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SHREE SWAMINARAYAN

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H.H. Shri Acharya Maharaj performing
poojan in here Swainarayan temple,
Louis Ville-Kantaki (America) on the occasion of
invocation of idol images.

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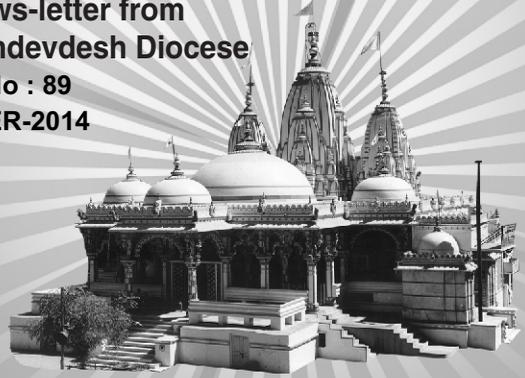
(1) Abhishek Darshan in Colonia temple on the occasion of Patotsav. (2) Grand Hindola Darshan of American currency in Byron temple. (3) The host devotees performing aarti of H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj in Shree Swaminarayan temple, Detroit on the occasion of Patotsav and H.H. Shri Acharya Maharaj granting Darshan to Haribhaktas in a programme 'Run for awareness about Cancer'. (4) The spokesperson narrating Katha-Parayan in the pious presence of H.H. Shri Mota Maharaj in the grand Sabha of the saints organized on the occasion of Patotsav of Chicago temple and Shri Mahant Swami addressing the Sabha. (5) Mahant Swami narrating Kathamrit in Naranpura temple. (6) Mobile Application of Jetalpur temple launched by H.H. Shri Acharya Maharaj on the occasion of Parayan. (7) H.H. Shri Lalji Maharaj performing concluding aarti of Yagna of Shree Siddheshwar Mahadev organized in Kankaria temple.



SHREE SWAMINARAYAN

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**Appointment Diary of H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji Maharajshri (AUGUST- 2014)**



- 31st July to 20th August 2014. Graced the occasions of Shree Swaminarayan temple, Leicester (U.K.) Dasabdi Mahotsav, Shree Swaminarayan temple, Detroit (America) Dasabdi Mahotsav and graced Murti Pratistha Mahotsav in Shree Swaminarayan temple, Lois Ville, America.
- 24 Graced Shree Swaminarayan temple, approach Bapunagar on the occasion of Mahapooja.
- 25 Graced Shree Swaminarayan temple, Jetalpurdham on the occasion of Parayan.
- 27th August to 19th September 2014 Graced Shree Swaminarayan temple, Boston (America) on the occasion of Patotsav, Vicharan in I.S.S.O. Chapters in America for nourishment of Satsang, graced Shree Swaminarayan temple, Toronto, Canada, Satsang Sabha and Satsang Sabha and vicharan in other new Chapters of Canada.
- 16th to 18th September 2014 Shree Swaminarayan temple, Ayodhya (U.P.) Shatabdi Mahotsav.

**APPOINTMENT DIARY OF H.H. SHRI
LALJI MAHARAJ
(August- 2014)**



18. Graced Shree Swaminarayan temple, Muli on the occasion of Samaiya of Shree Krishna Janmastmi. At night graced Kirtan Bhakti programme (9.00 to 12.00) organized in Shree Swaminarayan temple, Kalupur, Ahmedabad and performed Janmotsav Aarti.
26. Graced Shree Swaminarayan temple, Kankaria on the occasion of Abhishek-Aarti of Siddheshwar Mahadev.
29. Performed aarti of Shree Ganeshji in Shree Swaminarayan temple, Ahmedabad on the pious occasion of Ganesh-Chaturthi.
30. Graced Satsang Sabha organized in Shree Swaminarayan temple, Himatnagar.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri
Arthadipika)

By Pravin S. Varsani

Text – 125

They shall never stand as surety for others in social matters. In the event of hardship, they shall subsist on alms but never incur debts.

Acharya should not get involved in other people's social and business affairs such as selling, buying, giving, property etc. thus they should not act as surety or advisor in such matters. This is because unnecessary suffering can be caused as a result of such advice. Similarly in times of hardship, the Acharyas should subsist on alms but never incur debt through borrowing money from the wealthy. This again is due to the fact that such borrowing can result in great pain and suffering.

Skandapurana explains, 'There is no other greater pain for householders than that experienced through debt.' Mahabharata explains, 'Those who can live off cooked vegetables on the fifth or sixth day and yet do not incur debt nor move to another country, attain happiness and bliss'

'Healthiness of the body, not being in debt, not emigrating to another country, association with the virtuous, a good job or business and security of living are the six ways to happiness in this world' Krutyachintamani explains further that a great misdeed can occur if one dies before a debt is repaid: 'Agnihotras (who perform sacrifices) and Tapasvis (who perform penance) who die without paying off a debt lose all their fruits accrued through sacrifice or penance, to that person who is owed.'

'Those who borrow, but do not resolve the debt before dying lose their Punya to the person owed.' Shatanand points out that this directive is a 'Sadharana' or ordinary duty that applies to all. Thus in this way it is important to clarify that some of these Shlokas are not merely for Acharyas to read and obey but are applicable to all. Therefore all should read and understand the precepts here and evaluate the inner messages, which may apply to other groups of people.

Text – 126

They shall never sell food grains offered to them by their disciples. However the old grains may be exchanged for new as such exchange is not considered as selling.

They shall never sell land, paddy, barley, sheep, goats, horses, calves, cows or buffalo. Rajadharmas of Mahabharata explains, 'To sell a goat is to sell Agni (fire). To sell a sheep is to sell

Varuna (water) and Surya (sun). to sell food is to sell Prithvi (Earth or land).' In this way by selling such things we sell away the presiding deities of the things mentioned.

Shatanand explains also that by selling away such things we may put ourselves into difficulties if poverty strikes and so be left with nothing to fend off. Also if one has excess grains then he should give away such grain to Sadhus, Brahmins, beggars and the poor. Thus they should never sell good grains, as that is the best duty.

Old grain may be exchanged for new as that it not considered as selling. Similarly the type of grain may be exchanged for another type (bartered). In this way the Grihasta (householder) duty is upheld. Our Smruti explain, 'In business, buying and selling are necessary but one should never act to profit selfishly.'

Text – 127

They shall perform worship of Shree Ganapati on the fourth day of the first half of the month of Badrapada, and that of Hanumana on the fourteenth day of the second half of the month of Ashwin.

Badrashuklachaturthyaam Cha Karyam Vigneshapoojanam |

The fourth day of Shuklapaksha (bright half) of Bhadarva should be used to worship Vignaraja Shree Ganapati (the dispeller of obstacles). A clay idol of Ganapati should be made on that day for worship and offerings of vermilion powder and sweet balls (Ladu) should be made. Ganapati is the incarnation of Shree Krishna and so his worship is worthy.

Bhavishyotara explains the Pooja-Vidhi – 'On Bhadarva Suda Chotha, one should perform Pooja with great devotion of an idol of Ganapati made from gold or clay. In the early morning, Ganapati should be bathed using white sesame seeds (Tala). In the afternoon, offerings of Ladu and Durvani (sacred grass) should be made according to one's ability. Those who worship Ganapati on such day overcome all obstacles in life and attain all required fruits of action.'

Ishakrushnachaturdashyaam Karyacha Cha Hanumataha ||127||

The fourteenth day of Krishnapaksha (dark half) of month Aso- the day renowned for victory and therefore known as 'Isha' is Narakchaturdashi or Kali Chaudasha. On such day they should worship Vira Hanumana, the great servant of Lord Shree Rama, the immortal and the best amongst the monkey clan who is the greatest of Ekantika Bhaktas (pure devotees) of God. He should be worshipped with oil, Sindhur (vermilion powder) and fragranced flowers.

Lord Shree Ramachandra has said, 'Those that perform your Poojan on the 14th day of Ashwini are never sent to hell and become ever so dear to me.' Shatanand concludes by explaining that this again is an ordinary precept, which is applicable to all.



In Loya-18 Shreeji Maharaj has stated that, it is very arduous to have Nischay of Bhagwan. Varta of Nishchay is very complicated and while narrating it is apprehended lest it may be misinterpreted or misunderstood. But there is no way except narrating it. It is stated that, 'Bhagwan is Sachidanandrup and Tejomay Murti. He is Rajadhiraj of the whole Anantkoti Brahmand. He is the Controller of all. He is Omniscient. It is always Dwibhuj; however, as per His own wish, He also appears as Chaturbhuj, Astabhuj and Sahastrabhuj. The same Bhagwan is incarnated as Matsya, Kachha, Varaha, Rama and Krishna etc. But he never incarnates by leaving his Original Form. So in all of His incarnations, Bhagwan is in His Original Tejomaya Roop having Anant Aishwarya and Anand Shakti.

Similarly, Parabrahma Bhagwan incarnates in various forms for one or the other reason. In this regard, the learned Shastrakaars have described Paramatma in five forms as an essence of the Chintan of all the scriptures. Nobody can perceive and comprehend Leela of Bhagwan. According to the scriptures by Ved Vyas, following Five Bheds of Parmatma have been recognized by all sects and religions.

1) Para 2) Vibhav 3) Vyuha 4) Archa 5) Antaryami.

1) Para : Para Form Itself is independent, Sarvakarta Niyamak Original Form, Niyanta of Aksharadik, Purna Purushottam, Parabrahma Parmatma, Avatari Akshardhamadhipati.

FIVE BHEDS OF BHAGWAN

- Sadhu Purushottamprakashdas (Jetalpurdham)

2) Vibhav : Vibhav means 24 incarnations of Bhagwan viz. Rama, Krishna, Matsya, Kachha, Varah, Kapil, Datatreya, Narnarayan etc. There are six Bheds in it. **i) Ansh ii) Aavesh iii) Vibhuti iv) Kala v) Purna vi) Paripurna.** Despite these Six Bheds, omnipotent form of Bhagwan may not be perceivable and so it should be understood as Leela of Parabrahma. But essentially there is no difference in Swaroop. The appearance may look different but its original form is not different.

3) Vyuha : In Vyuha incarnations Vasudev, Prakriti Purush, Pradhan Purush, Vairaj Purush, Sankarsan, Aniruddha, Pradyumna, who have remained busy in the task of Utpati, Sthiti and Laya of the Universe by adopting Trigunatmak. Leela is performed according to Guna adopted. Purushottam in Purush form granting Sukh-Dukh to the soul in Sansruti of various types is Vyuha roop of Bhagwan.

4) Archavatar : Various types of Pratimas (idol images) are known as Archavatar. There are eight types of idol images approved and recognized in 11th Skanda of Shrimad Bhagwat: 1) Dhatu (metal) – Tambu-Pittal-Chandi-Suvarna-Kansu 2) Pashan –White-Black-marble-other type of stones 3) Kasta – wooden 4) Picture – made with natural colours upon cloth and paper 5) Applied Chandan – made upon the wall with clay and mud. On auspicious occasions like marriage, idol image of Bhagwan Shree Ganesha is made upon the wall. 6) Reti (sand) – By mixing other things in sand or made from pure clay. 7) Manimayi – Hira, Manek, Mani, Nilmani, Rukmani, Shwetmani 8) Manomayi - shape of imagination of human mind imagined at the time of performing pooja-dhyan. To render services imagining His Form by listening to the description of the form of Aksharadhipati is Manomayi.

Seva-pooja of other forms should not be performed except these eight forms. In this age of technology, people have been performing poojan of various types of idol images. Idol images of chemical fiber optic has got much publicity. But these images are not considered among the eight types of images approves by our scriptures and therefore if anybody has brought such images, they should be returned with due respect and humility. No other idol image can be worshipped because the same has been prohibited Bhagwan Vyas and Shreeji Maharaj, as can be seen in Gadhada-48 and 68. The divine Chaitanya of Bhagwan resides in these eight types of idol images.

