

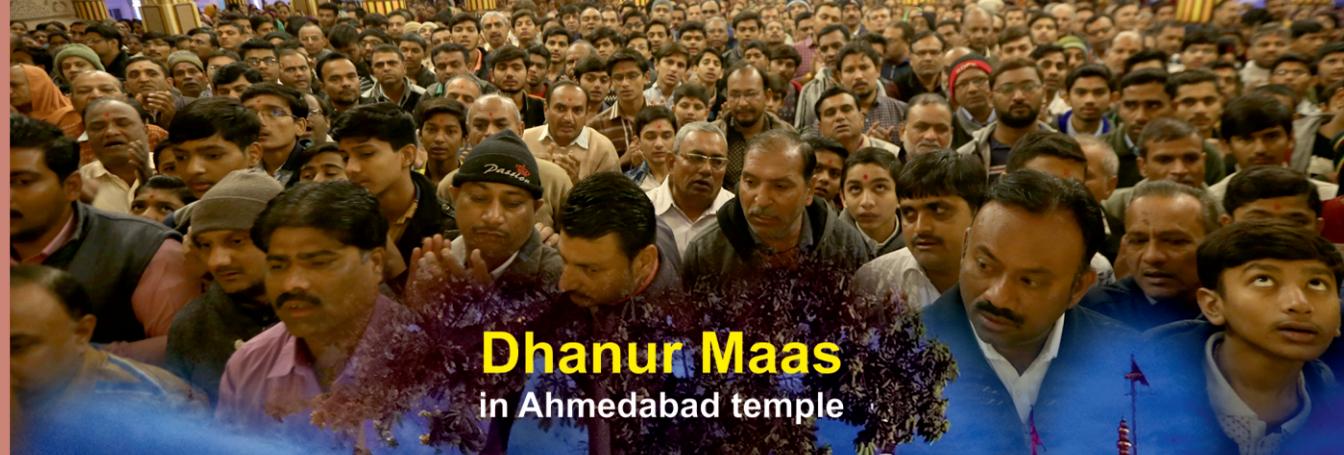


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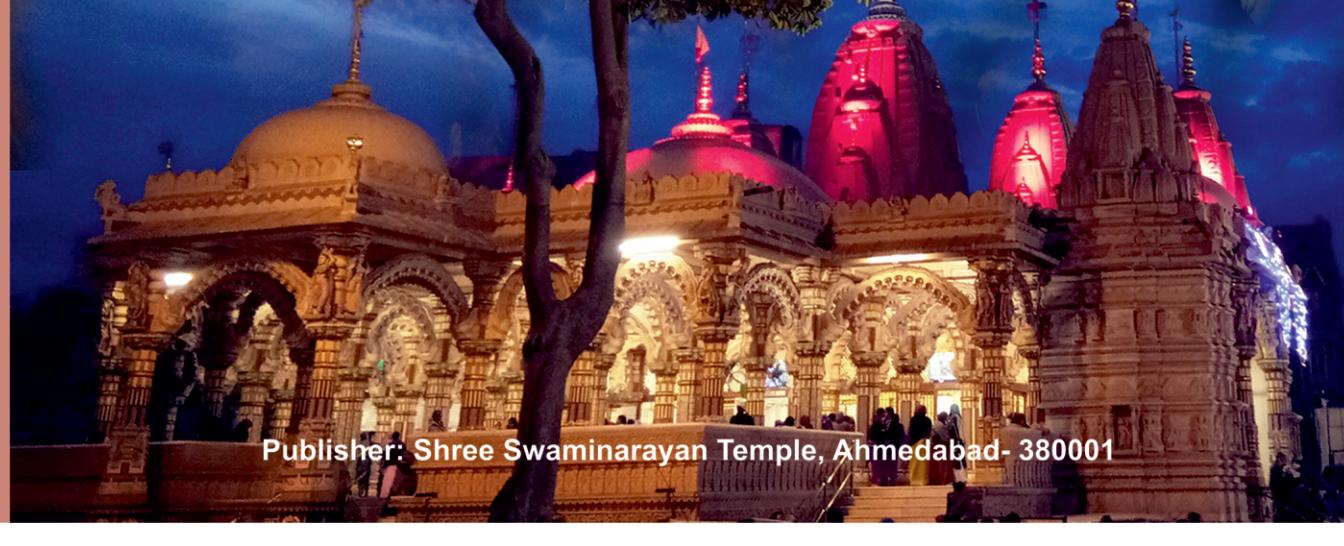
SHREE SWAMINARAYAN

Monthly

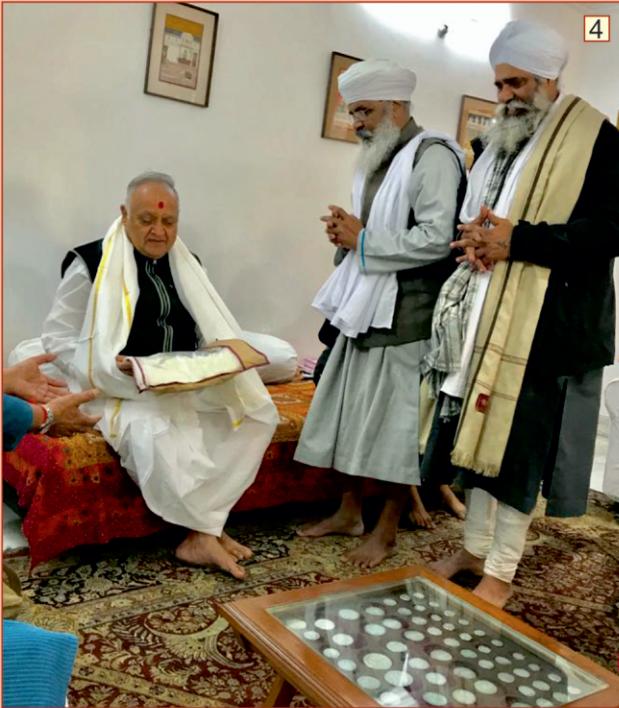
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Dhanur Maas
in Ahmedabad temple



Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



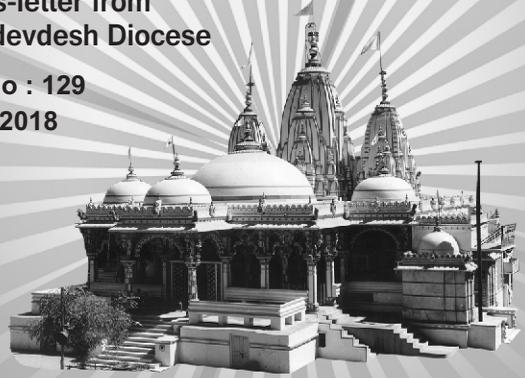
(1) H.H. Shri Acharya Maharaj releasing a book and granting blessings in the Sabha on the occasion of Amritvarsha Mahotsav in Shree Swaminarayan Temple Gandhinagar Sector-23. (2) H.H. Shri Acharya Maharaj performing Khatmuhurat of New Temple at Village Ranipura and granting blessings in the Sabha. (3) Annakut Darshan of Thakorji on the occasion of Patotsav of Gandinagar (Sector-2) Temple. (4) Representatives of Patna Saheb Gurudwara honoring H.H. Shri Mota Maharaj at the residence of Sheth Shri Jalan Saheb in Patna. (5) Shastri Swami Ramkrishnadasji (Koteswar) performing Ratri Katha in Motera Temple. (6) H.H. Shri Mota Maharaj performing Darshan in our Kanpur (U.P.) Temple for the first time after Pratisha with Shri Rajendrabhai Patel family, donor of land for the temple.



