 to 27/05/2018 during pious Purushottam Maas with Sadguru Shastri Swami Ramkrishnadasji (Koteshwar) as spokesperson. Thousands of devotees and Haribhaktas availed the benefit of this divine Katha. On this occasion saints from various places had arrived. Sadguru Mahant Shastri Swami Harikrishnadasji from Kalupur temple, Sadguru Shastri Swami Narayanmunidasji had arrived. On this occasion Sabha was conducted by Sadguru Shastri Vrajbhushandasji and Sadguru Shastri Chaitnayaswaroopdasji many devotees had rendered their beautiful services as the host devotees. Political leaders from Gandhinagar had also arrived on this occasion. Beautiful arrangement was made during katha. (Shastri Swami Vrajbhushandas)

92ndPatotsav of Shree Swaminarayan temple, Ghinoj

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Narayanprasaddasji of Mehsana temple and Shastri Swami Uttampriyadasji, 92nd Patotsav of Shree Swaminarayan temple, Ghinoj was celebrated with great fervour and enthusiasm. During Mahotsav, Abhishek of Thakorji, Annakut and poojan-archan were performed whose benefit was availed by the host devotee ShriJashvantbhai, Pramodbhai, Ajitbhai Dave family. Shree Narnarayandev Yuvak Mandal, Balva had performed beautiful Kirtan-Bhakti. Talk about

the courage of MuktaVakhatba of Vahelal was narrated in the Sabha. Devotees of Mehsana and nearby villages availed the benefit of this divine occasion. (Ashokbhai R. Chaudhary – Mehsana)

Shrimad Bhagwat Parayan in Shree Swaminarayan temple, Gandhinagar (Sector-23)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of ShastriSwami Harikeshavdasji, PanchanhParayan was oragnized from AdhikJeth Sud-1 to Sud-6 with Shastri Swami Haripriyadasji as the spokesperson. Many devotees availed the benefit of this Katha. Devotee and Civil Engineer Shri Becharbhai Prandas Patel and ShardabenBecharbhai Patel family of Dhamasana (at present Gandhinagar) had rendered their beautiful services as the host devotees of this Katha.

During Katha, Janmotsav, Rasotsav etc. were celebrated with great fervour and enthusiasm. On this occasion saints from Sokli, Torda, Dholka, Junagadh etc. places had also arrived. Mumukshus from villages like Dhamasana, Zundal, Sughad, Pipalaj, Kolvada, Martoli and Ankleshwar had availed the benefit of listening to Katha. (Kothari)

MULI DESH

PranPratisthaMahotsav in Shree Swaminarayan temple, Ranjitgarh

With the blessings of MulidhamNivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya 1008 ShriKoshalendraprasadji Maharaj and with the directions and blessings of the whole Dharmkul and with the inspiration and guidance of Sadguru Swami Bhaktiharidasji of Muli temple, Panchdinatmak Murti Pratistha Mahotsav was celebrated with great fervour and enthusiasm from 06/05/2018 to 10/05/2018 upon completion of construction of Shree Harikrishnadham temple at Ranjitgadh – the place of Prasadi. On this occasion beautiful Katha was organized with Shastri Swami Dharmjivandasji and Shastri Satyavandan

Swami as the spokespersons whose divine benefit was availed by thousands of devotees and Haribhaktas. Among religious and social activities, blood donationcamp was organized wherein 102 bottle blood was collected. Among religious activities Mahapooja, Janmotsav, Vachanamrit Vyakhyan Mala, Kirtan Sandhya, Abhishek, Annakut, YuvaManch – Mahila Manch etc. beautiful programmes were organized. H.H. Shri Lalji Maharaj graced this occasion and performed divine Darshan in the temple and thereafter graced the Sabha organized on the occasion. H.H. ShriLalji Maharaj conducted Gyan-gosthi with about 500 young devotees. H.H. ShriGadiwala had also graced this occasion and granted the benefit of divine Darshan and blessings to the ladies devotees. Saints, Mahant and Sankhya Yogi ladies devotees from various places had arrived on this occasion.

On 10/05/2018 H.H. Shri Acharya Maharaj graced the occasion in the morning and performed Pran Pratistha Shodasopchar Abhishek of Thakorji in new temple in Vedic tradition and also performed concluding ritual of Katha-Parayan and Yagna and thereafter graced the Sabha organized on this occasion. On the way, H.H. ShriAcharyaMaharaj inspected the construction work of the new temple in Dhrangadhra. (representative Anil Dudhrejiya—Dhrangadhra)

MurtiPratistha in Devipur (Charadava)

With the blessings of MulidhamNivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the directions and blessings of the whole Dharmkul upon completion of construction of temple in village Devipur by Shreejiswaroop Swami ofMuli temple, Shrimad Bhagwat Panchanh Parayan was organized from 03/05/2018 to 07/05/2018 with Shastri Swami Vrajvallbhdasji and Shastri Vishwavihari Swami as the spokespersons on the occasion of MurtiPratisthaUtsav.