5) Antaryami : Bhagwan is residing in the heart of everybody as Antaryami for enjoying the fruits of Karma. It takes Jiva into Jagrat-Swapna, Sushupti

Con. from page 19

AACHMAN OF LETTERS OF PRASADI

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

મૂળ પત્ર :

આચાર્ય પાંડે કેશવપ્રસાદજી
અયોધ્યાપ્રસાદજી મહારાજ

શ્રી નરનારાયણદેવના ચરણકમલ સમીપ શુભ સ્થાન શ્રી અમદાવાદથી લિખાવિંત આચાર્યશ્રી કેશવપ્રસાદજી મહારાજ અયોધ્યાપ્રસાદજી મહારાજ ॥ શ્રી શ્રી

॥ સ્વસ્તિ શ્રી ઝાલાવાડ દેશ મહાશુભ સ્થાને ઉત્તમોત્તમ પરમ પવિત્ર શ્રી પ્રત્યક્ષ પુરુષોત્તમ ચરણકમલોપાસક શ્રીજી મહારાજકૃત મર્યાદાપાલક એવં સર્વ શુભ ઉપમા યોગ્ય હરિભક્ત બાઈભાઈ સમસ્ત અમારા જયશ્રી સ્વામિનારાયણપૂર્વક શુભાશીર્વાદ વાંચવા.

અત્ર શ્રીજી મહારાજના પ્રતાપથી કુશલ છે ને તમારી કુશલતાનો પત્ર લખવો. બીજું વિશેષ લખવા કારણ એ છે જે તમારા સર્વેની શુભ વાસનાની વૃદ્ધિને અર્થે ને અશુભ વાસનાની નિવૃત્તિને અર્થે સર્વ હરિભક્તે શ્રીજી મહારાજની આજ્ઞા પ્રમાણે વરસોવરસ પોતપોતાના નામનો ધર્માદો આપવો. તે નામના ધર્માદોને ઉઘરાવવા સારુ સાધુ ત્યાગવલ્લભદાસજીનું મંડલ મોકલ્યું છે. તેમને શ્રીજી મહારાજની આજ્ઞા પ્રમાણે ઉઘરાવી આપજો તે અમોને પહોંચશે. ને જેણે નામ લખાવ્યું ન હોય તેમણે પોતાનું નવું નામ લખાવવું એમાં શ્રીજી મહારાજની અતિ પ્રસન્નતા છે. ને પોતાના ગામમાં મંદિર વિગેરે હરેક ધર્મસંબંધી કાર્ય આવે તેમાં નામનો ધર્માદો વાવરવો નહિ એવી શ્રીજી મહારાજની આજ્ઞા છે તેમાં ફેર પાડવો નહિ. ને નિત્ય પ્રત્યે મંદિરમાં આવવું ને કથાવાર્તા ભજન સ્મરણનો અભ્યાસ રાખવો. ને આ પત્રની અવધિ સંવત ૧૯૩૩ ના કારતક સુદી-૧૫ થી લઈને સંવત ૧૯૩૪ ના કારતક સુદી-૧૫ પર્યંત છે. તાર પછે આ પત્ર માનવો નહિ. લિખિતં પુરાણી ખુશાલ પ્રભુરામના જયશ્રી સ્વામિનારાયણ વાંચજ્યો. સંવત ૧૯૩૩ ના કાર્તિક સુદી-૧૫

Commentary : Shree Hari has accepted the responsibility of providing basic necessities like food and clothing of the devotees of Sampradaya and therefore all of us have to perform Bhajan of Prabhu and should always remain happy. Money is required for maintaining the worldly affairs. Everybody gets money as per his Karma and hid Purush Prayatna. To ensure that no devotee of Shree Hari becomes unhappy, Shreeji Maharaj has given the directions in the pious 'Shiksha Patri' that one should take out 1/10th portion of his earning and the poor person should take out 1/20th portion of his earning. The elder saints used to tell that one should invariably take out 1/10th portion of his earning to get happiness and wealth in life.

Bhagwan is Rajadhiraj and He is not there to take or receive anything from anybody. In fact He is always there to offer and to give. He gives many times than what he gets. If human being keeps aside his greed and offers appropriate Dharmado, Shree Hari never allows him to remain unhappy financially. Temples with domes are maintained from this amount of Dharmado. Poojan-archan of the deities of the temples, is the responsibility of Acharya and in order to discharge his duties Acharya makes appropriate appointment of learned, pious Taponidhi Brahmchari and gets from him Seva-Pooja of the deities. The cash or kind received in Dharmado is used for this purpose as per the convenience. The prudent devotee should think, it becomes difficult for us to maintain our one house in this Kaliyug of price-rise. Whereas in the temples, expenses are incurred for organizing Utsav, Samaiya, administration of the day to day affairs, Gaushala of temple, daily expenses of the saints-parshads, electricity-bills of such huge institutions, government taxes, preparing the meals in the kitchen of the temple considering the number of visitors, stay and residence of the visitors etc. Shree Hari has been making up these expenses. Thus, every Haribhakta should understand that, there should be offering towards Dharmadi, and we get divine Darshan of Bhagwan from our amount of Dharmado.

Besides this, in order that Satsangi ladies devotees and Haribhaktas and Tyagi-Grihi progress on the spiritual path, Shree Hari has established Dharmvanshi Acharya has Guru of all of us. So we would be real devotee of Bhagwan Shree Swaminarayan when we would obtain Mantra Diksha from Acharya Maharaj and scrupulously follow the directions of Shreeji Maharaj and responsibility of only such devotees is shouldered by Shreeji Maharaj. Mantra-Diksha from Dharmvanshi Acharya is the pre-condition to obtain emancipation in this life. Thereafter, one has to perform Upasana of Shree Hari by constantly following all the directions of 'Shiksha Patri' under the guidance of Shri Acharya Maharaj and then only emancipation is possible in this life.

It is the direction of Shreeji Maharaj that, every year we have to offer Namvero of 0.50 paise per head to Shri Acharya Maharaj towards Guru-Dakshina. At

present Rs.10/- has been determined as the amount of Nam-Vero in stead of 0.50 paise. Before 200 years, Namvero was 0.50 paise when average annual income of a person was Rs.100/-. Thus, amount of Nam-vero comes to 0.5% of annual income. So we should pay Namvero @ 0.5% of our annual income but Shree Swaminarayan temples and Dharmvanshi Acharya are not there to collect the money. They are there to offer Kalyan to all. By accepting a very small amount of Rs.10/- , they are granting us the blessings and happiness.

Every Satsangi should offer the amount of annual Namvero. Even today there are families in our Satsang, who keep and maintain cattle at their houses. The prudent Satsangi devotees offer amount of Namvero per animal. Salute to their understanding and devotion. According to the directions of Shreeji Maharaj, the amount of Namvero is the personal amount of Dharmvanshi Acharya and therefore if we forget to deposit the amount of Namvero, to that extent we become debtor of Dharmvanshi Acharya Maharaj and this is very serious in worldly matter. It is very difficult to imagine what would be our condition, if we use the amount meant to be offered to Dharmvanshi Acharya Maharaj. So being alert, every year we should deposit Namvero per person and if cherishing utmost devotion, Namvero per animal, if we have any, should be deposited.

The main reason for doing this is that, this noble act refines our noble feelings and removes our baser feelings. The only thing, alertness to follow the directions of Shreeji Maharaj and trust works miraculously. Against lacs of remedies of getting ourselves purified, this is perhaps the simplest way. People perform Vrata, Upavaas, Niyam etc. to purify themselves but they do not succeed completely. Whereas, by simply following this direction of Shreeji Maharaj, we get ourselves purified with the blessings of Dharmvanshi Acharya Maharaj.

Earlier Tyagi-Mandal used to be appointed to collect the amount of Nam-vero. But a prudent devotee should think that, earlier number of Tyagis was quite good in comparison to the number of Haribhaktas. But at present, due to tremendous development of our Satsang in Desh and Videsh, thousands of devotees have been residing abroad. There are number of temples and compared to all this, number of the saints is limited. Moreover, all of them are associated and busy with one or the other activity of the temple. So without waiting for anybody coming to our house to collect Nam-Vero, we should submit the same to Dharmvanshi Acharya Maharaj at the main place of Gadi –Ahmedabad/Vadtal-considering it our pious duty. We should think that, in lieu of such a small amount, we have handed over the responsibility of our emancipation to Maharaj.

Moreover, Acharya Maharaj has written that, as per the directions of Shreeji Maharaj, the amount of

Nam-vero is to be collected from others. This is prescribed by nobody else but Paratpar Parmatma and He has incarnated upon this earth from Akshardham just for the emancipation of all souls and living beings. So all the directions and prescribed norms are meant for our emancipation only and we have to follow them for ourselves. Dharmvanshi Acharya is the Son of Bhagwan. A pious Brahmin, poor by nature and learned Brahmin – we get chance to render our ardent services only once in a year. So we should understand the importance of this direction and should think over it.

We should invariably register our name as the disciple in the books of H.H. Shri Acharya Maharaj. We should understand that it is registered not only here but also in Akshardham. By registering our name as disciple, we are entitled for the road to emancipation. We may come across many other noble religious activities being organized in the temple of our village or area. We have to keep it in our mind that, the amount of Namvero is not to be used for such purpose. Only Dharmvanshi Acharya Maharaj has right over this amount. So we cannot spend it for any other purpose. If we have the capacity after taking out amount of Namvero of Dharmvanshi Acharya Maharaj, we can spend it. all these directions are given by Shreeji Maharaj and there should not be any deviation in their scrupulous following. If we find ourselves disturbed or confused, we should seek the guidance of H.H. Shri Acharya Maharaj and should do as per the guidance received, as this is the only and appropriate remedy.

Every Haribhakta must note that, emancipation is not secured simply by offering the amount of Nam-vero. This is the pre-condition. But thereafter, as dictated by H.H. Shri Acharya Maharaj, we should go to the temple everyday and should perform Katha-Varta, Bhajan-Smaran to refresh them. That means Darsha, Katha-Varta, Bhajan-Smaran etc. should be performed everyday. By listening to Katha we inculcate noble qualities in us. By performing Bhajan-Smaraj, our mind is disciplines and our attention is settled upon the idol image of Shreeji Maharaj. So for emancipation, there should be scrupulous following of the directions and ardent and pure Upasana and there should be following of the directions of 'Shiksha Patri' in letter and spirit. If we do everything but we do not obtain Mantra-Diksha from Dharmvanshi Acharya and if we do not register our name as disciple in His Books of Accounts and if we do not pay the annual amount of Nam-vero, we would not get emancipation. This is the crux or essence of the directions of Shreeji Maharaj, which all of us should understand.

About 135 years ago, 2nd Acharya H.H. 1008 Shri Keshavprasadji Maharaj has dictated this letter. This letter (in original) has been kept in Hall No.11 of Shree Swaminarayan Museum for divine Darshan by the devotees and Haribhaktas.



DIVINE MAHIMA OF CHHAPAIYA- PRAGATYABHUMI OF SHREE HARI

- Compilation : Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)

In 'Shree Hari Leela Sindhu' book Shri Vaishnavanand Brahmchari states that, Prabhu resides in Akshardham and therefore Chhapaiya is also equivalent to Akshardham. Even the gods like Brahma, Vishnu, Shiv, Sharada, Shrutis, Sheshji cannot describe adequately the importance of Chhapaiyadham. Muktas like Shridama of Bhagwan are not capable to describe the importance of Chhapaiyadham- the birthplace of Shree Hari. There is no place in fourteen Lok, in seven continents and this area of Bharatkhand as pious as this place. There is much difference between Chhapaiyadham and Narayan Sarovar and other places of pilgrimage. At this place, Parabrahma Purushottam Narayan Prabhu has incarnated and has performed divine Leela.