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 11 • No : 129
January-2018



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Founded By H.H. Acharya

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Shri Narnarayandev Diocese.

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Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendraprasadji

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अस्मदीयम्

“There is much difference between idol image of Bhagwan and other Mayik aakar. But those who are Agyani and fool know Bhagwan and Mayik aakar as one and same. Because those who see this Mayik aakar, they always think about this Mayik aakar and resultantly they move around in Narak Choryasi for Anant Koti Kalp. And those who perform Darshan of Swarup of Bhagwan, always think about Swarup of Bhagwan and resultantly they get freedom from all types of Bandhan of Kaal, Karm and Maya and get Abhay Pad and they become Parshad of Bhagwan. **Therefore we are never satisfied with Katha, Kirtan or Varta and Dhyan of Bhagwan and all of you should also do the same thing.**” (Gadhda M.V.-49)

This is a thing to be understood and to be imbibed in our heart. It is an offence to know that Bhagwan is someone else. Bhagwan is Bhagwan and He cannot be comprehended by anybody and this should always be kept in mind.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri (DECEMBER - 2017)

- 8-10 Graced Shree Swaminarayan temple, Mundra Kachchh on the occasion of Murti Pran Pratistha.
- 11 Graced Shree Swaminarayan temple Maniyor (Idar Desh) on the occasion of the Katha.
- 16 Graced Shree Swaminarayan temple Ranipura on the occasion of the Khat Muhurt of New Temple and Ilol (Tal. Himatnagar) on the occasion of Rajat Jayanti Patotsav.
- 17 Graced Shree Swaminarayan temple Anjali on the occasion of the Satsang Sabha.
- 18 Graced village Santrampur (Panchmahal) on the occasion of the Katha.
- 19 Graced Shree Swaminarayan temple Jamsar (Halar- Muli Desh) on the occasion of the Shakotsav.
- 20 Graced Shree Swaminarayan temple Balva on the occasion of the Katha.
- 21 Graced Shree Swaminarayan temple Bhimpuara on the occasion of the Katha.
- 22 Graced Shree Swaminarayan temple Dholka on the occasion of the Shakotsav.
- 23-24 Graced Shree Swaminarayan temple Bhuj (Kachchh).
- 25 Graced Shree Swaminarayan temple Gandhinagar (Sector-23).
(Evening) Graced Shree Swaminarayan temple on the occasion of the Katha.
- 27-28 Graced Shree Swaminarayan temple Mandvi (Kachchh).
- 31 to 2 January-2018 Graced Mandvi (Kachchh) on the occasion of inauguration of Ladies Hostel.



APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(DECEMBER - 2017)

- 10 Satsang Yuva Shibir of Shree Narnarayandev Yuvak Mandal, Kubadthal was concluded under his chairmanship.
- 17 Graced village Balva on the occasion of the Katha.
23. Graced Shree Swaminarayan temple Bopal on the occasion of the Shakotsav.
- 31 Graced Shree Swaminarayan temple Bapupara on the occasion of the Shakotsav.

Garud Ghanti

- Sadhu Purushottamprakashdas
(Jetalpurdham)

Our Vedic and Pauranic pooja rituals with great details and also in brief are being performed considering Deshkaal. All material and equipments, Samidha Poojapo, Havishyann etc. are available in sufficient proportion or it is done with whatever available at that time. But a temple may be a temple with dome or Harimandir or Ghar-Mandir or a small corner in the wall at workplace, there are invariably Aarti-Divi and Ghantadi.

Ghanti is also known as Garud-Ghanti in our scriptures. In the form of Ghanti, Garudji resides there. As Garudji is residing in Ghanti, it is invariable to have Ghantadi in poojan ritual. It poojan is performed and it is also used in pooja-ritual. Garudji is a vehicle of Bhagwan Shree Narayan. While riding on the vehicle, Bhagwan comes to accept pooja of Bjhaktas and to grant divine Darsha. There has been a historical event for this.

Maryada Purushottam Shree Rama and Laxmanji were fighting a battle against the demon king Ravana and his army. On both the sides, the brave warriors were using Astra-Shastra and were striving to secure their victory over other. At that time, Meghnad - the son of Ravana, was also fighting this battle. While fighting, Meghnad (Indrajeet) used Naagpaas Astra against Rama and Laxman and resultantly Rama and Laxman were captivated by this Naagpaas. When both the brothers were caught, there were clouds of calamity upon their army. Though Bhagwan Shree Rama was omnipotent, with this Leela



of inability, Bhagwan made all soldiers, deities, Rishis, Dignals to think. But nobody had the courage to go near this Naag and to release the captivated brothers.

At that time, firefighter Narad Muni came and started searching the solution of this and rushed to Garudji and requested him with folded hands, "Oh Garuddev! You are an enemy of a snake by birth and watching you the snakes simply run away. Today, Bhagwan Shree Rama and Laxman have been captivated by 'Naagpaas' Astra used by Meghnad. Nobody in this Brahmand except you has the solution of this. So come fast and grab the opportunity of rendering services to Bhagwan."

Bhagwan has blessed Naradji that, nobody can say no to Vachans of Naradji. Nature of Garudji is Rajoguni and he was not inclined to render any special sewa-dharma. But nobody can say no to Naradji and therefore he has been named NARAD.

Naradji came to the battlefield riding Garuda and came to Shree Rama and Laxman. With the arrival of Garudji, all Naag-sarpa and snakes ran away and Bhagwan Shree Rama and Laxman were released from Naagpaas.

Bhagwan Shree Rama and Laxman thanked Garudji and Shree Rama told with folded hands that, "Oh Garud! If you would not have come here, nobody was capable of releasing us from this Naagpaas. Name

and fame Garud spread all over the world and with this his pride also got increased. Bhagwan made Garudji a Nimitta to increase the importance of Garud and to grant fame to Bhkta. Garudji forgot this fact. Bhagwan is omnipotent and capable of breaking of Pride of anybody. But sometimes Bhagwan himself gets defeated in order to increase the importance of His devotee and while defeating Himself, grants victory to the devotee.

After releasing Bhagwan from Naagpaas, Garudji started praising himself. Now he became proud. While singing importance of Bhagwan, he also used to narrate his own importance. Now he was not interested in narrating importance of Bhagwan and started narrating his own importance in great detail to the people. Pride is such Dosh, which does not keep a man prudent. As a result, self-acquired Sewa-Satsang-Tapa are decreased and one is overpowered by Aasuri Buddhi.

Garudji forgot the fact that, Bhagwan made me a means in order to accept my services. Wherever there is discussion-utsav-satsang-yagna and Gyan-Varta, Garudji used to narrate the incident of Naag-Paas.

It was a high time when Garudji started this Katha to Naradji. It was unbearable for Naradji and told, "Oh Garud! It was just to grant you a new height that Bhagwan made you Nimitta. Then why are you becoming so proud? You are telling this everywhere in all the three worlds to all the people like a voice of a Ghantadi. Your pride has crossed all the limits and hence now you become a Ghantadi!!! And then you keep on speaking."