On 07/05/2018 H.H. Shri Acharya Maharaj performed the ritual of Pran-Pratistha of Thakorji and blessed all the devotees and Haribhaktas of the village. Sabha was conducted by Mahant Shastri Bhaktinandan Swami of Morbi temple. Saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion. H.H. ShriGadiwala had also graced the occasion and granted blessings to the ladies devotees. Kothari of the temple ShriManjibhai, Manshukhbhai, Amaratbhai, Ghanshyambhai and Tejavjibhai had rendered their inspirational services on this occasion. (representative Anil B. Dudhrejiya)

MurtiPratistha in Shree Swaminarayan temple, Baldana

With the blessings of MulidhamNivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the directions and blessings of the whole Dharmkul and with the inspiration of Mahant Swami Premjivandsji of Surendranagar temple, upon completion of construction of temple of ladies devotes and Haribhaktas in village Baldana, Shrimad Satsangijivan Saptah Parayan was organized from 16/04/2018 to 22/04/2018 with Sadguru Shastri Shreeji Swami as the spokesperson on the occasion of Murti Pratistha Utsav. In Vyakhyanmala Poojari Swami Tyagvallabhdasji was the spokesperson. On this occasion various cultural, social and religious activities were organized. Blood donation camp, distribution of stationery items to students, distribution of Annakut Prasad in orphanages was also done. H.H. ShriGadiwala had graced this occasion and granted the blessings to the ladies devotees.

On 22/04/2018 H.H. Shri Acharya Maharaj had graced the occasion and performed ritual of Murti Pran-Pratistha in Vedic tradition and blessed the whole sabha organized on this occasion. The whole arrangement was made by Kothari Swami Krishnavallabhdasji and sabha was conducted by Mahant Bhaktinandan Swmi of Morbi temple and Shastri Swami Premvallabhdasji. Services of saints and Parshad Mandal of Muli and Surendranagar were inspirational. (ShailendrasinhZala)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Colonia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Poojari Bharat Bhagat of Colonia temple, Sabha was conducted in the evening from 6.00 to 8.00 during the first week-end of April month wherein Dhoon-Kirtan and Katha were performed on the occasion of Janmotsav of H.H. Shri Mota Maharaj. Bharat Bhagat had recalled various satsang activities of H.H. Shri Mota Maharaj. After honouring of the host devotees. Sandhya Aarti and aarti of Shree Hanumanji were performed and at last all the devotees availed the benefit of Prasad. (Pravinbhai Shah)

Shree Swaminarayan temple, Hyustan

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami NilkanthdasiiofHvustan temple beautiful satsang activities are going on in the temple. Sabha was conducted in the evening during the week-end of April month wherein Dhoon-Kirtan and Katha were performed on the occasion of Janmotsay of H.H. Shri Mota Maharaj. Mahant Swami had honoured the host devotees and had performed Sandhyaaarti and aarti of Shree Hanumanji followed by Nitya Niyam. At last all the devotees availed the benefit of Prasad. (Pravinbhai Shah)

Shree ChhapaiyadhamSwaminarayan temple, Parsipenny

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Shastri Swami Abhishekprasaddasji beautiful satsang

activities are going on in the temple. Large number of devotees avail the benefit of divine Darshan on the occasion of Utsav and Samaiya. Sabha was conducted in the evening during the third week-end of April month wherein Dhoon-Kirtan and Katha were performed on the occasion of Janmotsav of H.H. Shri Mota Maharaj. Shree Swaminarayan Mahamantra Dhoon and Kirtan were also performed in Samuh. The host devotees were honoured and Sandhyaaarti and aarti of Shree Hanumanji were performed. At last all the devotees availed the benefit of Prasad. (Pravinbhai Shah)

Registration of 216 life-time members of Shree Swaminarayan monthly magazine on the occasion of MurtiPratistha at Ranjitgarh

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Shastri Swami Bhakriharidasji and with the economic support of the devotees, the very active representative of Shree Swaminarayan monthly magazine Shri Anilbhai Dudhrejiya (Dhrangadhra) had registered 216 life-time members of the magazine on the occasion of Murti Pratistha of Shree Swaminaravan temple. Raniitgarh (Muli Desh). H.H. Shri Lalji Maharaj has suggested that saints and haribhaktas organizing such Utsavs and Mahotsavs may also undertake such beautiful activity.

Aksharvaas

Sadguru Swami Balmukunddasji Guru Sadguru Shastri Swami Bhaktipriyadasji (age 71 years) of our Shree Swaminarayan temple, Kalupur (at present at Vadnagar temple) has passed away to Akshardham on 04/05/2018 in Vadnagar temple while chanting the name of Shree Hari

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(1) Respected Leiji Meherejehri presente Patotsev Aarti et the Swaminerayan Temple, Lunewede. The devotees et the Satsang Sabha. (2) Host-family presente Poolan Archan to Valda Shri (Orator) at the Bhagvat Saptah Parayan organised by Shri Naranpura Swaminerayan Temple at the holy shrine of Hardwar. (3) H.H. Acharya Maherajahri blesses the devotees at the Patotsava - Sabha of Hirawadi Swaminerayan Temple (Bapuanagar-Ahmedabad). (4) Respected Leiji Maherajahri serves Mehebhishekam on first Patotsav of Panchwati Swaminerayan Temple (Kalot). (5) Lord Thakorji grames Sandahadod attiras at the Swaminerayan Temple, Vadragar.

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The Satsangis are being informed....

The Satsangis are being informed that the Shri Swaminarayan Mandir, Kalupur, Ahmedabad requires old wooden furniture and fodure such as doors and door-frames, Window-shutter and frames, cup-boards and treasure-chests etc. In ancient wooden carving. These may be available in the village houses of the Satsangis and others.

H.H. Acherya Meharajahri intends to maintain and preserve the wood-carving -heritage. The temple will accept the items either as a 'service' or against the payment per wish of the satisangl concerned.

- By order

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raful Kharsan