8th Form of Shree Hari and our Future Acharya H.H. 108 Shri Vrajendraprasadj Maharaj has organized divine Yuva Shibir of 09 days from 28/10/2014 (Labh Pancham) to 05/11/2014 for the young devotees between the age group of 15 to 25 years. The selection of the place is very pious. Through the medium of Shibir, H.H. Shri Acharya Maharaj have been imparting independent happiness to the young devotees. Divine blessings of Shree Narnarayandev has been pouring upon all of us. With a view that, nobody is left out from this divine blessings, here importance of Chhapaiyapur is narrated in brief.

Any person who performs divine Darshan of this pious place of pilgrimage Chhapaiya with ardent faith, all his sins get burnt. Even the animals, birds, trees, vegetation, grass get divine happiness in the Heaven. By performing divine Darshan of Chhapaiyadham a person gets Punya equivalent to one which he gets by performing pilgrimage of all the places of pilgrimage for ten times and performs Punya-Daan as prescribed in the scriptures. All sins committed through words, action or mind get burnt by performing pilgrimage of Chhapaiya.

Sarvavatari Shree Hari has graced and sanctified the pious land of Chhapaiya for eleven years. Importance of this Chhapaiyadham and Narayan Sarovar cannot be explained exhaustively even if deity Sharada (the goddess of learning) keeps on describing for Koti Kalp. Goddess Sharada, Naradji, Shesh Narayan and Shivji keep on singing permanently. Shiv Sanakadik, Brahma, Indradik deities and Munis come everyday to perform divine Darshan of this pious city. No other place can be compared with Chhapaiya because Chhapaiya has direct connection with Shree Hari and therefore Chhapaiyapur is supreme. And therefore in the words of Shree Hari told to Dharmadev, "Any person who utters or listens the word 'Chhapaiyapur' during the day or at night near this place, all his sins would be burnt to ashes." And even if the dust of this city falls upon the head of any person, he would get all his sins burnt and would get place in the heaven. And any person who would perform Aachman of the water of Narayan Sarovar, he would get place in Vaikunthdham. And a person who performs Snan in this Sarovar, he would get place in Golokdham.

Any Grihasthi or Tyagi person who performs Vrata in this pious place, he gets Punya. (During the Shibir at Chhapaiya, Vrat of Prabodhini Ekadashi would come). A person who performs Snan in Narayan Sarovar, he gets himself purified like a Brahmin. If he performed Dhyana of the idol image of Bhagwan, he gets divine Darshan of Bhagwan. Shree Hari Krishna Ghanshyam Prabhu resides in Chhapaiya permanently. **H.H. Shri Mota Maharaj has given directions in the blessings that, Chhapaiya should be visited once in each year.**

અને વળી અમારી સ્મૃતિએ સહિત મહિમા પૂર્વક આ સરોવરમાં સ્નાન કરશે, તે જન અક્ષરધામ તેને પામશે. જે મનુષ્ય આ સરોવરના કિનારે તથા ગોઘાટ (વિશ્વામિત્રી નદી)ના આરે તથા મીન સાગરના કિનારે તથા ખાંપા તળાવડીના કાંઠે શ્રદ્ધાદિક ક્રિયા કરશે તે પણ ભગવાનના અક્ષરધામને પામશે. આ બ્રહ્માંડમાં એવું કોઈ તીર્થ સ્થાનક નથી જે આ છપૈયાપુરને તેની ઉપમા આપી શકાય. આ પુરની ભૂમિકાનો એટલો અપાર મહિમા છે કે તેના કોટીમાં ભાગલી બરોબર ચાર ધામ, સાત પુરીઓ અને બીજા જે જે તીર્થ તે પણ ચાચ એમ નથી. આ સરોવરમાં આજ દિવસથી આરંભીને ગંગા આદિક અડસઠ તીર્થ નિવાસ કરીને રહ્યાં છે.

Importance of Chhapaiya is such that, whosoever listens to it, all his sins get burnt. **One may perhaps count particles of the land, leaves, petals of flowers, animals, birds and even the starts of the sky, but one cannot describe the importance of the pious Chhapaiya exhaustively and adequately.**

There would be many Shibir in Sampradaya but the divine benefit of Yuva Shibir in Chhapaiya and that also in the pious company of Other Form of Shree Hari H.H. Shri Lalji Maharaj would be the rare and therefore large number of young devotees must avail the benefit of this divine occasion.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Vojna August-2014

Rs.1,50,000/-	Shree Swaminarayan temple, Toronto (Canada).	Rs.11,000/-	Vinuji Gobarji Dabhi-Dangarva.
Rs.51,000/-	Parulben Bhaveshkumar Patel- U.S.A. (Dangarva) through Shardaben Amrutbhai Patel and Kalilaben Dashrathbhai Patel.	Rs.10,000/-	Dr. Vasantbhai Valu, Ahmedabad.
Rs.11,111/-	Prithvisinh Punjaji Dabhi-Dangarva.	Rs.5,001/-	Kamleshbhai H. Shah, Ahmedabad.
		Rs.5,001/-	Jay Mukeshkumar Patel-Sabarnati.
		Rs.5,001/-	Shardaben Vinodbhai Shelar-Ahmedabad.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum August-2014

03/08/2014	(Morning) Shri Narnarayandev Mahila Mandal- Bhavnaben Balva. (evening) Shri Narnarayandev Mahila Mandal-Unava through Nayanaben Sumanbhai Patel-Gandhinagar.
09/08/2014	Shri Nanjibhai Shamjibhia Bhudiya-Madhapar (Kachchh).
17/08/2014	Shri Swaminarayan Satsang Samaj, Vasna temple through Rajubhai Thakkar with the inspiration of Shri Dhyan Swami.
21/08/2014	Soni Babul Maganlal family-Sarawala through Mahendrabhai, Bharatbhai, Jitendrabhai, Ramanbhai, Kamleshbhai, Hareshbhai, Akshar Nivasi Rajeshbhai, Ashwinbhai and Sanjaybhai.
24/08/2014	Shree Narnarayandev Mahila Mandal-Pratappura through Ritaben Thakkar and Sumanbhai Patel.
29/08/2014	Group Mahapoojan of Shree Ganpatidada of Prasadi through Rasmikantbhai Bhavsar.
31/08/2014	Akshar Nivasi Rameshbhai Bapudas Patel (Chandisanawala) through Miteshbhai Patel-Kalol.

With the blessings of H.H. Shri Mota Maharaj
Shree Swaminarayan temple, Chicago on the occasion of Patotsav
Shree Swaminarayan temple, Louis Ville on the occasion of invocation of the idol images
Shree Swaminarayan temple, Toronto (Canada) on the occasion of Patotsav
Shree Swaminarayan temple, Florida on the occasion of Patotsav
Shree Swaminarayan temple, Boston on the occasion of Patotsav

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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પ.પૂ. ધ.ધૂ. આચાર્યશ્રી ૧૦૦૮ કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીની આજ્ઞા તથા આશીર્વાદથી
વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિર-કાલુપુરમાં બિરાજતા
શ્રી નરનારાયણદેવના જીર્ણોદ્ધારિત મંદિર તથા સુવર્ણ સિંહાસનના ઉદ્ઘાટન પ્રસંગે



મહોત્સવ સ્થળ

શ્રી નરનારાયણ નગર, તપોવન સર્કલ, મોટેરા ગામ, એસ.પી. રીંગ રોડ, અમદાવાદ.

અધ્યક્ષશ્રી : પ.પૂ. ભાવિ આચાર્યશ્રી ૧૦૮ શ્રી વજેન્દ્રપ્રસાદજી મહારાજશ્રી

આયોજક

મહંત સ્વામી સ.ગુ. શા. સ્વામી શ્રી હરિકૃષ્ણદાસજી તથા સ્કીમ કમિટી
તથા શ્રી નરનારાયણદેવ મહોત્સવ સમિતિ
શ્રી સ્વામિનારાયણ મંદિર કાલુપુર - અમદાવાદ-૧
ફોન. ૦૭૯-૨૨૧૩૨૧૭૦, ૨૨૧૩૬૮૧૮

શ્રી નરનારાયણદેવ મહોત્સવ

તા. ૨૪-૧૨-૨૦૧૪ થી તા. ૨૮-૧૨-૨૦૧૪

સર્વાવતારી ભગવાન શ્રી સ્વામિનારાયણ અનંત જીવોનું કલ્યાણ કરવા અનંતમુક્તોને સાથે લઈ મનુષ્યદેવ ધારણ કરી પૃથ્વીલોક પર પધાર્યા. ૪૯ વર્ષ સુધી પોતાની અપાર દયા અને દિવ્ય ઐશ્વર્ય વડે અનંતજીવોને અક્ષરધામના સુખભોગી બનાવ્યા અને એ પરંપરા અવિરત ચાલ્યા કરે એ માટે દેવ, આચાર્ય, સંત અને સત્શાસ્ત્રની કલ્યાણકારી પરંપરા પ્રવર્તાવી. શ્રીહરિએ કરેલા અનેક અલૌકિક કાર્યો પૈકીનું શિરમોર કાર્ય એટલે મંદિરોનું નિર્માણ. ભગવાન શ્રી સ્વામિનારાયણની આજ્ઞાથી આજથી લગભગ ૧૯૨ વર્ષ પહેલા સ.ગુ. આનંદાનંદ સ્વામીએ ગુજરાતના મુખ્ય નગર અમદાવાદમાં વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિરનું નિર્માણ કર્યું અને સર્વોપરી શ્રીહરિએ સ્વહસ્તે બાથમાં લઈને સ્વસ્વરૂપ શ્રી નરનારાયણદેવ પધરાવ્યા. શ્રી નરનારાયણદેવના ઉંબરા પર ઊભા રહીને “આ નરનારાયણ દેવનું સ્વરૂપ અને અમારા સ્વરૂપમાં લેશમાત્ર ફેર નથી.” “જે એમ જાણે જે આ નરનારાયણદેવ અને ભગવાન સ્વામિનારાયણ જુદા છે તેણે અમને ઓળખ્યા જ નથી.” “આ નરનારાયણદેવની મૂર્તિ સત્સંગી માત્ર એ પૂજામાં રાખવી.” આવા મહિમા વચનો સ્વમુખે કહ્યાં એવા મહાપ્રતાપી શ્રી નરનારાયણદેવનું મંદિર સમયના ઘસારે ઘસાતા જીર્ણોદ્ધારની જરૂરિયાત ઉભી થઈ. જે તે સમયે પ.પૂ. મોટા મહારાજશ્રીની આજ્ઞાથી તે સમયના મહંત સ.ગુ. પી.પી. સ્વામી (જેતલપુર)એ કાર્યનો આરંભ કર્યો. ત્યારબાદ પૂ. નિર્ગુણ સ્વામી તથા પૂ. નારાયણસ્વરૂપ સ્વામીએ કાર્યને આગળ ધપાવ્યું. પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની આજ્ઞાથી વર્તમાન મહંત સ.ગુ. શાસ્ત્રી સ્વામી હરિકૃષ્ણદાસજી તથા અમદાવાદ શ્રી નરનારાયણદેવ સ્કીમ કમિટિએ આ જીર્ણોદ્ધારના કાર્યને પુરજોશમાં વેગ આપ્યો જે હવે પૂર્ણતાને આરે છે. સાથો સાથ દેવોના સુવર્ણ સિંહાસન પર જીર્ણ થતા તે સ્થાને નૂતન સુવર્ણ સિંહાસન બનાવવાનો નિર્ધાર કર્યો જે પણ પૂર્ણ થશે. જીર્ણોદ્ધારિત મંદિર તથા નૂતન સિંહાસનના ઉદ્ઘાટનના પાવન પ્રસંગે પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની અધ્યક્ષતામાં સૌ સંતો ભક્તોના સાથ સહકારથી ભવ્યાતિભવ્ય “શ્રી નરનારાયણદેવ મહોત્સવ” તા. ૨૪-૧૨-૨૦૧૪ થી તા. ૨૮-૧૨-૨૦૧૪ પર્યંત ધામધૂમથી ઉજવવાનું નિર્ધારિત છે. તો આવો આપણે સૌ સાથે મળી આપણું તન, મન અને ધન શ્રી નરનારાયણદેવના ચરણોમાં સમર્પિત કરી આ ઉત્સવને ઉમંગથી ઉજવીએ.