With these words of Naradji, Garudji got the shape of Ghantadi. Now Garudji begged pardon with folded hands but Naradji went away from the place.

At that time Bhagwan Shree Narayan came there. Garudji in the shape of Ghantadi performed Stuti and requested Bhagwan to release him from this curse. Bhagwan told him that He cannot undo the curse of Naradmuni. But Oh Garudraj! I grant you

Vardaan that, I shall always keep you in My service as my vehicle and I shall always grant you divine happiness of our company in our Vaikunth.

We shall keep you always with us in the shape of Ghanti being Garud-Ghanti. Wherever we shall remain present in fourteen Loks, we shall keep you with us. We shall not be away from you even for a minute. Wherever there would be poojan-archan of the deities, we shall keep you with us.

He Garudraj! Whosoever in this fourteen Lok be it Dev-Danav-Manav or Raja-Maharaj performs Sakam-Nishkam, Nitya, Naimitik, Japatmak, Homatmak, Prarthna-Pooja-Sewa in detail or in brief and shall perform Satkarma through Dhoop-Deep-Naivadya-Panchopchar-Shodasopchar without you, we shall not accept such services. And whosoever, rings this Ghantadi at any time whether right or wrong time and whether by good and noble person or by wicked person, we shall remain present there and we shall accept all Sewa-Pooja through ringing of this Garud-Ghanti. You shall always remain close to us. Muni Narad gave Garuda Shiksha and Bhagwan Narayan granted him Diksha.

With these abundant blessings and Vardaan Garuddev was indebted. Thakorji granted Vardaan in lieu of the services rendered by Garudji. And in the temple of Bhagwan, Garuddev got a place as an inseparable part very close to Bhagwan. Simultaneously, he got services as vehicle of Bhagwan and in the temple.

Since then alongwith Bhagwan, poojan of Garuddev is also performed. And Garudji always remains present in the form of Ghanti and vehicle. In certain Sampradaya, Garudji is kept as vehicle at the entrance gate and also in the form of Garud-Ghanti.

In our pooja-ritual Garud-Ghanti is given much importance and therefore

Con. from page 15.....

Blessings from the mouth of H.H. Shri Acharya Maharaj

- Compilation: Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

On the occasion of Murti Pratistha Mahotsav Kalol (Panchvati) on 27/11/2017 : Bhagwan is very attractive. Haribhaktas of North Gujarat are very lucky. For the last many years I and P.P. Swami and other saints were thinking that there are many Hari Mandirs in this area. We visit small and big villages twice in a year and therefore we also know many devotees. But Kalol is a center where all devotees can get together, can perform Darshan of Bhagwan and Utsav Samaiya can also be organized here. We discussed this thing. Devotees G.K. Patel and Dashrathbhai are sitting here. At that time there was not much money and everything was to be done by asking for the money. Despite this, all the devotees got together and purchased this place and Kalol has made huge contribution in it. During our pilgrimage to overseas countries, if any devotee of North Gujarati would meet, he would ask what is the date of Pratistha at Kalol? or somebody would inform us the date of Pratistha and would tell that they are going to come to perform Darshan of Pratistha Mahotsav. This was enthusiasm among the devotees. The thing is that Bhagwan is very attractive, temple is very attractive and Satsang of this North Gujarat also very attractive. This is a very pious land. Maharaj has graced this village many times. Rich heritage of Samskaras is to be preserved by the family at present and for this purpose this is over temple. **One may say anything but this temple is inevitable. One cannot do without a temple. We haven't seen anybody getting moksha without Bhagwan and temple. In the and a human being utters the words, "He Bhagwan!"**

We are lucky that we have got Bhagwan and this tradition is Satsang. And therefore it is our responsibility that this

traditions is continued. All of you are siting here. On the other side there is an army of the youngsters who have been rendering their services. It is our responsibility that Bhagwan, Satsang and Sanskar are preserved in their future generation and in their generation also. **Everybody can save many but if we want to make our children happy, there is no other way except Bhagwan. Therefore I may request that when you execute a Will, please give bhagwan to your children. Shop and House and other properties will be received by them automatically.** Bhagwan and Sanskaras cannot be given. If anybody says that he will give Sanskar then it is not his capacity ! Yes we can certainly create an atmosphere for it. You may try. Ask your children in the morning to do this thing an in the evening you will find that he will do something contrary to it.

Bhagwan who is in the temple is in our house also. There is not a single house without Bhagwan. Swaminarayan Bhagwan has stated that when meals are ready in the kitchen, Thaal should be offered to Thakorji and thereafter Bhojan should be accepted as Prasad. We work very hard in this world but do we ask our children of in the age group of 4 to 10 years to go and to offer Thaal to Bhagwan ? or sometimes it also happens that sing sakariya is offered to Bhagwan as Prasad and we are releasing the sweets like Malpuva.

In the Sabha, number of ladies devotees always remains the highest. Many Sankhyayogi ladies devotees have also come here. We know that ladies devotees are in charge of the kitchen. If you ask the young kids to offer Thaal, they would be moved from within. But in order to get their meals, they will offer Thaal to Thakorji. Even if they have offered Thaal only two three

times, they will remember it for their whole life and when they will attain the age of 35-40 years, they will remember that you being their parents used to send them to offer Thaal to Thakorji. In all, small things make a big world and atmosphere for sanskar is created.

These elder devotees with turban on their head are sitting here. If you ask them they will tell you that in the monsoon season, our saints used to visit their village to perform Katha Varta and to collect Nam-Dharmado. At that time these devotees would receive Ladu of Magaj as Prasad of Thakorji and it has tasted so sweet that these devotees are sitting here even after so many hears. One saint used to tell me that when he was very young, saints used to visit his village and would offer Ladu of Magaj. And he used to go to temple only to get this Prasad of Magaj. This made him to visit the temple time and again and thereafter he obtained Diksha as Sadhu. **Today this Sadhu helps many people to know Bhagwan. This is importance of Prasad and Bhagwan. That means sanskar comes from appropriate atmosphere. Sanskar does not come from preaching.**

We are used to give bribe to get anything done. We can use this for noble purpose and we can make efforts for inculcating noble sanskaras in our children. You may ask your children that if they will offer Thaal to Yhakorji, they will get a chocolate. And if they will work for the whole one week, they would be taken for a trip. We already give things to our children as per their demands then why not use it for some noble purpose ? it is not good to feel jealous about anybody or anything. Jealousy is a Dosha and then also Maharaj has stated in Vachanamrut that if one wants to be jealous, he should do it like Naradmuni and Tumberu. This temple, these saints, this Sabha Mandap help us to create good atmosphere.

Elder and very aged saints are sitting in this Sabha Mandap. Mahant Swami of Bhuj Temple has attained the age of 84 years. This Shyam Swami has attained the age of 85 years. **Just imagine ! For the last 50 years they have been rendering their devout**

services to our satsang incessantly. We cannot spare even a single day. Here Bhakti Swami, Jagatprakash Swami and other young saints are sitting. Someone may think that these saints are enjoying and they are getting sweets every day in their meals. But come with us and you will find that they sometimes complain that they do not get even the meals and yet work is done by them because they want to render services to Bhagwan. All of you cherish the same feeling and therefore these temples are constructed.