મહોત્સવ દરમિયાનના આયોજનો

- શ્રીમદ્ સત્સંગીભૂષણ અંતર્ગત શ્રી નરનારાયણદેવ માહાત્મ્ય કથા
- એક દિવસીય શ્રી હરિયાગ (યજ્ઞ)
- ૩ દિવસ સમૂહ મહાપૂજા
- મહાઅભિષેક, છપ્પન ભોગ અન્નકૂટ
- શ્રી નરનારાયણદેવની નગર યાત્રા
- પ્રદર્શન
- શ્રી સ્વામિનારાયણ મહામંત્ર અખંડ ધુન
- બ્લડ ડોનેશન કેમ્પ
- સર્વ રોગ નિદાન કેમ્પ
- ૧૧૦૦૦ દિવાઓ વડે કાલુપુર મંદિરની સમૂહ આરતી
- શ્રી નરનારાયણદેવ બાલમંડળ તથા બાલિકામંડળ દ્વારા સાંસ્કૃતિક કાર્યક્રમ

મહોત્સવના ઉપલક્ષમાં ધાર્મિક આયોજનો

- ૨૫૧ ગામડે સત્સંગ સભાઓ
- ૧૫૧ મીનીટની ૨૫૧ ગામડે અખંડધૂન
- ૫૧ કરોડ “શ્રી સ્વામિનારાયણ” મહામંત્ર લેખન
- જનમંગલ - ૧,૨૫,૦૦,૦૦૦, વચનામૃત - ૫૧૦૦, ભક્તચિંતામણી - ૫૧૦૦ પાઠ
- પદયાત્રા દ્વારા કાલુપુર શ્રી નરનારાયણદેવ દર્શન
- ૧૧૦૦૦ શ્રી સ્વામિનારાયણ મેગોઝીન સભ્યપદ મુંબેશ

મહોત્સવના ઉપલક્ષમાં સામાજિક આયોજનો

- ૧,૨૫,૦૦૦ વૃક્ષારોપણ
- ૨૧૦૦ બોટલ બ્લડ ડોનેશન તથા સર્વરોગ નિદાન કેમ્પ
- ૧૧૦૦૦ શૈક્ષણિક સાધનોનું વિતરણ
(ગામડાઓના બાળમંડળના વિદ્યાર્થીઓને)
- વ્યસન મુક્તિ અભિયાન
- ૧૫૧ અપંગોને ટ્રાઈસિકલ વિતરણ

આપનો સહયોગ

આ મહોત્સવના ઉપલક્ષમાં આપ આપના પરિવારજનો, મિત્રો સાથે મળી માળા, દંડવત્, પ્રદક્ષિણા, જનમંગલ-વચનામૃત-ભક્તચિંતામણીના પાઠ, મહામંત્રલેખન, પદયાત્રા જેવા નિયમો લઈ અથવા લેવડાવી વિશેષ ભજન કરશો. (જે માટે નોટબુક તથા ફોર્મ આપણા શ્રી સ્વામિનારાયણ મેગેઝીન અથવા તો કાલુપુર મંદિરની ઓફિસમાંથી મળશે.)

આર્થિક રીતે યોગદાન આપી સહભાગી થવા ઈચ્છતા ભક્તો મહોત્સવ દરમિયાન આયોજીત સમુહ મહાપૂજા-હરિયાગ તથા અન્ય યજમાન પદનો લાભ લઈ શકશે.

- ૧૧,૦૦૦/- તા. ૨૫-૧૨-૨૦૧૪ના રોજ સમૂહ મહાપૂજાનો લાભ મળશે.
૨૧,૦૦૦/- (પ.પૂ. લાલજીમહારાજશ્રીના સાનિધ્યમાં)
- ૩૧,૦૦૦/- તા. ૨૬-૧૨-૨૦૧૪ના રોજ પ.પૂ. આચાર્ય મહારાજશ્રીના
૫૧,૦૦૦/- નિવાસસ્થાને નિત્ય ધર્મકુળ દ્વારા પૂજાતા પ્રસાદીના હરિકૃષ્ણ
મહારાજની મહાપૂજા(પ.પૂ.મોટા મહારાજશ્રીના સાનિધ્યમાં)
- ૧,૦૦૦૦૦/- તા. ૨૭-૧૨-૨૦૧૪ સર્વાવતારી ભગવાન શ્રીહરિની
કે તેથી વધુ પૂજામાં રહેલાં અને પૂજ્ય આચાર્ય મહારાજશ્રી જેની દરરોજ
પૂજા કરે છે એવા પ્રસાદીના શાલિગ્રામ ભગવાનની મહાપૂજા
(પ.પૂ.આચાર્ય મહારાજશ્રીના સાનિધ્યમાં)
- ૨,૦૦૦૦૦/- તા. ૨૭-૧૨-૨૦૧૪ એકદિવસીય શ્રીહરિયાગ (યજ્ઞ)ના
કે તેથી વધુ પાટલે બેસવાનો લાભ.
- આથી વિશેષ સેવા કરીને વિશિષ્ટ યજમાન પદનો લાભ લેવા
ઈચ્છતા ભક્તજનોએ કાલુપુર મહંત સ્વામી અથવા આગેવાન
સંતોનો સંપર્ક કરવો.

SATSANG HAS ITS GREAT IMPACT

- Shastri Haripriyadasji (Gandhinagar)

The musical band is leading followed by the saints performing Kirtan. Bhagwan Shree Swaminarayan and the devotees and Haribhaktas following Shree Hari. All ladies devotees are passing from Nava Vas towards Naranghat while performing Dhoon. A strange incident occurs. An unknown person took the hold of the reins of the horse of Bhagwan Shree Swaminarayan near Badshavadi of Shahibaug area, which is very close to Naranghat. From his queer appearance and apparel he looked like Fakir. The strange man bowed down at the lotus like feet of Shree Hari. Who was he? Nobody else but Dariyavkhan. He is considered to be the king of the evil spirits.

Bhagwan Swaminarayan knew him. Shree Hari blessed him. With a view that, all the devotees may know him, Maharaj asked the man who was he and from where he had come and why he had stopped his horse. Dariyavkhan showed a distant dome and told that the dome was his residence and he was eagerly waiting for performing divine Darshan of Bhagwan. Maharaj blessed him and granted him place in Vaikunthdham. Maharaj asked how could he come to Him as it was not possible for any common man to reach upto Maharaj? Dariyavkhan stated that, he had performed Satsang of the saints. The saints had stayed under the dome during the pious Chatur Maas and therefore he had performed Satsang with the saints during the pious Chatur Maas.

In fact, Bhagwan Shree Swaminarayan had given directions to the saints to study Sanskrit, the Vedas not for emancipation but for Kalyan of this world. Maharaj directed Muktanand Swami to go to Ahmedabad and to find out a learned Brahmin to teach Sanskrit to the saints. Accompanied by thirty saints, Muktanand Swami came to Ahmedabad. Now the question was to make arrangements for the stay of thirty saints. While searching for the suitable place, they saw Dome of Dariyavkhan near Naranghat. The dome was empty and it was a good place. Immediately the saints decided to stay there and they started cleaning the place. As the river Sabarmati was very close, arrangements for taking bath and daily chores would also be possible without much difficulties. The saints stayed there in Dome of Dariyavkhan and started the study of Sanskrit. The saints were performing pooja-path, Bhajan-kirtan and Katha-Varta at the same place.

Many evil spirits were residing in the dome. Dhoon, Katha-Varta and words of Vachanamrit uttered by the saints were being heard by these evil spirits everyday. Once all the evil spirits came to Muktanand Swami. When Swamiji inquired the evil spirits introduced themselves but courageous Muktanand Swami was very calm and cool.

The evil spirits told Muktanand Swami that, everyday they were listening to their Dhoon and preachings due to which all our sins have been burnt. They asked as to now what they should do. Swami thought that without rendering ardent

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SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

services, it is not possible to get emancipation. So Swami asked the evil spirits to clean the space under and around the dome because by removing the thorns and pointed stones, services to the bare footed saints would be rendered. The evil spirits started cleaning the space and under the guidance and directions of Swami, they cleaned not only the place but also the way leading towards Sabarmati river. Pleased with their ardent services, Muktanand Swami asked the evil spirits to go to Badrikashram. Muktanand Swami sprinkled the holy water upon the evil spirits and immediately all the spirits went to Badrikashram!!! The leader of the evil spirits stayed there and told Muktanand Swami that, he would not go to Badrikashram without performing divine Darshan of Bhagwan Shree Swaminarayan and he wanted to perform Darshan of Bhagwan. At this, Swamiji asked him to stay there and told him that, he can perform divine Darshan when Maharaj would come there to perform Snan in the pious river Sabarmati.

This incident was narrated by Dariyavkhan to Bhagwan Shree Swaminarayan when Maharaj was riding the horse in the procession leading towards the river Sabarmati. He told Maharaj that, he could come there due to impact of Satsang of the saints, which he had performed unknowingly and unintentionally. Without Satsang he would have been get burnt. Dariyavkhan told Maharaj that he listened to Satsang, Katha, Leela-Charitra from the mouths of the saints and he was purified due to which he could perform divine Darshan of Shreeji Maharaj.

This dome of Dariyavkhan is situated very close to Naranghat in Ahmedbad city. Muktanand Swami had stayed there for four months alongwith thirty saints.

Dear devotees! Importance of Satsang has been narrated on each and every page of our scriptures. Due to pious company of Muktanand Swami, even the evil spirits got emancipation and could perform divine Darshan of Shreeji Maharaj. This is the impact of Satsang. Therefore, Shreeji Maharaj has given directions in 'Shiksha Patri' to perform Nitya Saint-Samagam so that such evil spirits lying within us or outside get purified leading to their emancipation. One should always remember that, there is great impact of Satsang in life.

FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'HUMAN BODY IS LIKE A LADDER'

- Compiled by Kotak Varsha Natvarlal-Ghodasar

What is the reason for our unhappiness despite the fact that we perform niyam, Bhakti-Bhajan, we exercise control upon our meals for our good health? We do not live in the Present but in Atit (in the Past) thinking that, it would have been better if we would have been done this and if we would have spoken like that etc. And if we do not go back in the past, we get worried about the Future. We have to think about the Future and we have to plant for the future but we should not think too much about it because everything does not happen as per our thoughts and desires. What is more important is to think as to what would be the result of my this present action. Life is not meant only for pleasure and worldly happiness, as they are temporal and perishable. It is like 'Mrug-jal'. Nobody has ever been satisfied with them. We keep on running after their pursuit but we are not satisfied even after getting them, as its very nature is insatiable. This is so because it is not real happiness of life. Real happiness is nowhere in this world except the lotus like feet of Bhagwan, but when a noble thought of performing Bhakti and Bhajan comes to our mind, we simply postpone it for tomorrow and we all know that tomorrow never comes. Human life is not the last destination and the not only goal. **Human body is like a ladder** which we should use for noble purpose and should keep on progressing in life till emancipation-the real goal of life- is achieved. And therefore, this life is very precious. We decide the value of our life and it is up to us how we decide it.

A big stone appears useless. But when a sculptor works upon it, removes the unnecessary and extra portion from it, the stone is transformed into a beautiful idol image. The meaning is that, when extra unnecessary portion of the stone is removed and the heaviness of the stone is reduced, the value of the stone is increased. Similarly we should also remove extra unnecessary heavy portion from our inner self. All of us know what is unnecessary and extra portion in us. Only two persons -Bhagwan and ourselves- know it. When we will remove this extra rubbish from us, a fine and beautiful image would be carved out by ourselves. There is a seed in all of us. A seed requires fertile sand, water, sun-light and very delicate care. Once all this is given, a seed grows into a plant and develops into a tree. Similarly, all of us have to nurture and take care of our life and keep on going up and up on this ladder. We should not wait for convenient time. We should make the best use of the time presently available with us. All of us have been performing Bhajan-Bhakti and niyam of the pious Chatur Maas is going on so it is the prayer to Shree Narnarayandev to give the strength to all of you to accomplish these Niyams.

INTELLIGENT PERSON OBTAIN WEALTH OF GYAN

- Sankhya Yogi Kundanba Guru Sankhya Yogi Kanchaba (Meda)

Dear devotees! The poison may be in very small

भक्तिसुधा

BHAKTI-SUDHA

quantity, but it never grants happiness to anybody. However, in some peculiar conditions, it works like medicine. Many a times, a person gets his organ cut from the surgeon happily, because it is not possible to cure it and without cutting the organ, he cannot regain his health. We find people doing anything and everything for money and wealth. But such people are living in darkness. They do not know that, wealth is like glass, whereas Bhagwan is like Parasmani. One can get temporary happiness from the wealth but eternal happiness cannot be obtained from it. And it is also not sure as to when, it would disappear from our life. Either such worldly pleasures would vanish our body would vanish. In first Vachanamrit of Gadhada first Prakaran, Shreeji Maharaj has stated that idol image of Bhagwan is like Chintamani. With Chintamani in his hand, a man can fulfil all his desires and wishes. Once a man achieves it, he can get divine Darshan of Vaikunth, Golok, Brahmlok and after his death, he gets eternal peace and happiness.

Dear devotees, devotees like Dada Khachar, Mancha Khachar had cherished the correct understanding that real happiness can be achieved only after offering everything to Shreeji Maharaj. And this understanding was cherished and followed scrupulously by them in their lives, as can be seen from the events of their lives. Baliraja was the great king of all the three lokas. But when he got the real knowledge, he became an ardent devotee of Bhagwan. One should follow the directions contained in Vedas, Puranas, scriptures, and should also follow the duties of Varna and Ashram to which he belongs. By performing Japa, Tapa, Vrata and Tirthatan, one obtains blessings and pleasure of Maharaj.

Dear devotees! If we can believe Bhagwan to be the ocean of happiness and seek shelter at lotus like feet of Shreeji Maharaj, we would be able to obtain pleasure of Shreeji Maharaj. So let us pray at the lotus like feet of Bhagwan Shree Swaminarayan that we can always get His pleasure and happiness and blessings.

KRODH (ANGER) SPOILS MOKSHA

- Sankhya Yogi Kokilaba (Surendranagar)

In the Indian scriptures, many ways have been shown to get Moksha and Bhagwan. But the only demerit, which is a potent obstacle in this spiritual journey, is his own anger. A person who is suffering from the demerit of Krdh, he would never be happy in this life or even in Parlok. Even if one may have performed Tapa-Sadhana for thousands of years, but when anger would enter his life, the whole

Sadhana would be rendered futile.

Bhagwan Shree Krishna has stated in 'Narayan Gita':

क्रोधावति सम्भोह, संभोहात्स्मृति विलभ ।
स्मृति भंशाय लुब्धिनाशो, लुब्धि नाशात्प्रवृत्त्यति ॥

Krodha gives birth to Moha. Moha destroys Smruti (memory) and with the destruction of Smruti, Buddhi (intellect) is also destroyed. So anger is the biggest enemy of human being. Dosh of Krodha is at the root of all other Doshas like Himsa (violence).

When a man gets angry, he loses his control over his mind and also the essential things and understanding as to 'Who am I?' 'What is my duty?' And Do's and Don'ts. He does even think about himself, too and becomes blind like a wall. Being angry a person can do anything to others and to himself. Therefore, Krodha has been described as Chandal, Rakshas and Pishach. At the time of anger,

he forgets all relationship such as father-son, mother-son, husband-wife, Guru-Shishya and if it is not stopped, then sometimes these relations are destroyed. The injury caused by any weapon can be healed but the injury caused by the bitter words cannot be healed.

In Bhagwat Gita, Krodh has been narrated as the entrance of the hell. And therefore, a wise man should never allow anger to enter his mind and heart. Because Krodh destroys four Purusharth-Dharma, Artha, Kaam and Moksha. When a man becomes angry, his heart-beats get increased. His body and mind turn hot. The blood comes to his face and the whole body starts burning. According to the words of preachings of the saints, an angry man is never victorious and forgiving persons are always the winners in their lives. So a man should always abandon Krodh and should win over it through tolerance and compassion.

Con. on page 17

OUR GOOD LUCK

- Sadhu Shrirangdas (Gandhinagar)

Once Shreej Maharaj graced the village Loya. The village Loya is the village of the devotee Sura Khachar. Shreeji Maharaj preferred to grace the houses of the brave and courageous devotees. In the evening Shreeji Maharaj conducted Sabha at the bank of the river and preached the sermons to the devotees.

Two saints came from other village and attended the Sabha. On completing their assigned work of Satsang, they returned to Maharaj and bowed down at the lotus like feet of Maharaj. When Maharaj saw an injury at the forehead of one of the saints, Maharaj inquired and the saint replied that, some wooden thing might have hit the head. At the directions of Shreeji Maharaj, the saint removed his upper apparel and Maharaj saw the red blood marks of beating upon the swollen shoulder. Maharaj got

angry and hit the land with the fist. The whole earth was shaken and the houses of the two persons who had beaten the saints fell down and their families were destroyed.

संत संतापे ज्ञात है राज धर्म और वंश

With the directions of Shreeji Maharaj, Bhajanand Swami applied Aushadh (ayurvedic herbal medicines) upon the body of the saints and the saints felt relief in their pain. The saints requested Maharaj to forgive the two persons and their family. Maharaj smiled and said that, heart of the saints are very soft. Maharaj told the saints that, these souls would take birth in Pashu-Yoni (as animals) would work at the house of satsangi devotee and would get emancipation. Our saints are like Chandan wood, who emit fragrance even if you cut them. They always wish well-being of others. It is **our good luck** that, we have got such saints in our satsang and in our life.

Con. on page 7

Avastha. And this Antaryami Bhagwan does the work of granting Karma-Fala. Just as mother feeds her child, Antaryami Bhagwan arranges for the fruits according to the Karma of Jiva.

In this way, incarnations of Bhagwan have been narrated in brief in our scriptures. All sects and sampradayas accept and recognize this types of Bhed. The same has been accepted in our Sampradaya, too. In Vachanamrit, Shreeji Maharaj has duly recognized this type of Bhed and anything which has been approved by our Istadev is always benevolent and beneficial to all of us.

In Gadhada Prakaran-07 Aksharbrahma, Ishwar, Jiva, Maya, Karya of Maya which is Brahmand and to recognize Bhagwan Shree Krishna as Antaryami and Anvaypanu of Bhagwan. In Gadhada Prakaran-13 Bhagwan Shree Krishna has remained as Antaryami towards Jiva including His

own powers. In Gadhada Prakaran-41 Purushottam Bhagwan as Antaryami and cause in respect of various types of Yoni.

In Gadhada Prakaran-52 Shree Krishna Purushottam Narayan, who is Vasudev Sankarshan, Aniruddha, is in Chaturvyuha form. In Gadhada Prakaran-66 and 78 and in Loya-7 it is stated about Chaturvyuha. In Loya-4 idol images of Bhagwan are uniform then only Bhgwan is seen in the form as per His wish. In Loya-14 He is always present in divine form in Akshardham and all incarnations are His incarnations. In Gadhada Middle-13 Chapter all incarnations incarnate from Purushottam and come back to Purushottam after Leela. In Vadtal-2 & 18 Bhagwan incarnates as Rama and Krishna and prevails as Chaturvyuha viz. Vasudev, Sankarshan, Pradyuman and Aniruddha. Description of all these five Bheds would be found in Vachanamrit and such are **Five Bheds of Parabrahma Parmatma**.

SHREE SWAMINARAYAN

Bapunagar-approach had distributed plants in our temples situated in Ahmedabad city area. (Shastri Narayanmunidas)

Distribution of tree plants by Shree Narnarayandev Yuvak Mandal, Hirawadi

On 16/08/2014 programme of distribution of tree plants was organized in the following villages by Shree Narnarayandev Yuvak Mandal, Hirawadi:

Badpura, Ishwarpura, Balva, Amja, Pratappura, Limbodra, Kalyanpura, Bhimpura, Gulabpura and Itadara. Devotees Shri Sanjaybhai, Pravinbhai, Kaushikbhai and andPopatbhai, Chandrakantbhai and Rasikbhai of Vijapur had rendered their services in this programme. (Mahendrabhai A. Patel, Hirawadi)

Panchah Parayan and Group Mahapooja in Shree Swaminarayan temple, Bapunagar (Approach)

With the inspiration of Sadguru Mahant Swami Laxmanjivandasji, Shrimad Satsangijivan Ratri Parayan was organized from 18/08/2014 to 22/08/2014 on the occasion of Dasabdi Mahotsav of approach temple. Kothari Swami Harikrishnadasji of the temple was the spokesperson of the Parayan. Devotee Shri Rameshbhai R. Mandaliya and Shri Arvindbhai Gajjar had rendered the services as the host of the Parayan. Saints from Kalupur and Kankaria temples had arrived and had narrated Kathamrutvani.

185 Haribhaktas had participated in the Group Mahapooja organized on the occasion. H.H. Shri Acharya Maharaj graced the occasion and granted divine Darshan to all the devotees. Thereafter, H.H. Shri Acharya Maharaj performed Rajbhog Aarti of Shree Ghanshyam Maharaj and graced the Mahapooja and the Sabha.