It is very clear that temples which are made in Shree Narnarayandev Desh are not made of simply stones and cement but they are made with the devout feelings of the saints and haribhaktas. It is also a fact that utmost feeling grants smile on the face of Murti of Bhagwan and therefore Murti looks very beautiful. At many places in the world, golden images are prepared but no any feeling comes from these images. But smile comes from the idol images of every temple situated in every corner of our Shree Narnarayandev Desh from Mandvi to Panchmahal and the reason for it is your noble and devout feelings. Your contribution, not of money but of time, is very important. Yesterday only when I asked one devotee coming from America, "Why have you come here ?" He replied that, he has come just to perform divine Darshan of this Pran Pratistha Mahotsav. Many other devotees have also come here from foreign countries because they are attached with Dev. If we want to attend one marriage function of our relative in foreign countries, we shall think ten times. So it is very difficult just to come here to perform Darshan of Bhagwan by having a break in our service or in business or by making alternative arrangement and away from our family. These ladies devotees come here to listen to Katha Parayan and they also work very hard at home to complete their work in advance and then only they reach here in time.

After telling many Amrutvachans, H.H. Shri Acharya Maharaj blessed all the devotees along with the host devotees.



In order to keep presence Akhand in this Sampraday, Shreeji Maharaj performed three Sankalps and accordingly He performed Pratistha of Bhagwat Swarup, established the seat of Dharmavanshi Acharya and Himself created the scriptures like Shikshapatri. And in all these three swarup, Shreeji Maharaj has been moving and is present in Satsang.

H.H. Shri Acharya Maharaj – Other Form of Shreeji Maharaj - is the heart beat of this Satsang. Shreeji Maharaj Himself has sent him to this earth from Akshardham and therefore it is natural that there is Anandotsav everywhere at that auspicious moment.

There were no any means of communication during those times and even travelling was very difficult and full of hurdles; and therefore there was natural delay in sending the news.

There was birth of Lalji Shree (H.H. Shri Acharya Purushottamprasadji Maharaj) at the house of H.H. Shri Acharya Keshavprasadji Maharaj - second Acharya of Shree Narnarayandev Desh Gadi. At that time Tyagi – Gruhi all were very much happy and this news was spread in all the corners in Sampraday.

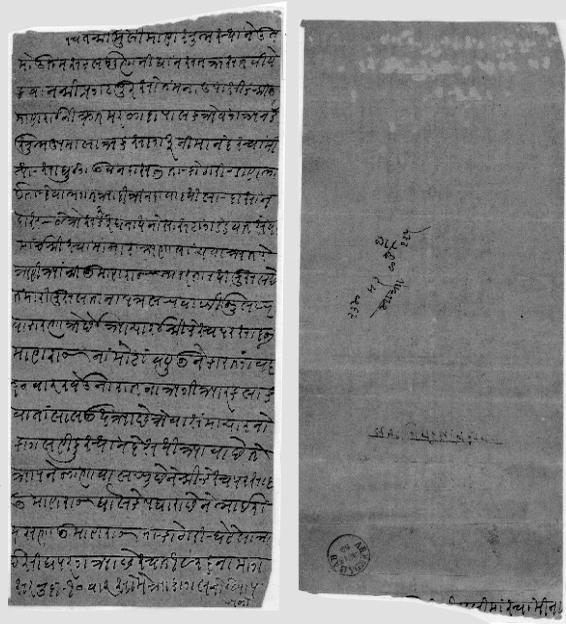
Celebration of Janmotsav of H.H. Shri Acharya Maharaj is a tradition and not a new thing. At that time meals were offered to Dev, Saints and Haribhaktas. Moreover Saints and Haribhaktas used to perform special Bhajan of Shreeji Maharaj for the long and healthy life of H.H. Shri Lalji Maharaj. This understanding is our tradition.

News of Pradurbhav of H.H. Shri Lalji Maharaj (H.H. Shri Acharya Purushottamprasadji Maharaj) came from Uttarpradesh to Ahmedabad and news was sent from Ahmedabad to Muli which we realise through this letter.

It is noteworthy that even on such a good and happy occasion, H.H. Shri Acharya Maharaj had graced Dholka for the nourishment of Sampraday. Dharmavnashi Acharya has considered this Sampraday as His own family and their strict sense of duty is suggestive of their inclination and feeling towards Satsang.

This letter has been kept in Museum for divine Darshan by the saints and haribhaktas. We are very lucky that we can get divine Darshan of this letter in its original form which was written before 147 years.

- Prof. Hitendrabhai Patel



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Vojna-December-17

- Rs.1,11,111/- Mahendrabhai Ravjibahi Patel, through Bakulaben – Uvarsad
 Rs.25,000/- Ghanshyambhai Parikh, through Kusumben & Anuskant
 Devendrabhai Parikh – Ahmedabad
 Rs.14,185/- Dr. Lalji Halai – Canada
 Rs.12,000/- Jagadishbhai Kalidas Darji – Sadrawala – Bopal
 Rs.11,500/- Anilbhai Narayanjibhai Joshi – Ahmedabad
 Rs.11,000/- Shardaben Vishalbhai Patel, through Ghanshyam and Maheshbhai
 – Dangarva
 Rs.11,000/- Akshar Nivasi Jatagauri Jagmohandas Parekh, through
 Shaileshbhai and Umang Parekh – Mumbai
 Rs.5,555/- Gohil Minaben Madhubha – Bharuch
 Rs.5,001/- Narmadaben Vajubhai Butiya – Kaliyanavala Naranpura
 Rs.5,000/- Kaushal Nitinkumar Shah – Ahmedabad
 Rs.5,000/- Karshanbhai G. Kathiya – Science City – Ahmedabad
 Rs.5,000/- Nidhi and Urjit Trivedi – Ahmedabad
 Rs.5,000/- Minaben K. Joshi – Bopal
 Rs.5,000/- Mukeshbhai Ramanbhai Patel - Sabarmati

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum December-2017

- 03-12-2017 Amitbhai Ghiya – Hyderabad
 05-12-2017 Akshar Nivasi Ghanshyambhai Dahyabhai Patel, through
 Hemendrabhai and Bhaveshbhai – Kubadthal
 10-12-2017 Jigneshbhai Bhailalbhai Thakkar – Kankaria
 12-12-2017 Rajbahadur Ramanlal Bhavsar – Nava Vadaj
 13-12-2017 Jaimin Nandlalbhai Panchal, through Lataben Nandlalbhai – Nava Vadaj
 – Canada
 17-12-2017 Himat Kalyan Halai – London
 18-12-2017 Manoj Keshra Valji Jesani – Baladiya
 23-12-2017 (Morning) Anilbhai Manjibhai Patel – Bharuch
 (Noon) Malvika Jayantilal Halai and Minaben Halai – Meghpar
 24-12-2017 Akshar Nivasi Dushyantbhai Vadilal Thakkar, on the occasion of 10th
 Varshik Punyatithi- Ahmedabad
 30-12-2017 Neel and Hari and Sahaj – Australia, through Pranjivanbhai Patel –
 Devpuravala
 31-12-2017 Akshar Nivasi Kanchanben Kishanlal Kachhiya Parivar – Lunavada.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.



સંતસંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

ESSENCE OF ALL THINGS

- Shastri Haripriyadasji (Gandhinagar)

Dear friends! Come and sit. Today we shall relish wonderful preaching of Shree Swaminarayan Bhagwan given at village Sadara of North Gujarat.

Once Shreeji Maharaj graced village Sadara. One devotee of the village asked Shreeji Maharaj to stay at his home. But Maharaj saw that house of the devotee is very small and it would not be possible to accommodate all in such a small house and it will create difficulties to the devotee. Therefore Shreeji Maharaj decided to spend the night at the central common place of the village. Bhagwan accepted Thaal and thereafter took his seat at a height. This devotee brought a blanket for Maharaj from his residence. But Shreeji Maharaj was ready for everything and also to sleep at that common place without any such thing.

One has to perform Tapa – Sadhana for success in any work then only that work is completed. Today when we look at our situation, we find that we listen to Charitra of Parmatma while sitting at a very good place which is also very convenient to us. We also perform Sankirtan. But how much Tapa should have been performed by Ishtadev before this place is developed. This is for our preaching. Bhagwan saw that house of the devotee is very small and there are four Parshads with me and therefore it is not possible to accommodate all of them in that small house of the devotee. And therefore Bhagwan went out and slept at the central common place of the village.

After sometimes, some people of the village started talking that there are four

horse – riders and so they must have come for robbery or there must be a scuffle at the nearby place. Meanwhile other persons brought the news that Swaminarayan Bhagwan has arrived and immediately a huge Sabha was organised.

At that time all the villagers of the village Sadara were given preaching by Shreeji Maharaj that, “All of you very religious. You are Mumukshu. Have you thought about this human life given by Ishwar ? Oh devotees ! what is the difference between a human being and an animal ? human being satisfy there hunger so do the animals. Human being earn their livelihood so do the animals. Human beings sleep so do the animals. There is fear in the mind of human being so are animals afraid. There is love and affection among the human being and we also find the same love and affection even in the animals. Then what is the different between a human being and animals ? Animals cannot perform Bhajan of Bhagwan. They cannot perform Sat Karma; whereas human being can follow his Dharma and can perform Bhakti of Bhagwan as per his desire and wish and it is this thing which differentiates a human being from an animal. If there is no Bhakti then there is no any difference between a human being and the animals.”

After listening to the preaching from Bhagwan, people of the village Sadara started talking with one another. They felt that Swaminarayan Bhagwan was telling the truth. Look, we are simply earning money for our family and there is no any speciality of human intellect in our these day to day activities. Meanwhile one Bhudev Gor Maharaj of the village told that he also knows what has been told by Swaminarayan Bhagwan :

He created human while creating a horse

He forgot to place horn and tail,

Tulsi without Bhakti of Hari,

Human is detested though with beard and moustache.

Look I also know. Yes Bhudev, you are right. Tulsidasji has stated that in hurry Ishwar made two legs instead of four legs and moustache was made instead of a tell and in this way human being was created instead of an animal by mistake and in hurry.

But as Tualsidasji has said there is no use of human life if there is no Bhakti and Satsang in it. Mumukshu of Sadara village heard this preaching and they thought that they are very lucky because they performed divine Darshan of Swaminarayan Bhagwan.

Friends you also heard the preaching. How beautiful it is and therefore we should take care that we never forget to perform Bhakti and Satsang.

JEALOUS PEOPLE SUFFER MORE

- Narayan V. Jani (Gandhinagar)

Bhagwan has blessed us very much and we have been granted human body. There are so many living beings on this earth but power to think, speak and to laugh is granted only to the human beings. If we can use it appropriately for Bhajan - Bhakti and for benevolent work, it would be fine. But main difficulty is that a human being forgets his duty due to jealousy. Resultantly we have to suffer for our mistakes.

This small but very necessary thing will help us in saving us from our such mistakes. There was a big village. We know that all types of people live in a village. Some people are doing business, some people are teaching, some people are sewing the clothes and some people are either labour work or doing a job. This was a village having population of the people associated with all types of occupation. There was a wood cutter in the village and he used to go to a distant forest and bring wood and by selling the wood in the village he used to earn his livelihood. The wood cutter was living his life happily through hard work.

One day this wood cutter developed cyst of blood on his forehead. He went to the doctor and Vaidyaraj but he was not cured. One day he went very far in the forest while collecting the wood and it was the evening time. Now it was not possible to reach home because he had to walk at night from the dense dark forest and it was very risky for his life. He may come across either robbers or fierce wild animals. Therefore he decided to spend a night in a den on the bank of a river flowing through this forest.

At midnight he heard the voice of beautiful music outside the den. He was surprised and he came out of the den and he saw that the deities were dancing while

playing beautiful music. The wood cutter could not stop himself and he also started dancing with the deities while holding an axle in his hand.

The deities liked the dance of the wood cutter very much and they invited the wood cutter even on the next day. In order to ensure that wood cutter comes on the second day, the deities demanded something from the wood cutter but the wood cutter was not having anything with him at that time. So the deities took out the cyst of blood from the forehead of the wood cutter.

Due to removal of cyst of blood, the wood cutter looked very beautiful. When he returned home the next day morning, his family members were very much happy to see him. One neighbour of the wood cutter was very jealous of him and coincidentally he also had cyst of blood on his forehead. Now the neighbour was very cunning and he found out the place from the wood cutter while talking with him. The innocent wood cutter narrated him everything. The next day the neighbour went to the forest and he waited for the deities at night. But he did not hear any music and so he came out of the den. The neighbour saw that no music was being played and the deities were moving around on the bank of the river. The deities could not recognise the man and so they believed him to be the wood cutter. The deities were very happy to find that the wood cutter was very honest as he had come at the place as per his promise. The deities thought that they should return the thing which they had taken from the wood cutter and so the deities pasted cyst of blood on the forehead of the neighbour. Now with two cyst of blood, the neighbour looked very ugly. He repented for his action done out of jealousy and he became very unhappy.

Friends you saw that jealousy makes our life very unhappy. The wood cutter who was not jealous of anybody got rid of his cyst of blood. Whereas the jealous neighbour received another cyst of blood instead of getting rid of the one he was already having.

Therefore Swaminarayan Bhagwan has asked the devotees not to be jealous of anybody and therefore a devotee of Bhagwan should abandon jealousy in all its manifestations.

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

'JUST HAND OVER YOUR LIFE STRING TO HIM WHO CREATED THIS WORLD AND SEE' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

Every person wants happiness and pleasure which are at two places – in the world and Bhagwan. But there is a difference between the two. Which type of difference? It is like Light and Darkness. Happiness with Bhagwan is like light and happiness with the world is like darkness. Bungalow, Car, Servant, Gold, Jewellery are pleasures of this world. But it is like polished golden ornaments. We know that there are two types of golden ornaments - one is made of real gold and another is made out of polished gold.

With the passage of time, polish is removed and reality comes out. Similarly when happiness of the world is gone, the reality is before us which gives us only unhappiness and we realise that pleasure was not real one. Pleasure of Bhagwan is like real gold and it remains with us forever. So we have to remove the illusion of the pseudo-pleasures of this world.