Here Hindoa Darshan and Shri Krishna Janmastmi Utsav were celebrated with great fervor and enthusiasm. Shree Narnarayandev Yuvak Mandal had rendered great services. As a part of tree-plantation programme, 200 plants were distributed. (Gordhanbhai Sitapara)

Hindola Utsav in Shree Swaminarayan temple, Naranghat

Beautiful and very artistic Hindolas were performed by Shree Narnarayandev Yuvak Mandal and the saints in front of Thakorji from 17/07/2014 to 12/08/2014 in Shree Swaminarayan temple, Naranghat. Katha of Harigita (divine knowledge imparted to Mata Bhaktidevi by Shree Hari) was performed from Shravan Sud-1 upto Janmastmi and on the pious day of Janmastmi, Janmotsav of Shree Krishna was celebrated with great fervor and enthusiasm. After the ritual of Purnahuti of Katha, the singer artist Shri Mayant Modi and his team had performed Kirtan Bhakti of the Kirtans of Nand saints and at night 12.00 hours Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm. On this occasion Balu Swami and students and Yuvak Mandal had rendered their beautiful services. (Ful mandali-Naranghat)

Satsang Sabha in Shree Swaminarayan temple, Gavada

Shree Narnarayandev Yuvak Mandal, Bilodara had performed Kirtan Bhakti on 11/08/2014 in Shree Swaminarayan temple, Gavada and Mahant Swami

P.P. Swami of Naranghat and saint Kunjvihari Swami of Varawala had narrated beautiful Katha-Varta. On the occasion of Trayodasha of Akshar Nivasi Amrutbhai and Akshar Nivasi Chaturbhai, 10 minute Mahamantra Dhoon was performed. Saints had asked all the Haribhaktas to render their services of mind, body and money in Shree Narnarayandev Mahotsav. (Kothari Manibhai)

Satsang Sabha in Vijapur

In the beautiful Satsang Sabha of all Haribhaktas of Vihar Gerita Desh organized at Vijapur, Shastri Kunjvihari Swami provided complete information about Shree Narnarayandev Mahotsav. Devotee Shri Bharatbhai Patel rendered the services as the host of Sabha. Similarly Shastri Kunjvihari Swami also organized Sabha in Veda, Paldi-Vyas and furnished information about Utsav.

Satsang Sabha in Bayad and Aakrund

Shastri Kunjvihari Swami had explained the importance of Shree Narnarayandev and had performed Mahapooja in the Satsang Sabha organized in Bayad and Aakrund. Devotee Shri Hardikbhai had rendered the services as the host of Mahapooja. (Shastri Kunjviharidas)

Shree Swaminarayan temple, Kharol

With the inspiration of Purani Swami Hariswaroopdasji, beautiful Satsang Sabha was organized in various villages by Shree Narnarayandev Yuvak Mandal of Shree Swaminarayan temple, Kharol. In the Sabha, importance of Shree Narnarayandev, Dharkul was narrated. Moreover, information about Shree Narnarayandev Mahotsav was also furnished. Campaign for life-time membership of 'Shree Swaminarayan' magazine was also started. (Purani Swami Hariswaroopdasji, Kharol)

721 hour Mahamantra Dhoon from 01/03/2014 to 01/07/2014 by Mahila Mandal in Shree Swaminarayan temple, Naranpura

With the directions and blessings of Dharmkul and with the inspiration of Mahant Swami, 721 hour Mahamantra Dhoon was performed by the ladies devotees of Shree Ghanshyam Mahila Mandal from 01/03/2014 to 01/07/2014. Every day from 6.00 hours in the morning till 6.00 hours in the evening, ladies devotees performed Dhoon. H.H. Shri Gadiwala graced the concluding ritual of Dhoon and blessed all the ladies devotees. On this occasion Padyata from Naranpura temple to Ahmedabad temple was organized in the morning at 4.00 hours. All the ladies devotees performed divine Darshan of Shree Narnarayandev and performed Dhoon of three years in Haveli in the pious presence of Sankhya Yogi ladies devotees. At last, H.H. Shri Gadiwala blessed all the ladies devotees. All the ladies devotees offered Rasoi in Ahmedabad temple and Naranpura temple. 500 ladies devotees availed the benefit of Mahaprasad and obtained the pleasure of Dharmkul. (Naranpura, Shree Ghanshyam Mahila Mandal)

Shree Krishna Janmotsav-Amarnath Darshan in Shree Swaminarayan temple, Kankaria

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant

SHREE SWAMINARAYAN

Swami Guruprasaddasji and Shastri Anand Swami, Amarnath Darshan of ice was performed in Siddheshwar Mahadev on the pious day of Shravan Vad-8 Krishna Janmastmi. At 12.00 hours Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm.

Maharudra Yagna was organized in front of Siddheshwar Mahadev. Large number of devotees participated in Poojan. H.H Shri Lalji Maharaj graced the concluding ritual and offered Shrifal (holy fruit) and granted blessings and also performed Abhishek of Siddheshwar Mahadev and performed aarti. All the devotees performed divine Darshan of H.H. Shri Lalji Maharaj.

Katha in Shravan Maas: With the blessings of H.H. Shri Lalji Maharaj, Sadguru Shastri Harikrishnadasji (Bapunagar temple) had performed beautiful Katha in the evening during the whole Shravan Maas. Concluding ritual of Katha was performed Sadguru Madhav Swami and Mahant Swami Laxmanjivandasji of Approach temple on the pious day of Shravan Vad Amas. Devotees of Kankaria area had availed the benefit of this one month Katha of pious Shravan Maas. (Narrotam Bhagat)

21st Gyan Satra in Shree Swaminarayan temple, Naranpura

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of saint Hariprakashdasji Swami and under the guidance of Sadguru Shastri Madhav Swami, Shrimad Satsangjivan Panchanh Parayan was organized from 15/08/2014 to 19/08/2014 in Shree Swaminarayan temple, Naranpura with Mahant Shastri Hariomprakashdasji as spokesperson. Devotee Shri Bhagwandas Nagardas Patel and devotee Shri Natubhai Maganbhai Patel rendered the services as the chief host and co-host respectively. At the beginning of Katha, Pothiyatra from the houses of both the host devotees was organized.

In the inner temple, both the host devotees performed poojan of Vyas-pith and availed the benefit of beautiful aarti. On this occasion Sadguru Swami Jagatprakashdasji and Shastri Krishnajivan Swami performed Amritvani. All the utsav during the Katha were celebrated with great fervor and enthusiasm. Shri Krishna Janmastmi was also celebrated with great fervor and enthusiasm. At the time of concluding ritual, Sadguru Swami Jagatprakashdasji and Shastri Madhavprasad Swami had praised the services of the host devotees. Haribhaktas of Naranpura availed the benefit of divine Katha continuously for five days. At last Prasad was offered to all the devotees. The Sabha was conducted by Swami Premswaroopdas. (Ghanshyambhai Patel, Uvarsad)

Panchdinatmak Parayan in Shree Swaminarayan temple, Himatnagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami, Shrimad Bhagwat Dasmkh Skanda Panchany Parayan was organized during the pious Shravan maas with Mahant Shastri Swami Premprakashdasji. All the

devotees were requested to rendered their beautiful services for the future Rajat Jayanti Mahotsav of Shree Ghanshyam Maharaj of the temple. At the time of concluding ritual of Katha, Mahant Swami Atmaprakashdasji of Jetalpurdham requested all the devotees to strictly adhere to Niyam, Nishchay and Paksha of Sampradaya. (Dr.K.K. Patel, Himatnagar, Scheme Committee Member, Kalupur)

Patotsav in Shree Swaminarayan temple, Sanand

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, 37th Patotsav of Shree Swaminarayan temple, Sanand was celebrated with great fervor and enthusiasm on Ashadh Sudh-07, 04/07/2014.

On this occasion, Mahant Sadguru Shastri Swami Atmaprakashdasji, Shastri Swami Bhaktivallabhdasji, V.P. Swami, Shastri Bhaktinandan Swami from Jetalpurdham, Shri Ghanshyam Swami and Shastri Dharmswaroopdasji from Mansa had arrived. Shastri Bhaktinandandasji explained the whole programme. Shastri Atmaprakash Swami offered shawl and book to the host devotees of Patotsav-Mahapooja.

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Atmaprakashdasji, Shrimad Shiksha Patri Bhasya Night Panchanh Parayan was organized from 01/08/2014 to 05/08/2014 with Shastri Ghanshyamprakashdasji as the spokesperson on the occasion of 1st Varshik Punya Tithi of Akshar Nivasi Brahmchari Swami Santoshanandji Guru Brahmchari Muni Swami (who had been offering Seva-pooja to Thakorji in the temple for the last 15 years). On this occasion, Pothiyatra was also organized. (J.D.Thakkar, Sanand)

Shree Swaminarayan temple, Adishwarnagar, Naroda

With the directions and blessings of H.H. Shri Acharya Maharaj and with the co-operation of Naroda temple Satsang Samaj, for the last one year, on 4th Sunday of every month, Satsang Sabha is organized in the morning from 8.00 to 12.00 hours. Shri Baldev Swami and Harijivan Swami Shastri Swami Harikrishnadasji and Bhaktinandandasji from Ahmedabad temple and Bapunagar approach temple narrate Katha-Varta-Dhoon-Kirtan. Devotee Shri Becharbhai Parmar conducts the sabha whose benefit is availed by many devotees and Haribhaktas. Under the guidance of Shri Rakeshbhai Patel the president of Yuvak Mandal, beautiful and artistic Hindola Darshan is offered to Shree Hari. With the directions and blessings of H.H. Shri Laxmishwaroop Gadiwala, devotee Shri Dhartiben M. Khichadiya had narrated Katha of Shrimad Satsangibhushan during the whole pious Shravan Maas. (Gordhanbhai Sitapara)

Shree Swaminarayan temple (Patidar) Dangarava

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Dahi-Dudh Leela Utsav (Dwishatabdi Mahotsav of Bhaktaraj Shree Jatanba) was organized with great fervor and enthusiasm from 23/07/2014 to 27/07/2014 in Shree Swaminarayan temple (Patidar) Dangarava.

On this occasion, Shrimad Satsangibhushan Panchanh Parayan was organized with Shastri

SHREE SWAMINARAYAN

Ghanshyamprakashdasji (Mansa) as the spokesperson. Many devotees of Dangarava and nearby villages availed the benefit of this Katha. The Sabha was conducted by Mahant Shstri Chandraprakashdasji of Siddhpur. Similarly, devotees also availed the benefit of Tridinatmak Shree Hari Yaag organized on this occasion.

During the utsav, our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj graced the occasion on 24/07/2014 and all the devotees and haribhaktas performed beautiful procession and Samaiyu. On 25/07/2014 H.H. Shri Mota Maharaj graced the occasion and performed concluding ritual of Shree Hari Yaag. On 26/07/2014 H.H. Shri Gadiwala graced the occasion and granted divine Darshan to the ladies devotees. On 27/07/2014 H.H. Shri Acharya Maharaj graced the occasion and performed aarti of Thakorji in both the temples and performed concluding ritual of Katha and granted blessings to the devotees. Thousands of Haribhaktas celebrated the utsav and availed the benefit of Prasad. Saints from various places had also arrived on this occasion. Devotees felt like performing Darshan of Dahi-Dudh Leela of Shree Hari and Jatanba. Shri P.P. Swami of Jetalpurdham had been the source of inspiration during the whole programme.

During the pious Shravan Maas, Hindola Darshan of various items were offered to Shree Hari. (Kothari Shri Baldevbhai V. Patel and all devotees of Dangarva)

Gokulpura (Idar Desh)

With the directions of H.H. Shri Acharya Maharaj, on completion of 25 years of Shree Ghanshyam Maharaj of Himatnagar temple, beautiful Satsang Sabha was organized in Gokulpura village as a part of Rajat Jayanti Mahotsav. First of all Kirtan Bhakti were performed by Shree Narnarayandev Yuvak Mandal and thereafter Mahant Swami Premprakashdasji of Himtanagar temple talked about importance of and nistha (ardent faith) towards Dev. (Jasubhai S. Patel, Deputy Mamlatdar)

Shree Swaminarayan temple, Dangarva (Vanta Vibhag)

With the directions and blessings of H.H. Shri Acharya Maharaj, beautiful types of Hindola such as dry fruits, fruits, flowers, chocolate were offered in front of Shree Harikrishna Maharaj, in Shree Swaminarayan temple (Vanto) (ladies), Dangarava. Large number of devotees availed the benefit of divine Hindola Darshan. Everyday Satsang, Kirtan-Bhakti and Hindola Aarti were performed. (Satsang Mahila Mandal)

Shree Swaminarayan temple, Mansa

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahatn Shastri Ghanshyam Swami, beautiful and artistic Hindola Darshan was offered to Thakorji during the pious Shravan Maas. With the inspiration of Chandraprakash Swami the devotees Shri Yasinbhai, Pankajbhai etc. devotees had rendered their beautiful services in Hindola. During the pious Shravan Maas, Dasm Skand Katha was performed by Ghanshyam Swami and C.P. Swami.

As a part of 42nd Prakatyotsav of H.H. Shri Acharya

Maharaj and Gadi Abhishek Dasabdi Mahotsv, Group Mahapooja was organized in Mansa temple whose benefit was availed by many devotees. The ritual of Mahapooja was got performed by C.P. Swami and Madhav Poojari. (Kothari Chandraprakashdas)

Grand Satsang Sabha in Shree Swaminarayan temple, IloI

With the directions and blessings of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha was organized in Shree Swaminarayan temple, IloI wherein Mahant Shastri Swami Premprakashdasji (Himatnagar) and Swami Nilkanthcharandasji and narrated the importance of Shree Narnarayandev. At last announcement was made about Rajat Jayanti Mahotsav of Himatnagar temple. (Kothari Kiritbhai, Kalol)

Shree Swaminarayan temple, Nandol

With the directions and blessings of H.H. Shri Acharya Maharaj, beautiful and artistic Hindola Darshan of various items were offered in front of Thakorji. Hindola of fruits and flowers, vegetables, dryfruits, chocolate, Jari, nine Maha-mandir were offered. Haribhaktas had rendered their beautiful services. Katha of Shravan Maas was narrated by Shastri Nandkishordasji Swami (Sapawada). (Kothari Vishnubhai)

MULI DESH

Celebration of Samaiyo of Shree Krishna

Janmastmi in Shree Swaminarayan temple, Muli

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj and with the guidance of Sadguru Mahant Swami Shyamsundardasji of Muli, traditional of Samaiyo of Shree Krishna Janmastmi was celebrated with great fervor and enthusiasm on the pious day of Shruva Vad-08 and in the pious company of H.H. Shri Lalji Maharaj.

First of all, when H.H. Shri Lalji Maharaj graced the occasion, Mahant Swami and elder saints of Muli temple performed beautiful Swagat Samaiyu. Thereafter, H.H. Shri Lalji Maharaj performed divine Darshan of Shree Radhakrishnadev Harikrishna Maharaj and performed Vriksha-ropan in the temple premises as a part of Shree Narnarayandev Mahotsav and then graced the Sabha organized on the occasion. In the Sabha, Mahant Swami and the saints and the leading devotees offered garlands and performed pujoan of H.H. Shri Lalji Maharaj. Katha of pious Shravan Maas was narrated by Shastri Swami Suryaprakashdasji. On this occasion, 'Vachanamrit' and 'Bhakta Chintamani' books published by Ahmedabad temple with the services of the devotees of Kachchh, were offered in gift by H.H. Shri Lalji Maharaj to each and every Hari-temple for performing Path. At night at 12.00 hours, Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm. Thousands of devotees of Muli Desh performed divine Darshan of the deities and Dharmkul. The Sabha was conducted by the devotee Shri Shailendrasinh Zala. Vraj Swami, Harikrishna Swami, J.K. Swami, Bharat Bhagat and Pravin Bhagat had rendered their beautiful services on this occasion. (Shailedrasinh Zala)

Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Swami Premjivandasji, various types of beautiful and artistic Hindola Darshan was offered in front of Thakorji. Daily newspapers and electronic media had facilitated beautiful coverage of these occasions due to which large number of devotees could perform divine Darshan at their home. Under the guidance of Shastri Swami Premvallabhdasji, devotee Shri Pankajbhai Parikh and Shree Narnarayandev Yuvak Mandal had rendered beautiful services for the whole programme.

Katha-Parayan

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Pemjivandasji, Shrimad Bhagwat Dasma Skanda Parayan of pious Shravan Maas was organized from Sharava Vad-9 to Shravan Vad Amas with Shastri Swami Premvallabhdasji as the spokesperson. Large number of devotees and Haribhaktas availed the benefit of Katha. The whole programme was organized byKothari Swami Krishnavallabhdasji. (Shailendrasinh Zala)

Akhand Dhooon in villages of Muli Desh as a part of Shree Narnarayandev Mahotsav

As a part of Shree Narnarayandev Mahotsav, 12 hour Akhand Shree Swaminarayan Mahamantra Dhooon was performed during the pious Shravan Maas in 30 villages of Muli Desh. On the pious day of Shravan Vad Amaas, concluding ritual of Dhooon was performed in Shree Swaminarayan temple, Surendranagar wherein devotees and Haribhaktas of the nearby villages had participated. Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple had blessed all the devotees through telephone. The Sabha was conducted by Kothari Swami Krishnavallabhdasji wherein under the guidance of Nilkant Swami Guru Jishnu Swami, Haribhaktas of Methan village had rendered their beautiful services.

Hindola Darshan in Shree Swaminarayan temple, Halvad (Khari Vadi)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Laxmiswaroop Gadiwala, beautiful Hindola Darshan of 12 gates was performed in Shree Swaminarayan temple (ladies), Halvad. H.H. Shri Gadiwala graced the occasion and performed divine Hindola Darshan and blessed all the ladies devotees. Sankhya Yogi Madhuba, Nitaba, Manishaba etc. ladies devotees had rendered their beautiful services in Hindola Darshan and obtained the pleasure of H.H. Shri Gadiwala. (representative Shri Anil Dudhrejiya, Dhrangadhra)

Shree Swaminarayan temple, Wankaner

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shastri Suryaprakashdasji, beautiful and artistic Hindola Darshan was offered to Thakorji from Ashadh VAd-2 to Shravan Vad-2 in Shree Swaminarayan temple, Wankaner of Shree Radhakrishnadev of Mule Desh. Large number of devotees and Haribhaktas availed the

benefit of divine Hindola Darshan. Kothri Jaykrishnadas and Haribhaktas of Dhyani Mandal (Mandal running in the name of Akshar Nivasi Dhyani Swami the elder Gurubhai of Shastri Swami Gopalcharandasji of Muli) had rendered their beautiful services. (Pareshbhai Zaveri)

OVERSEAS SATSANG NEWS

16th Patotsav of Shree Swaminarayan temple, Chicago, Itaska

With the blessings of Shree Hari and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul, 16th Patotsav of Shree Swaminarayan temple, Chicago, Itaska was celebrated with great fervor and enthusiasm.

On this occasion 'Shri Shiksha Patri Bhasya' Navanh Parayan was organized with Sadguru Shastri Swami Shreejiprakashdasji (Hathijan) as the spokesperson. In the beginning of the Mahotsav, 16 hour Akhand Shree Swaminarayan Mahamantra Dhooon was performed. Thereafter, Parayan, Shree Hariyaag, Group Aadinarayan Mahapooja, Mahabhishek of the deities of the temple and Annakut Darshan were organized.

This was a memorable event, because in the Sabhakhand one could perform divine Darshan of H.H. Shri Mota Maharaj and sixteen saints arrived from various countries. Everyday devotees were availing the benefit of amrutvani of the saints and the blessings of H.H. Shri Mota Maharaj.

The devotee Shri Vishnubhai, Smt. Manjulaben Patel (Sojawala) family rendered the services as the chief host of Patotsav and the devotee Shri Thakorbhai and Smt. Jayshriaben Patel family (Uvarsad) rendered the services as the co-host of Patotsav. The devotee Shri Kanubhai and Smt. Gyaniben family (Salal), devotee Shri Ishwarbhai and Smt. Madhuben Patel family (Vadu) rendered the services as the host of Parayan. The devotee Shri Ghanshyambhai (Devusana), devotee Shri yotindrabhai (Bareja), devotee Shri Govindbhai (Vadu), devotee Shri Pankajbhai and the devotee Shri Mahendrabhai (Vadu) rendered the services as the host of other pious occasions.

Mahabhishek of the deities of the temple was performed in Vedic tradition by H.H. Shri Mota Maharaj. With the co-operation of Mahant J.P. Swami of the temple and Shastri Vishwaviharidasji and with the beautiful and various types of services by the Satsang Samaj, this Mahotsav was celebrated with great fervor and enthusiasm. (Vasant Trivedi, Chicago)

Invocation of idol images in Louis Ville (Kantaki)

With the blessings of Shree Hari and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj, invocation of the idol images of Louis Ville (Kantaki) temple of Ameriac was performed.

On this occasion, Shrimad Bhagwat Saptah Parayan was performed with Kathakar Shri Yogendra Bhatt as the spokesperson. All utsav during the katha, such as Shree Krishna Janmotsav, Rukshmani Vivah etc. were celebrated with great fervor and enthusiasm.

SHREE SWAMINARAYAN

Large number of devotees rendered their services as the host of this occasion. Bhudevs and Haribhaktas also availed the benefit of Mahapooja organized on the occasion.

Grand Shobhayatra was organized on this occasion wherein H.H. Shri Acharya Maharaj alongwith Hajuri Parshad Vanraj Bhagat, Kanu Bhagat, Shastri P.P. Swami, Brahmchari Swami Rajeshwaranandji, Shastri Dharmvallbhdasji Swami, Vraj Swami, Harinandan Swami, J.P. Swami, Vishwavihari Swami, Jayprakashdas, Yogi Swami, Sarveshwar Swami, Madhav Swami, Dharmkishor Swami, Shastri Puranaprakashdasji, Shastri Shreeji Swami, Swayamprakashdas, Shastri Ram Swami, Divyaprakash Swami and Harikrishna Swami granted divine darshan to thousands of Haribhaktas who participated in the Shobhayatra by performing Kirtan-Bhakti and Raas-Garba. Presidents of every temple of I.S.S.O. and leading devotees remained present. Thereafter, H.H. Shri Acharya Maharaj performed inauguration of the main entrance gate of the temple whose divine benefit was also availed by the host family. At Saturday night beautiful cultural programme was organized in which many young children artists participated. On the pious day of Shree Krishna Janmastmi on Sunday 17/08/2014, Pranpratishtha Shodasopchar Mahabhishek with Keshar-Jal of the deities was performed early in the morning by H.H. Shri Acharya Maharaj. Thereafter Shangar aarti and Annakut aarti were performed.

Thousands of devotees and Haribhaktas residing in America availed the benefit of Darshan of this divine occasion. In the Sabha organized on the occasion, all host devotees, every President, Committee Members and all other devotees who rendered their services on this occasion were honoured. Honourable Mayor of Louis Ville State and Shri Kulkarni who had arrived on this occasion were honoured by H.H. Shri Acharya Maharaj. The saints had explained the importance of Mulidham temple. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. (Pravin Shah)

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Shree Narnarayan Swami, Mahamantra Dhoon, Kirtan, Bhakti and aarti of Thakorji were performed in the evening from 5.00 to 8.00 hours on the pious day of Balev-Raksha Bandhan on Shravan Sud-15. In the Katha, Swami had narrated the importance festival of Raksha Bandhan. All the ladies devotees had offered Rakhdi to Shree Ghanshyam Maharaj. At last Thaal-Aarti of Thakorji were followed by Mahaprasad whose benefit was availed by all the devotees. (Pravin Shah)

Celebration of 6th Patotsav of Shree Swaminarayan temple, Toronto (Canada)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 6th Varshik Patotsav of Shree Swaminarayan temple, Toronto (Canada) was celebrated with great fervor and enthusiasm in the pious presence of H.H. Shri Mota Maharaj.