In the great battle of Mahabharat, Arjun and Duryodhan came for help to Bhagwan. At that time, Bhagwan informed them that He is having Akshohini Sena and he himself is alone without any weapon. At that time, Duryodhan selected Akshohini Sena that means he selected the happiness of the world. Whereas Arjun selected Bhagwan without any weapon that means he selected the happiness of Bhagwan. Not only this, Arjun allowed Bhagwan to take control of his chariot because he knew that if Parmatma is with him, victory is sure.

Arjun made Bhagwan Sarthi of his

chariot. That means he entrusted everything to Bhagwan and he was ready to go in any direction as per the guidance and direction of Bhagwan. Moreover, Arjun fought as per the guidance of Bhagwan and ultimately he won the war.

Like Arjun, we also have to entrust our life-string with Bhagwan. If this is done, we will not be strayed away in wrong direction. When a fisherman throws a net into the water, a fish which is very close to the feet of the fisherman will be saved. So simply we have to remain surrendered at the lotus like feet of Bhagwan and we have to cherish and perform Sakha Bhakti like Arjun; and we will feel very light and relaxed in our life. **We should not be afraid of Bhagwan and we have to express everything in front of Bhagwan because Bhagwan knows everything and where there is fear, there is no real love and affection. There is no real love and affection except in the pious company of Bhagwan. Blessings of Parmatma are always there but we cannot take it. Now who is at fault?** For example, there is day-light outside but if we close ourselves by shutting the doors and windows of our mind then it is our fault. We ourselves drop a curtain. Now this curtain is dropped due to Agyan and all Doshas enter in our mind due to this curtain of Agyan and illusion is created. **The biggest illusion is that we consider our body as ourselves and this is our belief. The second Dosh is Pramad.** This Pramad is being careless and not being alert. Sometimes we know everything but we remain careless and this is known as Pramad. The belief that everything which is done is true and correct is our pride to hide Doshas lying inside us. People are ready with excuses to hide their Doshas. And we understand ourselves well-experienced though we are not having any experience. Nobody is perfect. It is not possible that we have knowledge of all the

subjects. A Doctor does not have the knowledge of an Advocate and yet many people start advising others. There are very few people who categorically tell that, they do not know anything. This is so because everybody is subject to Maya. Some are having more thick layer of Agyan and others are having less of such layer of Agyan. **Only Bhagwan is omniscient as He knows everything.** When Dhritarastra asked Bhagwan that my 100 children died and I am blind, Bhagwan replied that He knows everything about all his previous births. So our earlier Durachar, Adharma, Aniti get together and so together they are known as our Sanchit Karma and we have to suffer the

result accordingly. But we have got very benevolent Bhagwan who removes and destroys even our past Sanchit Karma and he pardons all our past mistakes and wrong actions. A judge of this world punishes according to the offence committed by us and we cannot get any relief from such punishment. But Bhagwan is very benevolent and He changes our Karma and pardons us. **So we need to understand the value of what we have received and we have to see that our action done intentionally cannot be changed and so we should not do any bad thing intentionally.**

Con. on page 7

poojan of Garud-Ghanti should invariably be performed in our temples. Without ringing of Garud-Ghanti, Bhagwan does not accept any type of Pooja-Sewa-Naivadya.

Naad of Garud Ghanti must be performed while offering Naivadya, Hast-Prakshalan Mukhvaas, Deepdaan, Sayan, Uthapan, aarti and at the time of completion of aarti, four Pradakshina of aarti should be performed around Garud-Ghanti. In the beginning of Jay, pooja, Stuti-Prarthna, as a part of Yagna Ritual, at the time of Prarambh, Purnahuti, in the early morning at sandhya time also ringing of Garud Ghanti should be performed while offering all type of Sewa-pooja. Bhagwan has granted Vardaan that, Bhagwan accepts such services only with ringing of Garud-Ghanti.

Therefore in temple and at the place of worship in our home, we must keep Garud-Ghanti and should respect it with all Maryada. Should perform Chandlo to Ghanti. If one cannot do anything for want of Samay-Shraddha-

Shakti, one must keep Garud-Ghanti. Voice of Garud-Ghanti is liked very much by Bhagwan.

Ghanti with the shape of Garuda and Sheshnag both are known as Garud-Ghanti. Satsangis, poojaris may keep Ghanti at home and in the temple with all respect. One must perform ringing of Garud-Ghanti at the time of Utthapan, Sayan, Thaal, Aarti offered

to Bhagwan. All Vardans which have been granted by Bhagwan to one devotee are binding to all other devotees. Those who perform poojan of Garud-Ghanti with due reverence, his Kal-Sarp-Naag-Dosh-Rog-Taap-Santaap are removed. Where there is presence of Garudji, there is no dominance of Kaal. Garudji is enemy of Kaal by birth. 'Vinata' mother of Garudji and 'Kadru' mother of Sarp were enemies of each other and hence Garudji has inherited animosity with Sarpa. Such a story has been written in Puranas by Bhagwan Ved Vyas Krishna Dweepayan.

Ringing of bell is performed in Dev-mandir at the time of aarti and bell is kept with idol images in the temple. And every devotee while performing Darshan of Bhagwan, rings the bell invariably. Bell is also rung at the time of performing aarti of Hanumanji, Mahadevji, Ganpatiji, Dev, Devi etc. certain devotees also decide to offer Garud Ghanti in the temple. In the temple Patijiya Mahadev of Prasad situated near Chhapiya, thousands of devotees offer Ghanti to the deity every year.

In our Kalupur temple, Garud-Ghanti has been kept near Hanumanji while entering the temple and Garudji is also present in the form of vehicle below the throne of Shree Narnarayandev.

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Dhanur Maas Dhoon in Shree Swaminarayan temple, Kalupur in the pious company of Shree Narnarayandev

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, Shree Swaminarayan Mahamantra Dhoon was performed from 16/12/2017 to 14/01/2018 in the early morning from 6-00 to 6-45 in the pious company of Parmkrupalu Shree Narnarayandev whose benefit was availed by thousand was devotees and haribhaktas. During the whole month about morethen three thousand monthly dhoon where organized and about morethen five thousand deily dhoon where organized.

Divine gift was also offered to all the devotees. Among the saint mandal of Mahant Swami Bramchari Swami Rajeshwaranandji, Bhandai J.P. Swami, Kothari J.K.Swami, Yogi Swami, Bhakti Swami and haribhaktas rendered their beautiful services on this divine occasion. Thousand was devotees performed devine darshan of Shree Narnarayandev and Dharmkul and availed the benefit of Mahamantra Dhoon. (Kothari Shastri Muni Swami)

Grand Shakotsav in Shree Swaminarayan Temple, Kalupur

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Lalji Maharaj with the guidance of Sadguru Mahant Shastri Swami Harikrishnadasji of kalupur temple, grand Shakotsav was organized in the morning at 7-00 hours on 31/12/2017 Sunday in the pious copany of Parmkrupalu Shree Narnarayandev. Shakotsav was organized by devotee Dineshbhai of Bapunagar whose devines dharshan was performed by about more then three thousand devotees. Devotees from Narayanghat temple and Bapunagar had performed pad yatra and darshan of Shree Narnarayandev and availed Prasad of Shakotsav. During the whole program vouteers had rendard their butiful services udner the guidance of Kothari J.K.Swami and Muni Swami. (Kothari Shastri Muni Swami)

Murti Pran Pratistha Mahotsav in Shree Swaminarayan Temple Panchvati (Kalol)

In the city of Kalolo of North Gujarati sanctified by Charnarvind of Bhagwan Shree Swaminarayan, peace – loving and NRI people had satald and therefore new modern residential houses were constructed during the last 10 years.