On 15/08/2014, Pothiyatra was organized as a part of Parayan. From 15/08/2014 to 17/08/2014 Tridinatmak 'Shree Hari Eashwarya Darshan' Parayan was organized with Shastri Swami Yagnaprakashdasji as the spokesperson. After a long period of ten years, H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj graced the occasion and granted the benefit of divine Darshan to the devotees and Haribhaktas.

Accepting the ardent invitation of the ladies devotees, H.H. Shri Mota Gadiwala organized Satsang Sabha twice for ten days and granted them benefit of divine Darshan and blessings.

On this occasion Mahapooja was also organized whose benefit was availed by many devotees and Haribhaktas. On 17/08/2014 Shodasopchar Mahabhishek Patotsav of Shree Harikrishna Maharaj of Canada temple was performed in Vedic tradition by H.H. Shri Mota Maharaj. Thereafter, Annakut Aarti was performed. Mahapoojan and concluding aarti of Parayan were also performed by H.H. Shri Mota Maharaj. On this occasion, Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad Kalupur temple, Sadguru Brahmchari Swami Rajeshwaranandji, Sadguru Brahmchari Swami Pavitrnanandji (Boston), Shastri Swami Siddheshwardasji (Cherry Hill), Shreeji Swami (Weehawken) and Hajuri Parshad Kanu Bhagat had remained present. Many devotees had rendered their services as hosts. The vote of thanks was delivered by the devotee Shri Dashrathbhai Chaudhary (President). The President Shri Natubhai also delivered inspirational speech.

At night at 12.00 hours aarti of Shree Krishna Janmotsav was performed by H.H. Shri Mota Maharaj and the saints and Haribhaktas performed Raas-Garba. H.H. Shri Mota Maharaj expressed the divine pleasure of celebrating Janmastmi for the first time in Canada. Services of the ladies devotees and Haribhaktas were very inspirational. Poojari Ashish Bhagat had rendered beautiful services to Bhagwan.

The Sabha was conducted by Secretary Shri Rasikbhai Patel. Darshan of Patotsav was performed by thousands of Haribhaktas.

Peeoria (I.S.S.O.) Chapter

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant swami, Satsang Sabha is organized every Sunday in Peeoria Chapter. On the pious day of Raksha bandhan on 10th August 2014, Dhoon-Bhajan were performed and Hindola of Rakhdi was performed in front of Thakorji. On the pious day of Janmastmi on 17th August, Dhoon Bhajan were performed and at night Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm. Children had sung beautiful kirtans. (Ramesh T. Patel)

Shree Swaminarayan temple Jetalpurdham

Mobile No. : 9099939376

**Akshar Mahol Vadi Jetalpurdham Mobile No. :
9099882500**

Mobile Application of Jetalpurdham in Google

With the directions of H.H. Shri Acharya Maharaj, Jetalpurdham has developed mobile application in Google compatible with Android Mobile for obtaining information about Places of Prasadi, Katha, Kirtan and for Darshan of Shree Revtibaldevji Harikrishna Maharaj as a part of 42nd Prakatyotsav of H.H. Shri Acharya Maharaj and Gadi Dasabdi Mahotsav. By typing 'Jetalpurdham' in Google in the mobile, devotees can avail the benefit of divine Darshan of the deities of Jetalpurdham everyday. On 25/08/2014 H.H. Shri Acharya Maharaj has launched this application. (Mahant Swami, Jetalpurdham)

Kotharis of Hari-Mandir of Shree Narnarayandev Desh may obtain scriptures 'Vachanamrit' and 'Bhaktachintamani'
'Vachanamrit' and 'Bhaktachintamani' scriptures are to be offered in gift by devotees of Kachchh to each temple of Shree Narnarayandev Desh as a part of Shree Narnarayandev Mahotsav and hence both these scriptures may be obtained from Shree Narnarayandev Yuvak Mandal of your area.

- Kothari Swami, Ahmedabad Kalupur temple

Dipotsavi Programme

Pushya Nakshatra on Aaso Sud-9 Friday 03/10/2014 and hence auspicious occasion for purchasing the Accounts Books.

Dhanteras : Aaso VAd-13 Tuesday, 21/10/2014. Mahalakshmi Pojan at noon from 3.16 to 4.42 hours and in the evening from 9.00 to 1.50 hours.

Kali Chaudas : Aaso Vad-14 Wednesday. Poojan of Hanumanji Maharaj in the evening at 6.45 hours.

Diwali : Aaso Vad-30 Thursday. Group Sharda Poojan-Chopda Poojan in the evening at 6.45 hours in Sabha Mandap of Ahmedabad Kalupur temple by H.H. Shri Acharya Maharaj.

New Year : Samvat 2071 Kartak Sud-1 Friday 24/10/2014 Govardhan Pooja

Mangala Aarti : Morning at 5.00 hours

Shangaar Aarti : Morning at 6.30 hours

Rajbhog Aarti : at 12.00 hours

Annakut Darshan : in the noon from 12.00 to 3.30 hours

Will be performed by 6th, 7th and 8th Forms of Shree Hari.

On the pious new year day, H.H. Shri Acharya Maharaj will grant divine Darshan in his Seat at Kalupur temple.

Note :- Devotees participating in Group Sharda Poojan may obtain the number and the receipt by paying Rs.400/- in Kothar office of the temple and should bring two red colour books and cloth writing thereon address, phone and mobilenumber.

(Shri Kamleshbhai Gor)

AKSHARVAAS

Ahmedabad-Kalupur—Swami Gyanprakashdasji (Ram Swami) Guru Sadguru Swami Ghanshyamsevakdasji (former Poojari of Shree Rangmahol Ghanshyam Maharaj) of Shree Swaminarayan temple passed away to Divine Abode of God on Shree Krishna Janmastmi 17/08/2014.

Godhavi – Devotee Shri Virendrasinh (age 40 years) (son of the devotee Shri Mahendrasinh Jambha Vaghela) has passed away to Divine Abode of God on 13/08/2014.

Bubana (Tal. Dasada) – Devotee Shri Prabhubhai Karshanbhai Sindhav (son-in-law of our representative devotee Shri Dahyabhai Chelabhai Butiya, Kaliyana) passed away to *Akshardham* on Gurupurnima 12/07/2014 while chanting the name of Shree Hari.

Ahmedabad (Memnagar) - Devotee Shri Chandrakantbhai Prabhudas Patel (Kubadthalwala and trustee of Naranpura temple) passed away to Divine Abode of God on 13/07/2014 while chanting the name of Shreeji Maharaj.

Ambapur – Devotee Shri Kantibhai Somabhai Patel passed away to *Akshardham* on 26/07/2014 while chanting the name of Shri Hari.

Kothamba– Devotee Shri Ghanshyambhai Sakhidas Patel (former President of Shree Tejendraprasadji Swaminarayan Arts College, Kothamba) passed away to *Akshardham* on 08/08/2014 while chanting the name of Shri Hari.

Balol-Bhal– Devotee Shri Bhagwanbhai Kanabhai Kher (ardent devotee of Shree Radhakrishnadev of Mulidham) passed away to *Akshardham* on 21/08/2014 while chanting the name of Shri Hari.

Balol-Bhal– Devotee Shri Valiben Shantibhai Chavda (wife of the devotee Shri Shantibhai Lakhmanbhai Chavda) passed away to *Akshardham* on 22/08/2014 while chanting the name of Shri Hari.

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(1) Dahi-Dudh Leela Utsav and Katha-Parayan organized in the pious presence of Other Forms of Shree Hari H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and HH. Shri Lalji Maharaj in Dangarva (Patidar) temple. (2) H.H. Shri Lalji Maharaj performing Vriksha-ropan (tree-plantation) as a part of Shree Narnarayandev Mahamahotsav and distributing 'Vachanamrit' to the Haribhaktas in the Sabha in Muli temple on the occasion of Janmastmi Samaiya. (3) Grand Hindola Darshan of series of lights in Mubarakpura temple. (4) Saints and haribhaktas performing Satsang Sabha in Khokhra temple, Group Mahapooja by Bal Mandal in Laloda temple and Akhand Dhoon in the village of Muli Desh and social activities of tree-plantation in Ahmedabad city and in the villages of North Gujarat as a part of Shree Narnarayandev Mahotsav.



- (1) Hon'ble Prime Minister of New Zealand, Dr. Kantibhai Patel and Haribhaktas performing aarti of Janmastmi Utsav in our Auckland temple.
- (2) H.H. Shri Acharya Maharaj performing the ritual of Abhishek of Shri Ghanshyam Maharaj on the occasion of 8th Patotsav of Boston temple.
- (3) H.H. Shri Lalji Maharaj performing aarti of Shree Ganpatiji and initiating the procession alongwith Mahant Swami and other saints in Kalupur temple on the occasion of Jaljilani Ekaadashi.

પ.પૂ.ઘ.ઘુ. સભામાં ૧૦૦૮ શ્રી ઠોરનેશ્વરસાગર મહારાજશ્રીની આજ્ઞાથી એવમ્ પ.પૂ. મોદા મહારાજ શ્રી ઠોરનેશ્વરસાગર મહારાજશ્રીના આજ્ઞાવહી

ભગવાન શ્રી સ્વામિનારાયણની જન્મભૂમિ એવા **છપૈયા ધામમાં** એજ પ્રભુના આઠમાં વંશજ
પ.પૂ. ભાવિ આચાર્ય ૧૦૮ શ્રી પ્રજેન્દ્રપ્રસાદજી મહારાજશ્રીના દિવ્ય સાનિધ્યમાં

શિબિર ફી
૧૮૦૦ રૂ.
આવવા જવાની ટીકીટ સાથે

વય મર્યાદા
૧૫ વર્ષ થી ૨૫ વર્ષ
સુધી

યુવા સંસંગ શિબિર
તા. ૨૮-૧૦-૨૦૧૪ થી ૦૫-૧૧-૨૦૧૪

સ્થળ :- શ્રી સ્વામિનારાયણ મંદિર - છપૈયા (પુ.પી.)
આયોજક :- શ્રી નરનારાયણદેવ યુવક મંડળ - અમદાવાદ દેશ

ખસ નોંધ :-

- (૧) શિબિરમાં ઠાવવા ઈચ્છુક મિત્રો એ પોતાના વિસ્તારના બાળ મંડળના સંચાલકશ્રીને સંપર્ક કરી ફોર્મ વહેલી તકે મેળવી લેવા.
- (૨) ફોર્મ ભરી પરત ઠાપવાની છેલ્લી તારીખ : ૨૦-૧૦-૨૦૧૪ છે, એ પછી ફોર્મ સ્વીકારવામાં આવવો નહીં.
- (૩) શિબિર માટે છપૈયા ઠાવવા જવાની વ્યવસ્થા બસતી કરેલ છે. (૯૮૨૫૦૩૯૫૨૭)
- (૪) શિબિર માટેની વિગેષ માહિતી માટે સંપર્ક કરવો. (૯૮૦૯૮૮૪૪૪, ૯૪૨૬૫૫૩૬૦૦, ૯૬૨૫૩૬૫૬૦૯, ૯૬૦૧૨૯૦૮૩૩)

શ્રી નરનારાયણદેવ મહોત્સવ
તા. ૨૪ થી ૨૮ ડિસેમ્બર-૨૦૧૪

૪૨મો જન્મોત્સવ
પંચમઠી કરોલ
તથા ગાદી સભિષેક
દશાષ્ટી મહોત્સવ
તા. ૧-૧૦-૨૦૧૫

નોંધ:: કોઈ વિસ્તારમાં ફોર્મ ન પહોંચી શક્યા હોય તો નીચે આપેલ નંબર પર કોન્ટેક્ટ કરવો No.9601263262,9601290833,9925365609