Those there were many Hari Mandir in Kalol, there was no any temple in Panchvati area and resultantly devotees of original samprayday were being deprived of temple. In such a situation, present Acharay of Ahmedabad Shree Narnarayandev Gadi H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and Mahant Shastri Swami Atmaprakashdasji and Shastri Swami Purushottamprakashdasji and enthusiastic devotees Patel Pravinbhai Shankarbhai (Mokhasanvala) and Jagdishbhai Chimanbhai Patel (Olavala) selected land of Panchavati Party Plot situated in prime lokeshan and land admeasuring 3700 sq.yard was purchased with the assistance of Shree Swaminarayan Temple Kalupur Ahmedabad. Thereafter certain legal complications attached with the land where resold in a very sort time with help of honourable Minister, Urban Development Shri Nitinbhai Patel. In June-2002, H.H. Shri Mota Maharaj Shri Tejendraprasadji Mahraj performed Bhoomi Pujan.

With the support and co-operation of the devotees of Kalol, construction work of temple with five domes was started using the stones of Bansipahadpur. With the flowof donation from the donors, the work of temple started gating new heights.

Day by day enthusiasm of the devout and faithful devotees of Shree Narnarayandev Gadi started in crising and one by one small and big utsav where organized. Moreover 42nd Janmotsav of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj was celebrated organized by Panchvati Kalol.

With the accidental Aksharvas of Pravinbhai Shankarbhai Patel, Kothari of planning commetee for the construction of the temple, the whole satsang samaj in Kalol sank in to desolation and construction work of the temple was stopped for a while. After Aksharvas of elder brother Pravinbhai, P.P. Swami interested with me services as Kothari of the temple. Though I was unknown with the tradition, ritual prectise of satsang, with blessings of the Shriji Maharaj and with the guidance of the saints, our enthusiasm was increased day by day.

In the year 2017 that mins during the period of 5 to 6 year only construction work of the temple was at the verge of completion. Construction work of Bhakti Khand, equipped with other facilities associated with the temple such as Sabha Mandap, Bhojanalay, Office, Residence for the saints, was completed within just 6 months.

Murti Pratistha Mahotsav From 21/11/2017 to 27/11/2017

H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj selected Muhurt of Murti Pratistha Mahotsav and gave directions and donour of Mahotsav were selected. On the occision of Murti Pratistha Mahotsav of Bhagwan, Haribhaktas cherishing affection with saint mandal of Jetalpur temple were selected.

Utasav was organized in the ground of Gopal Nagar admeasuring 18 Vigha situated near the temple. Used Katha Mandap admeasuring 440 x 100, Bhojan Mandap admeasuring 150 x 150, Akhanddhoon Mandap and Darshan of 12 Jyotirling in attractive dens for exhibition were also developed. Haribhaktas availed the benefit of 7 days Swaminarayan Mahamantra Akdhand Dhoon.

In Panchadinatmak Vishnuyag organized as a part of Murti Pratistha Mahotsav, main donors of construction work of the temple rendald services as the host devotees. Various rituals of Pran Pratistha such as anushangik vidhi, mandap poojan, jal yatra, dhanyavas, drutavas, sthapan, sayan ritual, kalas pooja, dhaja pooja, nagar darshan etc. Vedic ritual were performed with Shastri Jigneshbhai Jani as Acharya.

Noteworthy thing about this mahotsav was that any body who comes in Dharmaranya Nagar wood be offered melas without any discrimination of caste and creed and releasion. Withion 7 days about more then 2 lacs people availed the benefit of Prasad under the leadership of devotee Popatlal Patel Mahesana, youngsters of Kalol and ladies devotees volunteers rendald their beautiful services because name of Bhojanalay was capt 'Gangama Annshetra'

In a huge having the citing arrangement for 15 thousand people, chair was offered to every devotees for used. Saints and Shankhayogi ladies devotees also added beauty to the Mahotsav by their presence. Industrialists, respected guests of Mahotsav residing in Kalol had remained present and enjoyed Mahotsav. H.H. Shri Mota Gadiwala graced the occation continusaly for 5 days and granted the benefit of divine darshan to the ladies devotees.

On 26/11/2017 our Future Acharya H.H. Shri Vajendraprasadji Maharaj had graced the occasion and offered Bhet of smrutichinah with blessings to the donors who rendered their buautiful service during Mahotsav. H.H. Shri Laji Maharaj toled that Utsav of Kalol remains us of Mahotsav of Chhapiya and we are filling as if we have come in utsav of Chhapiya.

Spokesperson of Kahta Shastri P.P. Swami narrated katha in a unique and beautiful way. Timely katha and timely plaing of all occasions was revealing divinity in enthusiasm of the devotees. There was an unforseeame crowd of the devotees in the Nagar Yatra of Bhagwan organized on 26/11/2017.

At night at overs Mahant Swami Purani Dharmanandasji of Bhuj Mandir, Parshad Shri Jadavji Bhagat, Mahant Shastri Swami Atmaprakasdasji of Jetalpur, Mahant Brahmchari Vasudevanandnji of Chhapiya, Mahant Shastri Swami Akhileshwardasji of Mathura etc. saint and donors performed ritual udghtan of temple. Dance of yung kids, fire-crackers show, light show etc. attractive programs mesmerized the devotee who also availed the benefit of group Aarti of temple.

In the early morning of 27 November ritual of Murti Pratistha and Mahabhishek with Panchamrut was performed by H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj of the idol images of Parmkrupalu Shree Gopinathji Harikrishna Maharaj, Shree Narnarayandev, Sukhsaiya, Panchmukhi Hanumaji and Siddhivinayak Dev in Vedic tradition in the inner temple.

In the sabha Dharmakul Poojan, Saint Poojan and Sanman Vidhi were performed and H.H. Shri Acharya Maharaj had blessed the saints and haribhaktas who rendered their services.

Panchvati temple is of the ownership of Shree Narnarayandev Gadi. Expences for the temple hav been incurred by Kalupur Temple and expences for the construction work and Mahotsav have been met from the donotion received from donors. Construction work took the time of 6 years with the total expences of about rupees seven crores. 108 pillars were carved out from the stones of Bansipahadpur and Jodhpur and flag of the huge temple with 5 domes is hoisting at the height of 81 feet. Idol images of Shree Gopinathji Harikrishna Maharaj placed in the inner temple have been made from five metals. Sabha of Mahotsav was conducted by Shastri Bhaktinandandasji and organized Mahant K.P. Swami, Swami Narayanprasaddasji (Mahesana), Shastri Devswarupdasji (Jaypur), Shastri Sachidanandasji (Kalol), Bhanu Swami (Muli), Hariprakasdasji (Makansar), K.P. Swami Brahmchari (Chhapiya), Hariswarupanandji Brahmchari (Chhapiya), Brahmchari Pavitranandji (Chhapiya) and Sarveshar Swami (Mathura) had worked very hard. (Mahant Swami Vishwaprakasdasji – Kothari Ghanshyambhai Shankardas Patel)

Celebration of Amrutvarsha Mahotsav in Shree Swaminarayan Temple, Gandhinagar Sector-23

With the blessings of Sarvopari Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya Maharaj, Amrutvarsha Mahotsav was celebrated in our Shree Swaminarayan Temple, Gandhinagar Sector-23 from 21/12/2017 to 25/12/2017.

As a part of mahotsav, very attractive and worthy to be visited Amrutvarsha Pradarshan was inaugurated on Sunday 17/12/2017 wherein various places of pilgrimage of Indian culture were displayed on map of India admeasuring 5600 sq. feet and various artistic images prepared by the devotees

were also displayed for divine darshan. About more than fifty thousand people availed the benefit of Pradarshan.

In the morning on Thursday 21/12/2017 Udghatan Samaroh of Amrutvarsha Mahotsav and Shobha Yatra of Thakorji were very divine. During this mahotsav of 5 days, Kahta-Varta, Satsang Sabha, Free of cost DMD diagnosis camp, Shari Hari Poojan, Maruti Yaga, Maha Navedya, Amrutvarsha Tula Vidhi, Satsang Gosthi, Amrutvarsha Nagar Yatra, Cultural Programe, Maha Abhishek, Maha Nirajan, Shakotsav, Satsang of ladies devotees and many other inspirational programs were organized.

In the morning at 9 hours on Monday 25/12/2017 Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced the occasion and blessed the whole satsang samaj. Upon completion of 60 years of Diksha by Shastri Swami Harikeshavdasji, H.H. Shri Acharya Maharaj hailed the services rendered to satsang by Swamiji and blessed him for continuing such services to satsang. On this occasion H.H. Shri Acharya Maharaj released two new books "Haribal Katha Vivechan" and "Narayan Geeta" written by Shastri Swami.

On this occasion large numbers of saints various places and thousands of devotees from various corners of the country and the overseas had arrived. With the divine the saint of and the blessings by H.H. Shri Acharya Maharaj, Name of Swaminarayan Bhagwan and Shree Narnarayandev was lifted to new heights. (Narayan V. Jani)

Dasabdi Mahotav of Shree Swaminarayan Temple, Bhimpura

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration and guidance of Sadguru Shastri P.P. Swami (Mahant of Narayanghat and Gandhiangar Temple), Dasabdi Patotsav of Shree Swaminarayan Temple, Bhimpura (Mansa) was performed with the noble concept of Aksharnivasi devotee Govindbhai Muljibhai Chaudhari and Maniben Govindbhai Chaudhari and Ganga Swarup Jivatben Laxmanbhai Chaudhari and on the occasion of Jeevan Parva, Panchan Parayan of Navam Skand of Shreemad Bhagwat was organised from 17/12/2017 to 21/12/2017 with Sadguru Shastri Swami Chaitanyaswarupdasji (Gandhinagar) as the spokesperson whose benefit was availed by many devotees by rendering their small or big services on this pious occasion.

H.H. Shri Acharya Maharaj graced this occasion on 21/12/2017 and performed Annakut Aarti of Thakorji and thereafter honoured and blessed the host devotee Mahant Shastri Swami

Harikrishnadasji of Kalupur Temple and many other saints had arrived and delivered there inspirational speeches whose benefit was availed by all devotees of the village. (Kothari Bhimpur)

OVERSEAS

Shree Swaminarayan temple, Hyustan

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Mahant Shastri Bhakti Swami and Nilkhant Swami, Tulsivivah was celebrated with great fervor and enthusiasm from 2nd to 4th Novembr-2017 in our Shree Swaminarayan Temple Hyustan. In the hall of the temple beautiful Ras Garba were performed and ritual of Vivah of Tulsiji and Bhagwan was performed whose beautiful benefit was availed by many host devotees. Saint had explained the important of Tulsivi Vivah and host devotees who rendered beautiful services were honoured on this occasion. (Pravin Shah)

Shree Swaminarayan temple, Colonia

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the guidance of Bharatbhai Bhagat, all the devotee got together and celebrated Tulsivivah with great fervor and enthusiasm from 3rd to 4th Novembr-2017. Ladies devotees performed Ras and Garba of Talsi Mata. On the second day grand procession was organized on the main ground of the temple. Devotees rendered their services as host for various occasion on behalf of the groom and the bride groom and also on behalf of the maternal side. Bharat Bhagat had explained importance of Tulsivi Vivah and host devotees who rendered beautiful services were honoured on this occasion. (Pravin Shah)

Shree Swaminarayan temple, Parsipenny Chhapiyadham

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Mahant Shastri Swami Abhishekprasaddasji and Swami Dharmvallabhadasji of over Parsipenny temple, in the first week of November-2017, grand Tulsivi Vivah was celebrated. Ladies devotees performed Ras and Garba of Talsi Mata. Devotees rendered their services as host for various occasion on behalf of the groom and the bride groom and also on behalf of the maternal side. Saints had explained importance of Tulsivi Vivah and host devotees who rendered beautiful services were honoured in the Sabha. (Pravin Shah)

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Dholka



Bapupura



Jamsar (Halar)



Trent



Mahesana

Shakotsav



Kubadthal



Bhabhar



Antroli



Ranip

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Ladies devotees availing benefit of parayan in Haveli of Kalpur Temple on the occasion of the Dhanur Mass performing darshan of Rang Mahol Shree Ghanshyam Maharaj.

With the directions of H.H. Shri 1008 Acharya Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and under the auspices of H.H. Shri Lalji Maharaj Shri Vrajendraprasadji Maharaj at the birth place of Akshar Mukta Sadguru Gopalanand Swami, Shree Swaminarayan Temple Tordadham



65th Varshik Patotsav of Gopallaji Harikrishna Maharaj Sadguru Gopalanand Swami Janmasthan Haveli Mahotsav

Beginning on 21/01/2018, Maha Sud-4 Sunday, concluding on 25/01/2018 Maha Sud-8 Thursday

Organised by : Mahant Swami Krishnaprasaddasji - Shree Swaminarayan Temple Tordadham



Live



With direction of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj
New Shree Swaminarayan Temple Dharpur (Bhundiya) under Ahmedabad Shree Narnarayandeve Desh

Murti Pratistha Mahotsav

From 07/02/2018 to 09/02/2018

Inspiration by Sadguru Shastri P.P. Swami (Gandhinagar and Naranghat Mahant)
Invitation by : Kotharishri and Samsta Satsang Samaj Dharpur (Bhundiya) Tal. Dist. Ghandhinagar

Katha beginning from 02/02/2018 Friday Morning 8-30 to 11-30

Concluding ritual on 08/02/2018 Thusday



Spokesperson of Shrimad Satsangi Jivan Saptaha Parayan Sadguru Shastri Swami Bhaktinandandasji - Anjali Sadguru Shastri Swami Harikrishnadasji - Bapunagar

Invitation by : Mahant Swami Madhavprasaddasji and Sapavada Satsang Samaj



With the blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj

Shree Hari Pran Pratishtha Mahotsav

In Shree Swaminarayan temple Moyad (Prantij)

From 06/02/2018 to 10/02/2018

Spokesperson Sadguru Shastri Swami Ramkrishnadasji (Koteswar) Invitation by : Sadguru Swami Pranjivandasi (Mahant Prantij)